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**Bachelor's thesis  
GEN-ALPHA SLANG ON SOCIAL MEDIA**

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## АНОТАЦІЯ

У роботі досліджено морфосинтаксичні та соціолінгвістичні особливості молодіжного сленгу представників покоління Альфа, що активно функціонує в цифровому середовищі. Актуальність дослідження зумовлена стрімкими змінами в мовленні молоді під впливом соціальних мереж, а також недостатнім вивченням саме сленгу наймолодшого покоління користувачів — тих, хто сформувався в умовах постійної присутності цифрових платформ.

Об'єктом дослідження виступає сленг як соціолінгвістичне явище, предметом — сленг покоління Альфа в соціальних мережах. Метою роботи є аналіз структурних, граматичних та соціокультурних характеристик сучасного молодіжного сленгу у його природному цифровому вжитку. Завданнями є: опис основних теоретичних підходів до сленгу, характеристика покоління Альфа в цифровому контексті, аналіз словотворчих моделей, частиномовної поведінки, синтаксичних структур, прагматичних функцій та соціолінгвістичних маркерів мовлення молоді.

Матеріалом дослідження стала корпусна вибірка з 572 прикладів уживання 21 сленгової одиниці, зібраних з TikTok, YouTube Shorts та X (Twitter) у 2023–2025 роках. У дослідженні застосовано якісно-кількісні методи: описовий, етимологічний, морфологічний аналіз, POS-розмітка, аналіз біграм і триграм, а також функціональний аналіз сленгових конструкцій.

У результаті дослідження виявлено, що найбільш продуктивним словотворчим механізмом є конверсія (81% термінів), а сам сленг характеризується гнучкістю у частиномовному вживанні. Поширеними є атрибутивні конструкції, складені іменникові словосполучення та меметизовані шаблони мовлення. Визначено п'ять ключових функцій сленгу: передача емоцій/неформальності (34,8%), групова ідентичність (23,2%), креативність (18,4%), маркування меж “свій/чужий” (14,8%) та критика норм (8,8%). Значну роль у формуванні сленгу відіграє запозичення з AAVE (афроамериканської англійської), що свідчить про стилізовану апропріацію й цифрову індексацію

мовних форм. Робота підтверджує, що сленг покоління Альфа — це не хаотична лексика, а функціонально насичена, граматично гнучка і соціально маркована система вираження.

*Ключові слова:* покоління Альфа, сленг, соціальні мережі, конверсія, AAVE, цифрова комунікація, мовна креативність, індексація.

## ABSTARCT

This thesis investigates the morphosyntactic and sociolinguistic features of Generation Alpha's youth slang as it functions in digital environments. The relevance of the study lies in the rapid transformation of youth language under the influence of social media, as well as the limited academic attention given to the slang of the youngest generation, those raised in a fully digital context.

The object of the study is slang as a sociolinguistic phenomenon, and the subject is Generation Alpha slang on social media platforms. The aim of the research is to analyze the structural, grammatical, and sociocultural characteristics of contemporary youth slang in its natural online use. The objectives include: outlining key theoretical approaches to slang, characterizing Generation Alpha in the digital context, analyzing word-formation models, part-of-speech behavior, syntactic structures, communicative functions, and sociolinguistic markers in youth speech.

The study material consists of a corpus of 572 examples representing 21 slang items, collected from TikTok, YouTube Shorts, and X (Twitter) between 2023 and 2025. The research applies both qualitative and quantitative methods, including descriptive, etymological, morphological analysis, POS tagging, bigram and trigram analysis, as well as functional analysis of slang constructions.

The findings reveal that conversion is the most productive word-formation mechanism (81% of terms), and that the slang demonstrates high grammatical flexibility. Frequent structures include attributive constructions, compound noun phrases, and meme-based speech templates. Five core functions of slang were identified: conveying emotion/informality (34.8%), group identity (23.2%), creativity (18.4%), in-group/out-group marking (14.8%), and norm-challenging (8.8%). AAVE

(African American Vernacular English) borrowings play a significant role in shaping the slang, reflecting stylized appropriation and digital indexicality. The study confirms that Generation Alpha slang is not chaotic vocabulary, but a functionally rich, grammatically flexible, and socially marked expressive system.

***Keywords:** Generation Alpha, slang, social media, conversion, AAVE, digital communication, language creativity, indexicality.*

## INTRODUCTION

Slang has long been recognized as one of the most dynamic and socially charged aspects of language. It constantly evolves, resists fixed definitions, and serves a variety of communicative functions. Although many researchers have explored slang in general, there is still relatively little academic work on how the newest generation of users, namely Generation Alpha, uses slang in online environments. As the first cohort to grow up entirely in a digital world, Generation Alpha has developed new forms of slang expression shaped by platforms like TikTok, YouTube Shorts, and X (Twitter). These expressions are not merely playful or trendy; they reflect how young people signal group identity, express emotion, and shape their place in the digital world.

The **topicality** of this research stems from the growing need to understand how language is changing in response to the digital and social shifts introduced by Generation Alpha. Their slang is especially notable for blending traditional word-formation patterns with highly performative, internet-mediated styles. A striking trend is the widespread appropriation and adaptation of African American Vernacular English (AAVE) by Gen Alpha users across social platforms. Studying this phenomenon offers important insight into how young speakers construct identity, perform cultural alignment, and communicate within a digitally driven peer culture.

The **purpose** of this research is to analyze the morphological, syntactic, and sociolinguistic features of Gen Alpha slang as it is used on digital platforms. This includes examining how slang terms are formed, how they function grammatically, and how they index social meaning through patterns of use, borrowing, and performance in online spaces.

The **objectives** of this thesis are:

- To describe the key theoretical concepts related to slang, including its definitions, functions, and formation processes;
- To outline the social characteristics of Generation Alpha and their digital context;
- To collect and analyze examples of Gen Alpha slang from social media;

- To identify word-formation patterns in Gen Alpha slang;
- To study the syntactic behavior of slang terms, including part-of-speech shifts and common n-gram structures;
- To investigate the contextual and communicative functions of slang;
- To explore the sociolinguistic dynamics of Gen Alpha slang, particularly its relationship with AAVE and digital identity performance.

The **object** of the research is slang as a sociolinguistic phenomenon.

The **subject** of the research is Gen Alpha slang as used on social media platforms.

The **material** of the study is a curated corpus of 21 slang terms (572 entries in total) commonly used by Gen Alpha speakers between 2023 and 2025, collected from TikTok, YouTube Shorts, and Twitter. These examples were analyzed using both qualitative and quantitative approaches, including morphological description, etymological commentary, part-of-speech tagging, n-gram analysis, and function-based interpretation.

The **scientific novelty** of this research lies in its focus on an underexplored area of linguistic study. While previous research has addressed youth slang and internet language, few studies have systematically examined the slang of Generation Alpha as a distinct and emerging group. Moreover, this research brings attention to the sociolinguistic implications of Gen Alpha's borrowing from racialized varieties such as AAVE, thereby contributing to current debates on digital identity, cultural flows, and linguistic performance.

The **practical value** of this work lies in its contribution to understanding language change in digital spaces, youth socialization, and online identity-making. It may be of use to researchers in sociolinguistics, digital media studies, education, and cultural linguistics.

This thesis consists of two chapters. The first chapter presents the theoretical framework, including definitions, slang formation mechanisms, and the sociolinguistic profile of Generation Alpha. The second chapter offers a detailed analysis of collected data, focusing on word-building patterns, part-of-speech shifts, syntactic patterns,

communicative functions, and the sociolinguistic dynamics of slang borrowing and digital identity construction.

## **CHAPTER I. THEORETICAL FRAMEWORK OF THE STUDY OF GEN-ALPHA SLANG**

### **1.1. Terminological and linguistic background in slang research**

Despite extensive discussion, slang lacks a clear definition that linguists find practical. Attempts to pinpoint its meaning often lead to frustration, as academic literature offers vague and inconsistent interpretations rather than a precise, reliable concept.

Linguists describe it as a type of “speech variety”, a form of language used by certain groups that shows unique features in vocabulary, grammar, or pronunciation [14, p. 111]. Some researchers argue that slang is much more than casual talk yet rather it is also a form of creativity. Adams suggests that slang has a kind of poetic quality [4]. It helps people make sense of the world in playful, expressive ways, using sound, meaning, and cultural references. This idea builds on earlier studies by Eble [19], who showed that slang among young people often reflects creativity and group identity.

Stavytska sees slang as something between special group language and everyday popular speech — full of humor, irony, and emotional color [3, p. 41]. Similarly, Nesterovych defines slang as not only words but also hashtags, idioms, and other informal labels used to describe people, actions, and ideas [2, p. 7]. According to Crowther, some slang terms even become part of the standard language over time, while others disappear, showing how slang keeps language fresh and alive [12, p. 495].

Another significant perspective comes from Dumas and Lighter, who argue that a term qualifies as “true slang” if it satisfies at least two of the following conditions [18]:

1. The use of this term tends to diminish the perceived seriousness or formality of speech or writing, at least temporarily.
2. Its usage suggests that the speaker either has a close familiarity with the subject or is associated with a social group that typically uses such language.
3. The term is generally considered inappropriate in conversations with individuals of higher social status or responsibility, due to its informal or taboo

nature.

4. It often replaces a more conventional or standard word either to avoid the discomfort linked to that term or to sidestep the need for further explanation.

These criteria do not focus on the linguistic form of slang but rather on its social and functional aspects. This suggests that slang is best understood as a context-dependent communicative tool rather than a fixed linguistic category.

The division of slang into general and special types [44], can be connected to Chapman's ideas about primary and secondary slang. General slang, which includes emotionally expressive and figurative words used widely in everyday speech, is similar to what Chapman calls primary slang [8]. Both are natural, spontaneous, and used mainly by groups who want to create a sense of belonging or express something outside of formal language. Special slang, which is tied to certain professions or social groups, also fits into this idea of primary slang because it develops naturally in smaller communities where people share specific experiences or goals.

At the same time, Chapman's concept of secondary slang helps show what happens when slang spreads beyond its original group. When special slang terms, for example, become popular in wider society or are used in media or advertising, they can shift into secondary slang — used more consciously and sometimes even for stylistic effect. In this way, the categories of general and special slang are not completely separate from Chapman's view, but rather show different stages in how slang can be created and then move into broader use.

Overall, slang is thought to emerge primarily due to language democratization and liberalization, as well as the distinct speech of various social groups, which functions as a shared code [35, p. 170-189]. Over time, this code can extend beyond the original group and become part of broader communication.

## **1.2. Slang indexicality**

Indexicality is a broader concept than register or style, as it involves the semiotic process that allows both participants and researchers to connect specific speech forms or behaviors to particular social situations and participant roles. Since all such

connections are inherently indexical, discussions of register and style can be understood as efforts to model how individuals use linguistic, semiotic, and communicative resources to interpret their surroundings. Through this process, speakers categorize situations into specific types and place both themselves and their interlocutors within these categories [35].

In other words, indexicality is the underlying mechanism that enables language to signal social meaning, while register and style are ways of describing how this meaning is realized in interaction. This perspective highlights the dynamic nature of language, as speakers constantly adjust their linguistic choices to align with social contexts and construct identities.

Slang exemplifies indexicality through its capacity to adapt meanings based on the user, context, and perception by various social groups. Often originating within specific communities, slang terms can undergo semantic shifts as they are adopted by broader demographics. Beyond merely indicating group membership, these terms convey nuances of stance, attitude, and interpersonal relationships. Consequently, slang functions both as a direct index signaling a particular stance and as an indirect index, linking that stance to broader social identities.

Kiesling [26, p. 281-305] provides a compelling example of slang's indexical functions through his analysis of the term *dude*. He traces its origins to African American English before its adoption by European Americans, particularly young men. While *dude* is now predominantly associated with younger white male speakers, its use extends beyond a specific demographic. More importantly, Kiesling moves beyond a simple examination of *dude*'s social distribution to explore its interactional and mediated representations.

By analyzing fraternity discourse, he demonstrates that *dude* directly indexes a stance of "cool solidarity" [26, p. 282], allowing speakers to express camaraderie in a relaxed, emotionally restrained manner. This stance is particularly relevant in shaping masculinity, as it balances solidarity, nonconformity, and the avoidance of overt enthusiasm. Through indirect indexicality, *dude* thus becomes linked to masculine

identity and social positioning.

Moreover, the broader social meaning of *dude* is derived from its diverse interactional functions. Kiesling identifies its role as a discourse marker, exclamation, stance softener, affiliative device, and agreement marker, all of which contribute to its larger indexical significance. These interactional uses illustrate how slang terms mediate identity construction and reinforce social alignments in everyday conversation.

Slang is a key linguistic tool that signals group membership, helping speakers establish identity and distinguish themselves from outsiders. Different social groups develop their own meanings and usage patterns for words, which act as shared linguistic markers. Stanley illustrates this phenomenon through the term *gospel* [9]. While in general Christian discourse, *gospel* refers to the four New Testament books, within the Church of Jesus Christ of Latter-day Saints, the word signifies a broader concept related to God's plan of salvation. The way a person uses *gospel* can reveal whether they belong to this religious community, showing how specific vocabulary can function as a marker of insider status.

Beyond religious groups, slang plays a crucial role in adolescent identity formation. Teenagers often develop their own linguistic styles as a way of navigating institutional constraints that place them between childhood and adulthood. Bucholtz studied high school students in California and found that different social groups used language to establish distinct identities. One striking example was a group of self-identified nerds, who rejected mainstream teenage speech patterns in favor of superstandard English which is a style characterized by precise grammar, formal vocabulary, and intellectual humor. By embracing this linguistic style, they distanced themselves from dominant peer groups while reinforcing their own social identity as academically oriented individuals [7, p. 138].

This connection between slang and group identity is further supported by the research of Tagliamonte. She highlights that peer approval is critical in adolescence, and slang functions as a powerful tool for social belonging. Tagliamonte notes that

[47, p. 3] :

“Acceptance by one’s peers is crucial, and isolation is not simply undesirable but literally terrifying. This is why use of language becomes a powerful tool. It signals to others what group you belong to.”

Crucially, recent research on how slang is used online adds another layer to this discussion. In her study of Mock AAVE on social media, Smokoski shows that features of African American Vernacular English are often picked up by people outside the Black community and used in a playful or ironic way. These uses do not always signal real affiliation yet instead, they often rely on what she calls *double indexicality*: while the slang might seem to show admiration for Black culture on the surface, it can also subtly reinforce stereotypes and maintain racial boundaries. Words like *gurl*, *bae*, or *on fleek* end up doing more than just expressing attitude. They help build an exaggerated, racialized identity that lets speakers tap into a certain “cool” persona without having to fully engage with the social context behind it. Smokoski draws on idea of *enregisterment* to explain how these features become recognizable shortcuts: once a certain sound or spelling is widely seen as “Black-sounding,” it can be used to instantly evoke that identity even if the speaker is far removed from it [45].

To conclude, slang allows individuals to position themselves within peer groups, express attitudes, and even perform stylized versions of cultural belonging. As the work of scholars like Kiesling [26] and Smokoski [45] illustrates, the social meaning of slang emerges not only from who uses it, but also from how it is interpreted within broader cultural frameworks. This makes indexicality essential for understanding how slang operates both in face-to-face interaction and in digital spaces.

### **1.3. Mechanisms for slang formation**

The emergence of new words is a natural outcome of language evolution, reflecting shifts in culture, technology, and social interaction. Language is a constantly changing system, and one of the most visible signs of this change is the creation of lexical neologisms [13]. Slang terms, or slangisms, are a vivid example of this innovation. The rise of digital platforms has only accelerated this process, making

slang a powerful force in shaping modern English and showcasing the productive capacity of word formation in real time [47], [5].

Coleman [11] identifies a variety of morphological processes involved in slang

Type	Examples
composition (compounding)	Skirt-chaser, Dutch oven, cake hole
back-formation	tinnie, barbie, bloggerati
suffixation	baddie, foodie, pick-me
prefixation	super-cool, superfatted, superfly
infixation	Schiznit, biznatch
clipping and blending	za (pizza), sup? (what's up?), telly
backronyms	swag (stuff we all get), gay (good as you; good at yoga, got aids yet))
folk etymology	bare (spelt as bear), merk (spelt as murk)
change in spelling	Innit, boyz, tinternet
onomatopoeia	zap, yack, barf
conversion*	do, go (nouns)*

formation, which are outlined in the table below.

*Table 1. Adapted from The Life of Slang: A History of Slang by Julie Coleman, pp. 28-45. Categories with \* indicate categories not mentioned by Coleman.*

**Compounding**, which is a joining of two separate words to produce a single form [54, p. 127], according to Elbe represents a major source of new slang vocabulary [19, p. 29]. Partridge [38] highlights its expressive potential, emphasizing that “compounds [...] have qualities that cannot – to the same high degree, at least – belong to the single

words.” In slang, compounds frequently deviate from standard morphological norms by incorporating unusual word classes in both head and non-head positions, including prepositions, pronouns, and numerals [31, p. 73]. The most common type is the compound noun, typically formed through a noun + noun structure, as in *doss house* or *gobstick* [31, p. 76]. Compound verbs and adjectives also appear, often in creative or unconventional combinations such as *kick ass* (V + N) or *way-in* (Adv + Adv) [31, p. 81]. While English compounds typically follow Williams’ Righthand Head Rule [54, p. 248], where the right-hand element serves as the semantic head, slang often stretches or reinterprets this pattern, reflecting its flexible and playful nature.

**Prefixation** in English slang, while not as productive as other word-formation processes, still contributes to the creation of new and expressive terms [31, p. 91]. Slang uses many of the same prefixes as standard English, but often with more flexibility and slightly altered meanings [19, p. 31]. Examples include *de-* as in *delouse* (‘free from something unpleasant’), *re-* in *reup* (‘re-enlist’), *un-* in *uncool* (‘unrelaxed; unpleasant’), *under-* in *underfug* (‘undervest or underpants’), and *super-* in *superfly* (‘very good; excellent’) [31, p. 18]; [11, p. 37]. Eble also identifies *mega-* and *perma-* as combining forms often found in college slang, with meanings like ‘very large’ (*meganap*) and ‘permanently something’ (*permanerve*), respectively [19]. However, most of these prefixes are also used in Standard English and therefore “offer no case study of slang extra-grammaticality [31, p. 92].” The only exception is the prefix *schm-/shm-*, which is unique to slang and originates from colloquial language, typically used in reduplicative constructions to express irony or dismissal, such as *child–schmild* or *Trotsky–Schmotsky*.

**Suffixation**, by contrast, is more widespread in slang than prefixation. Eble observes that it occurs more frequently and plays a greater role in the development of new slang terms [19, p. 31-33]. As Mattiello explains, suffixation in slang ranges from regular morphological patterns, such as *chopper* from *chop*, to less predictable forms that attach to acronyms or irregular bases, like *twocer* from *twoc* (‘taking without owner’s consent’) [31, p. 94]. Some suffixes operate within standard morphological

rules, while others fall outside grammatical norms and primarily add expressive nuance. These include formations like *bedder* (from *bedroom*) and *preggers* (from *pregnant*), which do not create new lexical items in a strict sense but instead modify existing ones to convey humor, irony, or playfulness. Such extra-grammatical suffixes, despite their lower productivity, deserve special attention for how they reflect the creative and socially marked nature of slang [31].

**Infixation** is defined as a process where an affix (called an infix) is inserted in the middle of the word [31, p. 187]. Yu notes that although infixes are rare cross-linguistically compared to prefixes and suffixes, they are easily recognizable in English, especially in slang usage, where they often carry a strong emotional or expressive function. For instance, **expletive infixation** such as *im-bloody-portant* or *fan-fuckin-tastic* illustrates how slang uses infixes to convey attitude, intensity, or emphasis. These infixes frequently appear before stressed syllables and are used for stylistic or paralinguistic purposes [54, p. 1-3].

**Conversion**, also known as ‘category change’ or ‘functional shift’, is the change in the function of a word, as for example when a noun comes to be used as a verb (without any reduction) [54, p. 130]. Since there’s no formal marker, identifying the base form can be challenging. Plag suggests using historical and semantic clues to determine directionality [40]. While common types in standard English include noun-to-verb or adjective-to-verb shifts [30, p. 361], slang features additional patterns, such as nouns formed from adjectives (*busy*), adverbs (*down*), or interjections (*wow*), and adjectives from nouns (*cuckoo*) or combining forms (*mega*).

**Back-formation**, also known as back-derivation or deaffixation, is a less common word-formation process that creates new words by removing a (perceived) affix, resulting in a simpler form (e.g., *translation* → *translate*, *ovation* → *ovate*). Unlike affixation, which adds elements, back-formation works in reverse. It is often seen as unusual or unnatural and can be hard to recognize, even for native speakers [34, p. 43-48]. One interesting observation made by Yule is that many back-formed verbs in English stem from the common pattern *work–worker*, where speakers seem to assume

that if a noun ends in *-er* (or something similar), a corresponding verb can be created to describe the action the *-er* performs [54, p. 130].

**Blending** is a word-formation process in which parts of two separate words are merged to form a new one. This typically involves combining the beginning of one word with the end of another, such as *smog* (*smoke* + *fog*) or *brunch* (*breakfast* + *lunch*) [54, p. 128]. Blends, which are also called “portmanteau words”, are generally unpredictable in structure and often lack full base forms, which makes them less transparent than compounds [31, p. 138]. Although they are not rule-governed [20, p. 1-10], blends tend to favor a head–tail pattern (e.g., *smog*), though head–head (e.g., *modem*) and head–word (e.g., *fanzone*) types also occur. In slang, both prototypical and partial blends are common, contributing to its creativity and expressiveness [31, p. 139].

**Clipping** refers to the process whereby a lexeme (simplex or complex) is shortened, while retaining the same meaning and still being a member of the same form class. Frequently clipping results in a change of stylistic [6, p. 223]. Clippings do not add semantic content but reflect a speaker’s attitude and help lower the stylistic tone of discourse, allowing forms like *criminal* and *crim* to function in different registers [31, p. 142]. Partridge [38] also observed that “slang delights to curtail (clip, abbreviate, shorten) words.” While clippings are morphologically unpredictable in terms of how much of the base is removed, there is a tendency, especially in back-clippings, to truncate words after the stressed syllable, often producing monosyllabic or disyllabic forms [31, p.142].

**Acronyms** are words created from the initial letters of a phrase, and they can either be pronounced as individual letters like *CD* (*compact disc*) or *SPCA* (*Society for the Prevention of Cruelty to Animals*) or as single words, such as *NATO*, *NASA*, or *UNESCO* [53, p. 132]. A related, more playful variant is the **backronym**, which, according to the *Oxford English Dictionary*, refers to “an acronym formed from a phrase whose initial letters spell out a particular word or words, chosen to enhance memorability.” While acronyms often originate from institutional or technical

contexts, backronyms are especially common in slang, where they are used creatively to encode attitude or humor.

**Folk etymology** is “a popular but false hypothesis for a word derivation, usually based on similarities of phonology or meaning between two or more words” [43, p. 238]. Folk etymology plays a role in slang formation when speakers reshape unfamiliar or opaque words into more recognizable forms. This often results in humorous or creatively reinterpreted expressions that align with everyday speech patterns. For example, the word *cockroach* in Spanish (*cucaracha*) was reanalyzed by English speakers into *cock* + *roach*, though neither element relates to the original meaning. Another example is *sparrowgrass*, a reinterpreted form of *asparagus* [43].

Another way slang emerges is through the deliberate **spelling changes** in familiar words to create a humorous, creative, or unconventional effect. Unlike dialectal spelling, which reflects pronunciation, this type of modification is primarily stylistic. For instance, *phat* is used to mean “sexy, attractive; excellent, fashionable,” and *tinternet* is a playful twist on *the Internet* [11, p. 39]. Similarly, *cigaroot* appears as a reimagined form of *cigarette* [19, p. 41]. While the intention is often to stand out or amuse, such altered forms can occasionally correlate with regional speech, contributing to the development of localized slang varieties.

Drabble defines **onomatopoeia** as “the formation of a word by an imitation of the sound associated with the object or action designated,” and adds that it can also involve “a combination of words to evoke by sound a certain image or mood” [15, p. 743]. While onomatopoeic words are present in every language, Yule points out the limitations of this process, noting that it cannot account for the vast range of words referring to soundless or abstract concepts, such as *low branch* or *truth* [54, p. 43]. In the context of slang, Eble observes that many onomatopoeic terms carry negative connotations and frequently feature labial or velar sounds. Examples include *wanker*, *wimp*, *punk*, *feeb*, *quad*, *burp*, and *guff* [19, p. 41].

Several recent studies have explored the mechanisms of slang word formation, highlighting both its creativity and structural patterns. Kulkarni and Wang [27]

developed computational models for blends, clippings, and reduplicatives, demonstrating that even highly informal slang follows systematic rules and can be predicted using linguistic constraints. Mattiello similarly emphasized that slang often relies on extra-grammatical formations such as infixation, hybrid compounding, and echoic reduplication, which distinguish it from standard morphology [31]. In the Ukrainian linguistic tradition, Borys analyzed over 500 slang neologisms and identified four highly productive suffixes, namely *er*, *-ie*, *-ing*, and *-ed*, which convey meanings tied to identity, behavior, emotion, and intoxication [1]. His findings show that suffixation remains a central and flexible mechanism in contemporary slang. These results support the broader conclusions of Melnyk and Kyselova, who observed that blending, affixation, and compounding are among the most frequent strategies for forming new slang terms, particularly under the influence of digital media, globalization, and cultural shifts [33]. Together, these studies confirm that slang formation is not random but reflects broader linguistic, technological, and social trends.

#### **1.4. Slang functions in communication**

Slang is a highly flexible and expressive form of language that serves a wide range of communicative and social functions. While numerous roles have been attributed to slang in linguistic research, this section will focus on the key functions most commonly highlighted by scholars.

One of the most frequently cited functions of slang is **the construction and reinforcement of group identity**. Slang serves as a social marker, allowing speakers to signal their affiliation with a specific group and foster a sense of solidarity among its members. Slang is “an ever-changing set of colloquial words and phrases that speakers use to establish or reinforce social identity or cohesiveness within a group or with a trend or fashion in society at large [19, p. 11].” Similarly, Coleman stresses that slang “creates in-groups and out-groups and acts as an emblem of belonging,” highlighting its role in maintaining group cohesion [11, p. 3]. Tomić similarly outlines the identification function of slang as enabling speakers to associate with particular social, age, or gender categories [51, p. 51]. Pozdniakov also emphasizes that

adolescence is the stage where slang becomes most prominent, reflecting the intensifying influence of peer groups and subcultural affiliations [41, p. 67].

Beyond signaling in-group membership, slang frequently functions as a mechanism for **subverting dominant linguistic and social norms**. Dumas and Lighter argue that slang inherently “flouts conventional social and semantic norms,” positioning itself in opposition to the mainstream [18, p. 12]. Halliday’s concept of “anti-language” further articulates this function, describing alternative linguistic systems developed within marginalized subcultures to reinforce internal solidarity and resist external control [25, p. 574]. Tomić similarly highlights slang’s **emotional-expressive function**, enabling speakers to voice dissent, irony, and disdain [51, p. 51]. Smitherman reinforces this view [48], emphasizing that the slang of oppressed groups serves as “the language of rebellion and the symbolic expression of solidarity among the oppressed.”

Slang is often seen as **a space for creativity and playfulness**. Modern scholars agree that slang allows people to move beyond formal language and express themselves in fresh, vivid ways. For example, Mattiello shows how slang uses creative metaphors like *snake* for ‘penis’ and *bun in the oven* for ‘pregnancy’, along with playful compounds like *gang-bang* and rhyming expressions like *shittity brickitty* [48, p. 223]. Partridge also mentions that slang gives speakers a chance to show wit, humor, and originality [38, p. 6]. Similarly, Adams [4] calls slang “the poetry of everyday speech”. In many cases, especially among young people, coming up with new slang words is almost like a competition, where being creative helps build identity.

One important function of slang is that it helps **make communication more casual and relaxed**. Dumas and Lighter pointed out that slang usually “lowers the dignity of formal or serious speech or writing” and “implies a special familiarity between speaker and hearer [18, p. 14-15].” When people use slang instead of formal words, it often signals that the situation is friendly and that the speakers are comfortable with each other. For example, coworkers might feel more connected if they use slang during a lunch break rather than sticking to formal business language. Eble [19, p. 11]

also describes slang as part of “ordinary language use,” showing that it naturally creates a less formal, more approachable tone. Using expressions like “hang out” instead of “socialize” makes conversations sound more relaxed and easy-going. Slang also plays a big role in **expressing attitudes**. Slang is often more about showing feelings than just delivering information [11, p. 354]. Words like “cool” or “lame” not only describe something but also show the speaker’s attitude in a quick, emotional way. Slang can also make it easier to talk about sensitive topics by **softening the language**. For instance, saying someone “hooked up” keeps things casual and avoids going into uncomfortable detail. Dumas and Lighter suggest that slang often works as a kind of euphemism, making communication feel less awkward [18, p. 14-15].

Slang serves an important social function by acting as a tool **for in-group communication and exclusion of outsiders**. Slang is characterized by “a built-in unorthodoxy” that enforces intimacy among its users and encodes shared experiences, thereby allowing speakers to include or exclude others from their social circles [49, p. 7-8]. Variation in speech style is influenced not only by social class but also by the speaker’s perception of their listeners, which determines whether they will be included in or excluded from the conversation [54, p. 130]. These views are confirmed by Terna-Abah’s findings at Ahmadu Bello University, where students used slang to build social identity and deliberately exclude lecturers, invigilators, and female students from understanding in-group conversations, especially during informal or sensitive situations [49].

Although slang can fulfill many different purposes depending on the context, the key functions discussed here which are reinforcing group identity, enabling creativity, challenging mainstream norms, creating informality, and regulating social boundaries capture its most essential roles.

### **1.5. Gen Alpha as a social group**

The study of generations offers valuable insights into how social, technological, and cultural environments shape cohorts of individuals born in a particular timeframe. As the world transitions into an increasingly digitized and globalized era, scholars and

commentators have begun to focus on the newest emerging group: Generation Alpha.

The conceptual framework for understanding generations dates back to the work of Karl Mannheim, who emphasized that generations are shaped not merely by birthdates but by shared historical and social experiences. According to Mannheim [29, p. 2], “the unity of a generation shouldn’t be confused with the social connections that lead to the formation of a concrete group, as the ties between the members of a generation are more abstract”. Mannheim outlined that generational change is a smooth transition influenced by shared cultural heritage, historical events, and collective experiences.

Similarly, Strauss and Howe suggested that a generation typically spans about 20 years, within which members experience “turnings” or cyclical societal shifts such as Highs, Awakenings, Unravelings, and Crises [23]. This historical model places Generation Alpha as the cohort following Generation Z, whose last members were born around 2010 [17, p. 1-3].

The term “Generation Alpha” was coined by Australian social researcher Mark McCrindle, who proposed that this cohort marks a “new beginning” rather than a continuation of past generational cycles [32]. According to McCrindle, Generation Alpha consists of individuals born from 2010 onwards, a period marked by rapid technological advancement, increased globalization, and societal shifts accelerated by events such as the COVID-19 pandemic.

However, the scholarly community has expressed skepticism about this categorization. Drugaş noted that “the term of ‘Generation Alpha’ is still debatable” and primarily “arose from the writings of a single author, McCrindle” [17, p. 1-3]. Some scholars argue that Generation Alpha might simply represent an extension of Generation Z’s digital and social patterns rather than a fundamentally new group [38, p. 107-115].

Despite these debates, the label has gained traction in popular media and preliminary academic discussions, shaping early assumptions about this cohort’s social identity.

A defining feature of Generation Alpha is their unparalleled exposure to technology from birth. McCrindle and Fell [32] describe them as “screenagers,” “digital natives,” and “the connected generation,” emphasizing that this cohort engages with smartphones, tablets, and digital platforms as part of their daily lives. According to Ziatdinov and Cilliers, technology is “heavily infused in the culture and environment of Generation Alpha” [22, p. 5], affecting not only entertainment and communication but also education and learning processes.

Yet, Drugaș cautions against assuming deep digital literacy. He observes that “digital natives are not that ‘net-savvy’ as it is expected. They are rather consumers, and not creators of digital content” [17, p. 5]. This observation highlights a critical tension: while Generation Alpha may be proficient at using digital tools, their ability to critically engage with information remains an open question.

Beyond technological habits, Generation Alpha exhibits specific social and emotional characteristics. Studies suggest that Alphas are often described as curious, creative, and self-determined [10], [17]. For instance, it was found that preschool teachers perceived Alpha children as showing “high levels of perception” and being “meticulous” and “emotional” [10].

At the same time, concerns arise regarding their relational development. Drugaș coined the term “screamagers” to describe their possible emotional volatility, noting traits such as “impulsivity, egocentrism, and impatience” [32, p. 6]. Selvi et al. similarly reported that Generation Alpha tends to lack “loyalty, thoughtfulness, compassion, open-mindedness, and responsibility” [50, p. 6]. These emotional profiles may be, at least partly, a byproduct of intense and early technological exposure, shifting the ways children develop empathy, resilience, and interpersonal skills.

Language plays a crucial role in the construction of group identity, especially among younger generations. Recent research by Nikolaieva et al. highlights how slang vocabulary functions as an essential marker of youth socialization and group belonging. According to their findings, slang “introduces a degree of informality between native speakers and brings them closer together on a mental level” [44, p. 52].

Although their study primarily compared English and Ukrainian youth slang, the mechanisms they described, namely synonymic substitutions, word play, metaphorization, are fully applicable to Generation Alpha. As Nikolaieva et al. argue, slang serves “to express emotions, create social bonds, and reflect subcultural belonging” [44, p. 53]. Given Generation Alpha’s dominance in online communication, it is likely that their linguistic creativity will continue to evolve digitally, blending traditional slang mechanisms with SMS language, emoji use, and internet memes. Thus, the linguistic behavior of Generation Alpha not only signals their adaptation to digital modes of communication but also strengthens their social cohesion as a generational group.

In the domain of education, Generation Alpha is anticipated to redefine learning paradigms. Their education will involve “technology-integrated learning programs,” experiential and student-centered models, and a focus on “knowledge co-creation” rather than mere transmission [22, p. 9]. However, this shift also poses challenges: the generational gap in technology literacy between teachers and students could exacerbate learning inequalities unless addressed [10, p. 123-140].

Moreover, the COVID-19 pandemic accelerated the digitalization of education, exposing Generation Alpha to distance learning modalities earlier than any prior generation [10, p. 123-140]. This development reinforced both their reliance on technology and the need for higher education systems to innovate rapidly.

Despite the proliferation of Generation Alpha narratives, scholars warn against premature conclusions. Drugaş emphasizes that much of what is currently said about Generation Alpha originates from marketing sources, blogs, and non-academic media, noting that “little is known and littler is wrote on this topic, for now” [17, p. 7]. Likewise, Nagy and Kölcsey critique the rush to label this cohort, suggesting that Generation Alpha might merely represent “Gen Z 2.0” rather than a truly new generation [37, p. 107-115].

Such critiques highlight the need for more longitudinal and empirical studies before definitively attributing distinct social group status to Generation Alpha.

Mannheim's criteria [29] for generational formation which are shared historical events, cultural movements, and lasting social impact suggest that Generation Alpha's full characteristics will only emerge as its members grow older and actively participate in shaping society.

In summary, Generation Alpha can be understood as a potential new social group distinguished by its intense technological immersion, unique cognitive-emotional profiles, and evolving educational expectations. However, scholarly caution reminds us that defining a generation requires more than observing technological habits or early childhood trends. The full sociological and cultural imprint of Generation Alpha remains to be seen. As Drugaş rightly points out, "it is premature to speak about a new generation, as their contribution to social life, for now, is limited" [17, p. 7]. Future research must critically examine whether Generation Alpha will indeed forge a distinct identity or remain an extension of the digital transformations that began with Generation Z.

### **Conclusion to Chapter I**

This chapter has built the foundation for studying Generation Alpha slang by exploring what slang is, how it functions, how it is formed, and who uses it. As discussed, slang is not easy to define in a precise way. Even respected dictionaries and scholars offer slightly different descriptions. Nevertheless, they agree on several core features: slang is informal, creative, socially marked, and constantly evolving.

Slang is more than just playful or trendy language. It is a social tool that allows speakers to express identity and signal group belonging. Through the concept of *indexicality*, this chapter has shown how slang reflects social meaning. A single slang term can communicate a speaker's stance, group membership, or attitude, depending on the context. For example, Kiesling's study of the word *dude* demonstrates how it expresses relaxed masculinity and helps speakers manage social relationships [26].

Slang takes on additional layers of meaning in digital spaces. A notable example is the widespread use of Mock AAVE namely stylized features of African American Vernacular English adopted by non-Black speakers online. As Smokoski explains, this

use is not always about mocking or stereotyping but often about borrowing linguistic elements that are seen as culturally “cool” or fashionable. Terms are frequently used by individuals who are not part of the AAVE-speaking community but who wish to project a certain online persona. This reflects a broader trend in which slang is appropriated for stylistic effect, often without full awareness of its origins or cultural context [45].

The chapter has also explored how slang is created. Drawing on the work of Coleman, Mattiello, and others, we see that slang uses a wide variety of word-formation processes such as compounding, affixation, blending, clipping, conversion, and spelling changes. These strategies allow speakers to invent fresh expressions that often stretch or break grammatical norms. This creativity is especially common among youth, who use slang to express originality, humor, and attitude.

Furthermore, slang plays many important roles in communication. It helps reinforce group identity, resist mainstream norms, create a relaxed or informal tone, express strong emotions, and draw social boundaries between insiders and outsiders. Scholars such as Eble, Halliday, and Toivanen highlight how slang becomes a shared code that builds solidarity and excludes those not familiar with it. For adolescents in particular, slang serves as a powerful marker of peer approval and social connection.

Finally, the chapter introduced Generation Alpha which is the group born after 2010. While there is some disagreement about whether they form a truly new generation, early observations suggest that they are shaped by digital technology, early exposure to online communication, and new learning environments. Their slang reflects these conditions. It often combines traditional wordplay with elements of internet culture, such as memes, emojis, and platform-specific trends. Although their digital fluency does not always imply deep technical understanding, Generation Alpha has developed its own ways of communicating quickly, playfully, and socially.

## **CHAPTER II. MORPHOSYNTACTIC AND SOCIOLINGUISTIC FEATURES OF GEN ALPHA SLANG ON SOCIAL MEDIA**

### **2.1. Research design**

This study aims to examine the structure, formation, and function of Gen Alpha slang as used on social media platforms. Since slang is often regarded as an unstable, emergent, and context-sensitive linguistic phenomenon [42], a qualitative, corpus-informed approach was chosen to allow for close observation of how slang operates “in the wild.” The research design combines manual data collection with descriptive linguistic analysis, drawing on principles from both sociolinguistics and linguistic anthropology. Given the study’s focus on emergent, youth-generated language practices, an emphasis was placed on naturalistic usage rather than dictionary-based definitions or precompiled slang lists.

The analysis follows a bottom-up methodology: first, real-world examples of slang were extracted from user-generated social media content. These items were then annotated and categorized according to their morphological and syntactic patterns (e.g., word formation processes, part-of-speech roles), and later evaluated based on their social or pragmatic functions. This multi-stage analysis makes it possible to explore not only the form of Gen Alpha slang, but also its role in meaning-making, identity construction, and in-group communication.

#### **2.1.1. Data selection and collection**

The corpus for this study was compiled through manual scrolling and observation of social media platforms commonly used by Gen Alpha users, including TikTok, YouTube Shorts, and X (Twitter). These platforms were selected due to their high concentration of youth content, informal discourse, and rapid meme-based linguistic evolution. A total of 572 slang entries representing 21 distinct slangisms were collected over the course of several weeks to capture emerging trends and recurring patterns in usage.

Examples were primarily sourced from video captions, hashtags, comment sections, and spoken audio overlaid on short videos. The focus was on publicly

available posts, with no login required, to ensure ethical data collection. A basic inclusion criterion was that the term had to appear in a peer-to-peer communicative context, often accompanied by humor, evaluation, or identity signaling.

To ensure that the examples reflected actual usage rather than prescriptive or commercial stylization, care was taken to include only terms that appeared organically, used by individual users rather than brands or institutions (unless appropriated in a slang-like way). Reposted memes, sound trends, or audio overdubs were also considered valid when the term had been recontextualized with meaningful user interaction.

Each slang item was entered into a running table, where it was documented with the following information:

- Slang term or phrase
- Platform and link to source
- Screenshot or transcript (where applicable)
- Approximate date of use
- Brief context of use
- Observed function (e.g., evaluation, humor,)
- Morphological structure (e.g., blend, clip, compound)

Only terms that occurred in naturalistic discourse and showed signs of widespread circulation or creative reuse were selected for further analysis. Slang expressions that were not clearly integrated into youth discourse (e.g., misunderstood or out-of-context phrases) were excluded from the core dataset.

This method allows for a grounded, usage-based understanding of slang, in contrast to relying on dictionary entries or crowdsourced glossaries like Urban Dictionary, which may lack context or reflect older usage patterns. As Roth-Gordon argues, slang is best understood through its social performance, and thus collecting it in-situ is essential for understanding how it functions in peer-group interaction [42].

The final dataset includes 21 slang expressions, all used by Gen Alpha speakers or targeted toward that demographic. These items form the basis for subsequent

morphological, structural, and functional analyses.

### **2.1.2. Platform description and constraints**

The selection of platforms for data collection was guided by the goal of capturing slang that is actively used and circulated among Gen Alpha speakers, who are increasingly present on short-form, video-based platforms. This study focuses on three main platforms: TikTok, YouTube Shorts, and X (Twitter), each offering distinct affordances and constraints that shaped the nature of the data collected.

TikTok, a short-form video platform with a predominantly Gen Z and Gen Alpha user base, played a central role in this study. It is a major site for slang innovation and diffusion, thanks to its algorithmic feed, rapid content turnover, and emphasis on audio trends and visual storytelling. Slang on TikTok often appears in: video captions, on-screen text overlays, spoken or lip-synced audio, and hashtags and comment sections. This multimodal nature allowed for observing how slang is performed, interpreted, and recycled across contexts. However, a constraint in using TikTok data was that some trending sounds or phrases originated from off-platform sources (e.g., rap lyrics or memes), making it sometimes difficult to determine the origin or first usage of a slang item. Additionally, the ephemeral nature of trends meant that some terms disappeared quickly or shifted in meaning over time, which required careful contextual interpretation.

YouTube Shorts offers a similar format to TikTok, namely vertical, short-form videos but with slightly more diverse age demographics. While YouTube as a platform has a broader reach, its Shorts feature has become increasingly popular among Gen Alpha content creators and consumers.

Slang was primarily encountered in: spoken audio (both scripted and unscripted), video titles, pinned comments, and meme-style text embedded within the video frame.

Compared to TikTok, slang on YouTube Shorts was less hashtag-driven and more often part of commentary, skits, or reaction videos. A notable constraint was that comment threads were sometimes disabled or heavily moderated, reducing the availability of naturally occurring peer discourse.

Although Twitter is more commonly associated with older users (Gen Z, Millennials), it remains an important site for observing slang documentation, meta-commentary, and cross-platform slang migration. In this study, Twitter served as a reference point for: how slang was being interpreted or joked about, how terms spread across digital communities, and how users constructed self-aware, ironic performances of slang usage. Many posts were reactions to TikTok or YouTube content, forming part of a larger intertextual network [46, p. 161-187]). This cross-platform interactivity was crucial in tracing how slang terms evolve, gain traction, or become “dead” memes. A key constraint of Twitter was the algorithmic bias toward popular or verified accounts, which sometimes obscured organic peer-to-peer usage. Additionally, due to rate limits and account-based visibility restrictions, access to some threads was limited during the data collection process.

In summary, each platform offered a unique window into the circulation, performance, and negotiation of Gen Alpha slang. While the video-based affordances of TikTok and YouTube Shorts allowed for multimodal slang use, Twitter provided valuable insight into metapragmatic commentary and linguistic reflexivity. Together, they form a triangulated dataset that reflects both the creative emergence and social evaluation of slang in digital youth culture.

## **2.2. Slang identification criteria**

Identifying slang within contemporary discourse presents a multifaceted challenge. Slang is not a fixed lexical category but a flexible, dynamic mode of expression tied to social identity and linguistic innovation. Drawing on Pei, Sun, and Xu’s computational study [39], which was the first to explicitly model slang detection and token-level identification, this section outlines the set of identification criteria that were applied when selecting items for analysis in the slang corpus.

### **1. Syntactic category shift**

A defining trait of slang is its tendency to transgress conventional syntactic roles. Pei et al. demonstrate that slang usage is strongly associated with heterogeneous part-

of-speech (POS) transformations, such as using an adjective as a noun (“*She is a total savage*”) or a noun as a verb (“*He dogged the whole thing*”) [39]. In their dataset, 53.94% of slang tokens involved a shift from the root POS, compared to just 25.74% of general language tokens. This frequency of syntactic repurposing makes POS transformation a robust signal for slang identification.

## 2. Novel lexical coinages

Slang often manifests through coinages not found in standard lexicons, including blends (e.g., *frenemy*) and abbreviations (e.g., *sus*). Pei et al.’s models labeled such out-of-vocabulary items as UKT (unknown token slang) and handled them using character-level convolutional neural networks, which proved effective at capturing patterns in spelling and structure for these novel forms. Their presence outside high-frequency vocabularies is a significant cue in distinguishing slang from standard language [39].

## 3. Semantic innovation in context

Slang frequently involves novel senses of existing words, where meaning diverges from traditional definitions in surprising ways. For instance, *sick* can mean “excellent” rather than “ill,” or *clutch* can refer to a high-stakes success rather than a mechanical device. Pei et al. frame this as a key subtype of slang usage, which their sequence-tagging models learned to identify by integrating POS, context embeddings, and co-occurrence patterns [39]. Slang often thrives on semantic contrast between expected and actual meaning.

## 4. Collocational irregularity (low PMI)

Another indicator is atypical word pairing, often captured statistically through Pointwise Mutual Information (PMI). Slang expressions tend to form unexpected or novel collocations, differing sharply from those found in standard corpora. Pei et al. measured PMI values between slang candidates and neighboring tokens to highlight words with unusual semantic contexts, which enhanced detection accuracy. Collocational deviation thus serves as a computational approximation of linguistic “surprise [39].”

## 5. Orthographic distinctiveness

Slang also embraces non-standard spelling and creative orthographic variation, including phonetic respellings, reduplication, or emoji/code-switching. These forms often indicate group membership or stylistic play. In Pei et al.’s study, character-based CNNs significantly improved model performance on such items, validating the role of visual and typographic cues in slang identification [39].

## 6. Morphological creativity

Word formation processes are integral to slang production. Consistent with earlier findings [27], Pei et al. confirm that slang exhibits a high frequency of blending, clipping, and reduplication [39]. These patterns mark slang as formally deviant from canonical derivational morphology, offering another layer for detection.

## 7. Group identity and social function

As Jonathon Green emphasizes, slang is “the language of the streets” or in other words a sociolect tied to specific communities, often youth-based, online, or subcultural [24]. While difficult to model computationally, slang’s social function as a marker of in-group identity remains central.

## 8. Combined feature profiles

Perhaps most importantly, Pei et al. stress that no single criterion suffices. Their best-performing models relied on feature boosting, combining syntactic, contextual, semantic, and orthographic signals [40].

Each slang item in the corpus was reviewed with these criteria in mind. Terms that satisfied only one (e.g., novelty without usage context) were excluded unless there was compelling evidence of social function or reappropriation. The inclusion of both structural and sociopragmatic criteria allowed for flexibility without losing analytic rigor, and ensured that the dataset reflected not just linguistic anomalies, but meaningful youth practices of self-expression.

### **2.3. Word-building patterns in Gen Alpha slang**

This section explores the word formation processes used in Gen Alpha slang, based on a corpus of popular items sourced from social media. The analysis is grounded

in structural and semantic processes. Many slang terms exhibit more than one pattern, revealing the dynamic creativity of youth expression. The terms are discussed below.

**Aura** is an example of semantic narrowing. While traditionally referring to an invisible atmosphere or energy around a person or object, in Gen Alpha usage it has shifted to signify someone's distinctive "vibe" or social presence [56]. This narrowed meaning is evidenced by examples like "So much aura I bet you felt it several scrolls away," (see Appendix 1) where *aura* is used metaphorically in relation to social media interaction (i.e., *scrolls*), suggesting a perceptible digital presence. The collocation with verbs like *felt* and deictic expressions like *several scrolls away* indexes the semantic shift toward *social impression* rather than metaphysical energy.

**Blud** is formed via borrowing from Jamaican English, where it originally appears in forms like *bludclot* [58]. In its current clipped form, *blud* functions as a casual or emphatic reference to another person, usually male, and often carries a playful or confrontational tone. For example, "*Blud thinks he's in the Champions League final*" (see Appendix 2). The speaker is mocking someone for acting overconfident, exaggerating their situation — possibly showing off or being dramatic.

**Brainrot** is a compound blending *brain* (noun) and *rot* (verb), signifying excessive, mindless media consumption [55]. It undergoes multiple conversions: as a noun "*Chinese brainrot doesn't exist*" (see Appendix 3), adjective "*I need a brainrot boy*" (see Appendix 3), and verb "*brainrot so bad I thought this was a meme*" (see Appendix 3), highlighting its versatile grammatical flexibility.

**Bussin** derives from a clipped form of *busting* [56], with conversion observed across categories: adjective "*German pop music is bussin*" (see Appendix 4) and verb "*these athletes diamonds be bussin way different*" (see Appendix 4). It typically expresses strong approval or sensory satisfaction, especially regarding food or fashion.

**Delulu** is clipped from *delusional* and features reduplication of *lu* [56], creating a whimsical or mock-cutesy form. It undergoes conversion from adjective ("*POV: me in my room being completely delulu*" (see Appendix 5) to noun "*your grandma supports your delulu*" (see Appendix 5), often signaling humorous self-awareness.

**Drip**, originally linked to *dripping* (as in stylish excess) [55], is clipped and converted into both noun “*rate this drip*” (see Appendix 6) and verb “*dripping in gold*” (see Appendix 6). The term now broadly connotes stylish clothing or fashion appeal.

**Fanumtax** is a compound word blending a proper noun (*Fanum*, an influencer’s name) and *tax*. It undergoes semantic change through metonymy [56]. Its usage spans noun “*Kai Cenat did everything in his power to avoid the Fanum Tax and it still didn’t work*” (see Appendix 7) and verb “*KSI and the Sidemen told Fanum to Fanum Tax his date and he actually did it*” (see Appendix 7).

**Gigachad** combines the prefix *giga-* (connoting exaggeration or superiority) with the male stereotype *Chad* [56]. It is used as a noun “*How Attractive is Gigachad?*” (see Appendix 8) and adjective “*Now time to watch some real gigachad manime*” (see Appendix 8), often humorously emphasizing extreme masculine ideals.

**Goofy ahh** results from clipping and respelling the phrase *goofy ass* [58]. Its playful phonetic distortion “*HIS GOOFY AHH LAUGH*” (see Appendix 9) mirrors its absurd or mocking tone and signals a broader trend toward phonological creativity in online slang.

**Griddy** exemplifies eponymy, derived from the nickname of Allen “Griddy” Davis [58]. Through semantic metonymy, it refers to a specific dance style. Conversion is evident across noun “*Rate Quentin Johnston’s griddy*” (see Appendix 10), verb “*Born to griddy*” (see Appendix 10), and adjective “*SHOUTOUT GRIDDY GOOSE*” (see Appendix 10).

**Gyatt** is a clipped and respelled form of *goddamn*, often used to express exaggerated reaction, especially for shapely buttocks [56] “*Hope the demon has gyatt*” (see Appendix 11).

**L / W**, abbreviations of *loss* [55] and *win* [58] respectively, are widely used in Gen Alpha slang to rate performance or outcomes. Both terms undergo conversion: from noun “*Massive Dad W*” (see Appendix 21) to adjective “*Bro has W RIZZ*” (see Appendix 21), as in the case of *W*. *L* remains largely in nominal form “*That’s an L*”

(see Appendix 12).

**Looksmaxxing** is a compound of *looks* and *maxxing*, influenced by self-improvement and online incel culture [56]. It undergoes extensive conversion: verb “*helping my 13 year old bro to looksmax*” (see Appendix 13), adjective “*When I tell looksmaxxing people that*” (see Appendix 13), and noun “*guys discovering looksmaxxing*” (see Appendix 13) and features respelling with a double *x*, enhancing its visual distinctiveness.

**Mewing** is another eponym-based slang term, derived from Dr. Mew and spread through online forums [28]. It undergoes semantic metonymy, symbolizing not just the act but the entire facial-enhancement philosophy. Syntactically, it functions as a verb “*Mewing so hard until albon passed out*” (see Appendix 14), adjective “*That G has hit the mewing position*” (see Appendix 14), and noun “*Is that mewing?*” (see Appendix 14).

**Mid** arises through clipping from *mediocre* [56] and undergoes conversion from adjective “*Looks mid ngl*” (see Appendix 15) to noun “*mid follows mid*” (see Appendix 15). Its brevity makes it a convenient tool for dismissive evaluation, particularly in memes and comment threads.

**Mog** is a backformation from *AMOG* (Alpha Male Of the Group) [56] and functions both as a noun and verb “*my cat is mogging me wtf*” (see Appendix 16), referring to the act of outshining or dominating another.

**NPC**, short for *non-playable character*, originates in video game discourse [56]. Through conversion, it shifts from noun “*He fell like an NPC, like nothing happened*” (see Appendix 17) to adjective “*NPC behavior*” (see Appendix 17), and metaphorically characterizes people seen as passive, predictable, or lacking individuality [56].

**Rizz** is clipped from *charisma* and shows extensive conversion [56]. Originally a noun “*Bro got that Muslim Rizz*” (see Appendix 20), it now functions dynamically as a verb “*Bro literally found the God way to rizz up a girl*” (see Appendix 20), reflecting social skill in romantic interactions.

**Sigma** is a clipped form (as in *sigma male*) [55]. It undergoes conversion from noun “*He saw tutorials on how to become a sigma*” (see Appendix 19) to adjective “*BEST SIGMA MOMENT*” (see Appendix 19), associated with self-discipline, detachment, or stoic masculinity.

**Skibidi**, a nonsense term popularized by *Skibidi Toilet* [56], a viral YouTube series that depicts surreal battles between toilets with human heads and humans with camera heads, functions as an adjective “*you’re so skibidi*” (see Appendix 18), typically connoting negative associations.

### 2.3.1. POS labelling and distribution

The corpus-based POS tagging of 21 prominent Generation Alpha slang terms reveals a striking pattern: most slang terms defy rigid grammatical categorization, functioning fluidly across multiple parts of speech. This syntactic flexibility underscores the innovative, context-driven nature of Gen Alpha language and aligns with recent linguistic research on internet and youth vernaculars. The table below presents the percentage breakdown of how each slang term was used across standard POS tags, namely nouns (NN), adjectives (JJ), and various verb forms (VB, VBZ, VBP, VBG, VBN). Some terms showed exclusive use as nouns, while others displayed a much wider grammatical range.

Term	NN	JJ	VB	VBZ	VBP	VBG	VBN	NNS
aura	100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
blud	100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
brainrot	85.71	14.2 9	0.0	0.0	0.0	0.0	0.0	0.0
bussin	0.0	72.7 3	0.0	22.73	4.55	0.0	0.0	0.0
delulu	15.38	84.6 2	0.0	0.0	0.0	0.0	0.0	0.0
drip	87.5	0.0	0.0	0.0	0.0	12.5	0.0	0.0
fanum	86.67	0.0	13.33	0.0	0.0	0.0	0.0	0.0

tax								
gigachad	59.09	40.9 1	0.0	0.0	0.0	0.0	0.0	0.0
goofy ahh	0.0	100. 0	0.0	0.0	0.0	0.0	0.0	0.0
griddy	66.67	20.8 3	12.5	0.0	0.0	0.0	0.0	0.0
gyatt	88.0	0.0	0.0	0.0	12.0	0.0	0.0	0.0
L	100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
looksma xxing	62.5	4.17	0.0	0.0	0.0	33.33	0.0	0.0
mewing	40.74	3.7	0.0	0.0	0.0	55.56	0.0	0.0
mid	10.71	89.2 9	0.0	0.0	0.0	0.0	0.0	0.0
mog	20.0	0.0	10.0	0.0	0.0	65.0	5.0	0.0
npc	62.5	37.5	0.0	0.0	0.0	0.0	0.0	0.0
rizz	86.67	4.44	8.89	0.0	0.0	0.0	0.0	0.0
sigma	51.85	44.4 4	0.0	0.0	0.0	0.0	0.0	3.7
skibidi	31.25	68.7 5	0.0	0.0	0.0	0.0	0.0	0.0
W	34.38	65.6 2	0.0	0.0	0.0	0.0	0.0	0.0

***Table 2. POS Distribution.***

Recent research strongly supports the linguistic flexibility found in Generation Alpha slang, particularly regarding syntactic fluidity. Jørgensen et al. (2016) investigated POS tagging in African-American Vernacular English (AAVE) and other informal dialects, concluding that standard taggers fail to accurately classify non-standard language due to dialect-specific forms, contractions, and context-dependent

usage. They found success using weakly supervised methods and type constraints, highlighting the need for flexible tagging models that account for real-world language use outside traditional norms. Similarly, Pei et al. (2019) focused specifically on slang and found that slang terms are over twice as likely to undergo POS transformation compared to standard English words. Their results showed that POS shifts, such as noun-to-verb or adjective-to-noun conversions, are central to how slang evolves and functions in natural discourse. These findings corroborate the variability observed in our slang corpus, where many terms (e.g., *rizz*, *mog*, *w*) exhibit multi-positional behavior across noun, verb, and adjective categories.

### 2.3.2. N-gram analysis

By looking at the most frequent bigram and trigram POS (part-of-speech) patterns in my Gen Alpha slang corpus, several interesting syntactic tendencies become clear. One of the main things that stands out is how often these slang terms appear in **adjective-like positions**, even though many of them originally come from nouns. For example, patterns like **JJ - NN** — e.g. “*goofy ahh video*” (see Appendix 9) — and **DT - JJ - NN** — e.g. “*this sigma male*” (see Appendix 19), “*my delulu self*” (see Appendix 5) — are among the most common across multiple slang items. This suggests that slang is often used to modify nouns—usually to add attitude, judgment, or humor. In other words, even if the slang term wasn’t created as an adjective, Gen Alpha speakers frequently use it as if it were one.

Slang name	Total items	5 most common patterns
aura	31	JJ-NN (29.03%), DT-NN (16.13%), NN-NN (12.90%), NN-VBZ (6.45%), PRP\$-NN (6.45%)
blud	41	NN-VBZ (29.27%), NN-VBD (14.63%), NN-NN (12.20%), NN-RB (4.88%), NN-VBP (2.44%)
brainrot	38	JJ-NN (28.95%), NN-NNS (13.16%), NN-IN (10.53%), DT-NN (7.89%), NN-NN (5.26%)
bussin	40	JJ-NN (20.00%), VBZ-JJ (12.50%), NN-JJ (12.50%), JJ-RB (7.50%), VBG-PRP (5.00%)

delulu	20	JJ-NN (20.00%), PRP\$-NN (15.00%), RB-JJ (10.00%), JJ-JJ (10.00%), VBN-JJ (10.00%)
drip	19	JJ-NN (36.84%), PRP\$-NN (15.79%), DT-NN (15.79%), NN-NN (15.79%), NN-VBZ (5.26%)
fanum tax	21	DT-NN (28.57%), NN-NN (14.29%), JJ-NN (9.52%), NN-CC (9.52%), VB-PRP\$ (9.52%)
gigachad	32	JJ-NN (37.50%), DT-NN (21.88%), JJ-JJ (6.25%), VBZ-JJ (3.12%), IN-NN (3.12%)
goofy ahh	24	JJ-NN (54.17%), DT-JJ (20.83%), PRP\$-JJ (12.50%), JJ-NNS (8.33%), RB-JJ (4.17%)
griddy	42	NN-NN (28.57%), DT-NN (19.05%), NN-IN (11.90%), TO-VB (7.14%), JJ-NN (7.14%)
gyatt	39	NN-NN (23.08%), PRP\$-NN (12.82%), NN-VBP (10.26%), VBP-NN (10.26%), DT-NN (7.69%)
L	59	DT-NN (38.98%), NN-IN (10.17%), NN-CC (8.47%), JJ-NN (8.47%), NN-DT (5.08%)
looksmaxxi ng	46	DT-JJ (10.87%), JJ-NN (10.87%), NN-NN (8.70%), NN-VBZ (6.52%), IN-NN (6.52%)
mewing	45	NN-NN (13.33%), PRP-VBG (11.11%), PRP\$-NN (6.67%), RB-VBG (6.67%), DT-NN (6.67%)
mid	45	RB-JJ (11.11%), JJ-NN (11.11%), VBZ-JJ (8.89%), DT-JJ (6.67%), VBP-JJ (6.67%)
mog	3	PRP-VB (33.33%), CC-VB (33.33%), VB-DT (33.33%)
npc	57	DT-NN (28.07%), JJ-NN (21.05%), NN-NN (14.04%), NN-IN (8.77%), NN-WP\$ (3.51%)
rizz	100	NN-NN (31.00%), JJ-NN (11.00%), DT-NN (5.00%), NN-VBZ (4.00%), NN-RB (4.00%)
sigma	38	JJ-NN (31.58%), DT-NN (18.42%), NN-NN

		(10.53%), JJS-NN (7.89%), jj-NN (5.26%)
skibidi	34	JJ-NN (26.47%), NN-NN (11.76%), DT-NN (11.76%), IN-NN (5.88%), RB-JJ (5.88%)
W	40	JJ-NN (57.50%), NN-NN (10.00%), DT-NN (7.50%), NN-IN (5.00%), JJ-NNS (5.00%)

**Table 3. Bigram POS distribution**

Slang name	Total items	5 most common patterns
aura	39	DT - JJ - NN, NN - IN - NN, JJ - NN - NN, IN - DT - NN, PRP\$ - NN - NN
blud	42	NN - VBZ - PRP, NN - VBZ - RB, NN - VBZ - IN, NN - NN - NN, NN - VBP - NN
brainrot	42	DT - JJ - NN, NN - JJ - NN, JJ - NN - NNS, JJS - JJ - NN, VBP - DT - JJ
bussin	44	NN - VBZ - JJ, NN - JJ - NN, JJ - IN - NNS, JJ - NN - NN, PRP - VBZ - JJ
delulu	22	VBG - VBN - JJ, PRP\$ - JJ - NN, JJ - NN - VBG, JJ - IN - NN, VBG - RB - JJ
drip	20	DT - JJ - NN, VBP - PRP\$ - NN, PRP\$ - NN - VBZ, NN - VBZ - RB, VB - PRP\$ - NN
fanum tax	30	NN - NN - NN, NN - IN - NNS, IN - DT - NN, DT - JJ - NN, VB - PRP\$ - NN
gigachad	36	DT - JJ - NN, JJ - VBZ - NN, NNS - IN - NN, JJ - NN - NN, PRP - VBP - JJ
goofy ahh	21	JJ - NN - NN, DT - JJ - NN, PRP\$ - JJ - NN, NN - RB - JJ, RB - JJ - NN
griddy	50	DT - NN - NN, NN - NN - NN, VBD - DT - NN, DT - NN - IN, VBZ - DT - NN
gyatt	42	PRP - VBD - NN, VBP - NN - IN, UH - PRP\$ - NN, NN - VBZ - NN, JJ - PRP\$ - NN

L	83	DT - NN - CC, VBD - DT - NN, NN - IN - DT, DT - JJ - NN, JJ - NN - IN
looksmaxxin g	68	DT - JJ - NN, VB - DT - JJ, JJ - NN - IN, VBG - IN - NN, NN - VBZ - DT
mewing	52	PRP\$ - JJ - NN, VBZ - PRP - VBG, NN - IN - VBG, NN - NN - NNS, VBP - PRP - VBG
mid	53	NN - VBZ - NN, VBZ - JJ - NN, VBP - JJ - NN, NN - RB - JJ, JJ - NNS - IN
mog	4	VB - PRP - VB, NN - CC - VB, CC - VB - DT, VB - DT - NN
npc	66	DT - JJ - NN, IN - DT - NN, NN - IN - JJ, VB - DT - NN, DT - NN - IN
rizz	100	JJ - NN - NN, NN - NN - NN, NN - JJ - NN, NN - NN - VBZ, NN - RB - JJ
sigma	39	WP - DT - NN, JJ - NN - NN, JJ - NN - IN, DT - JJ - NN, VB - DT - JJ
skibidi	45	JJ - NN - NN, NN - IN - NN, DT - JJ - NN, NN - NN - VBZ, JJ - NN - JJ
W	37	JJ - NN - NN, NN - NN - NN, DT - JJ - NN, DT - DT - NN, DT - NN - CC

**Table 4. Trigram POS distribution**

Another recurring pattern is the use of **compound nouns**, namely **NN - NN** sequence. These show up a lot with slang terms like *rizz* and *gyatt*, in phrases such as “*football rizz*” (see Appendix 20). This tells us that slang terms are also often used as part of longer noun phrases, where they work together with other nouns to name a concept or refer to something culturally specific. This kind of structure is common online, where people create dense, compact phrases that pack a lot of meaning into just a few words.

In addition, several slang items appear in **short clause-like structures**, especially

in trigram patterns like **NN - VBZ - PRP** or **VB - DT - JJ**. For example “*blud thinks he*” (see Appendix 2). These often show up in reaction posts or meme captions, where slang is used to deliver a punchy opinion or response.

Another pattern that shows up is the use of **possessives**, like **PRPS - NN** and **PRPS - JJ - NN**. Examples include “*her aura*” (see Appendix 1) or “*my goofy ahh photos*” (see Appendix 9). These show that slang can be used in personal and relational ways, helping speakers mark identity or express affiliation. It’s common in Gen Alpha speech to use slang when talking about people or traits they (dis)like, often in exaggerated or ironic ways.

Lastly, a lot of the trigrams suggest that slang is often used in stacked modifier constructions. For example, **JJ - NN - NN** or **JJ - JJ - NN**, which are basically long strings of descriptions before a noun. This layering reflects the way people online play with language to create intensified or highly specific meanings, often borrowing from meme culture and trend-based language.

To sum up, this analysis shows that Gen Alpha slang is not random or chaotic, it actually follows clear syntactic patterns. Slang terms are extremely flexible, often functioning as adjectives, nouns, or even verbs depending on the context. This makes them well-suited to online communication, where creativity, speed, and expressiveness matter a lot.

## **2.4. Contextual function**

Gen Alpha (born ~2010 and later) has created a unique slang culture on platforms like TikTok, X (Twitter) and YouTube. These slang terms do more than sound trendy, they perform vital social functions. Based on the theoretical research conducted in Chapter I, five core functions of youth slang emerge:

1. Reinforcing group identity
2. Creativity and playfulness
3. Challenging norms
4. Conveying informal tone/emotion
5. Regulating in-group/out-group boundaries

The following terms from 2023–2025 illustrate how Gen Alpha uses slang to express belonging, joke around, critique norms, and communicate emotion, all while forming a generational code.

Teenagers talk about gaining **aura** in social settings — e.g., one Reddit user said, “-200000 *aura for not knowing*” (see Appendix 1). This shows how slang defines group boundaries (5), signals shared values (1), and adds humor to peer evaluation (2, 4). It also satirizes ideas like “social credit scores” (3).

Gen Alpha says things like “**Blud** getting mad” (see Appendix 2) to sound casual and funny (4). It marks in-group status through British meme culture (1), and sometimes parodies that culture (2, 3). Outsiders may find it odd or confusing (5).

Saying “this game gave me **brainrot**” (see Appendix 3) expresses humorous addiction (4). It is often used by internet-heavy teens to bond (1) and reclaim “dumb” entertainment as valid fun (3). The term blends humor and exaggeration (2), making it a go-to for peer bonding (5).

“The food be **bussin**” (see Appendix 4) signals excitement and praise (4). Its origin in AAVE shows slang’s cultural borrowing and trend-following (1, 3). Doubling it (“bussin bussin”) adds flair (2). Adults unfamiliar with it may miss the meaning (5).

Saying “My *delulu* self thinking I can get 500 followers by the end of May” (see Appendix 5) softens embarrassment with humor (4) and builds empathy. It began in K-pop fandoms, showing how Gen Alpha adapts niche slang creatively (2) while gently poking fun at irrational hopes (3, 5).

“*Unmatchable drip*” (see Appendix 6). It praises peers informally (4), sets style standards within youth culture (1), and replaces outdated terms like “stylish” (3). Turning “drip” into a positive noun shows playful creativity (2). Teens use it to evaluate and bond over looks (5).

**Fanum Tax** is a joke term for stealing friends’ food, based on streamer Fanum. Saying “*THERES A FANUM TAX ON SNACKS AT THE AMP HOUSE*” (see Appendix 7) turns sharing into a meme (2), helping bond over humor (1, 4). It mimics official terms (like taxes) to make fun of everyday social rules (3) and signals in-group

streamer knowledge (5).

Teenagers say “*He’s looking very much **gigachad***” (see Appendix 8) both sincerely and ironically, making it both praise and parody (1, 2, 3). It mixes admiration with humor (4), and only meme-aware peers understand the tone (5).

Gen Alpha say “***goofy ahh** video*” (see Appendix 9) to mock something silly. The spelling mimics AAVE pronunciation and meme voices (1), adds playful derision (2), and softens criticism with humor (4). It also avoids swear filters and formal speech (3), confusing outsiders (5).

“... *hit the **griddy** after scoring this back-heel goal*” (see Appendix 10) captures joy through a meme action (2, 4). Knowing the dance means you’re part of TikTok culture (1), while doing it in school or class breaks social norms in fun ways (3, 5).

“*Hope the demon has a huge **gyatt***” (see Appendix 11). It started as a respelled “goddamn” and became a meme (2). Gen Alpha representatives use it to joke about attraction (4), sometimes walking the line between humor and objectification (3). Peers treat it as normal (1).

Teenagers say “... *take an **L***” (see Appendix 12) or “**W Dad**” (see Appendix 21) to quickly rate things (4). This ultra-brief slang builds group style (1), and adds fun through remixing (2) and simplifies social judgment and excludes outsiders (3, 5).

“**Looksmaxxing**” means optimizing your looks. “**Mogging**” means outshining others in looks or status. Teenagers use these to joke about self-improvement or beauty competition (2, 4), often ironically. These terms signal awareness of online beauty trends (1), while lightly challenging appearance taboos (3, 5).

**Mewing** means pushing your tongue to the roof of your mouth to “improve” your jawline. Gen Alpha mentions it half-jokingly to show participation in TikTok trends (1, 2). It critiques expert advice by promoting DIY solutions (3) and is used with a knowing, humorous tone (4, 5). For example “If you’re not **mewing**, what are you doing?” (see Appendix 14).

**NPC** denotes someone who acts robotic or unoriginal. Teenagers say “*NPC behavior*” (see Appendix 17) to mock bland behavior (1, 4). It is adapted from gaming

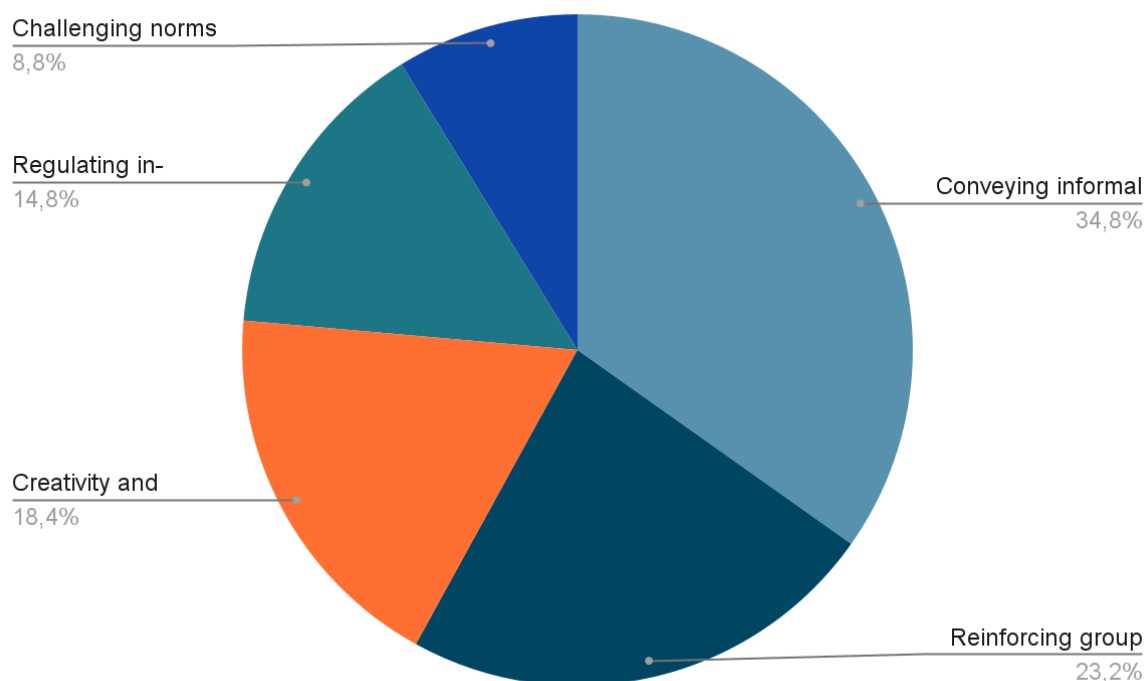
slang and is often playful but cutting (2, 3). It also clearly divides insiders (who understand the term) from others (5).

Saying “*bro is rizz in person*” (see Appendix 20) praises someone casually (4), especially in romantic contexts. Teenagers use it in games, memes, and jokes like “rizz battle” (2), creating shared references (1). It reframes attraction as a skill in other words a light norm-bend (3), and only insiders know how to use it right (5).

Teenagers say “*Gym Sigma*” (see Appendix 19) to praise bold behavior with a meme layer (2, 4). It flips traditional popularity norms and values autonomy (3). The joke only works if everyone gets the meme (1, 5).

**Skibidi** signals absurdity or chaotic energy e.g., “*Your so skibidi*” (see Appendix 18). It is highly creative (2), weird on purpose (3), and marks deep internet fluency (1). Saying it sets a tone of silliness (4) and draws a line between those who “understand” it and those who do not (5).

The diagram below illustrates the distribution of contextual functions across the slang corpus.



**Diagram 1. The distribution of contextual functions.**

As shown, the most dominant function is conveying informal tone or emotion

(34.8%), reflecting the casual, expressive style typical of digital communication. This is followed by reinforcing group identity (23.2%), which suggests slang plays a key role in fostering in-group belonging. Creativity and playfulness (18.4%) also feature prominently, indicating slang's function as a form of linguistic play. Meanwhile, regulating in-group/out-group boundaries (14.8%) and challenging norms (8.8%) demonstrate slang's role in signaling cultural alignment and pushing against mainstream expectations. This functional breakdown supports the view that Gen Alpha slang is not only stylistic but also deeply social and strategic in its use.

## **2.5. Sociolinguistic dimensions of Gen Alpha slang**

The slang used by Generation Alpha on social media is not only creative and expressive, but also sociolinguistically significant. As outlined in Chapter I, slang functions as a marker of identity and a means of negotiating group membership, often through indexicality and stylization. Gen Alpha slang is especially shaped by the digital environments where it circulates, but it is also strongly influenced by preexisting cultural codes, particularly African American Vernacular English (AAVE), hip-hop discourse, and meme-based internet speech.

One of the most visible sociolinguistic patterns in the corpus is the widespread borrowing of forms and styles from AAVE. This supports Smokoski's (2016) observation that much of youth slang online exhibits "double indexicality": it appears to admire the coolness and expressiveness of Black cultural language, while also simplifying it for stylized use by outsiders. Terms such as *bussin*, *rizz*, *gyatt*, and *blud* demonstrate this trend clearly. Though used widely by non-Black Gen Alpha speakers, many of these items have roots in Black English or are popularized through African American creators on social media.

For instance, *bussin* originates in AAVE and is used in Gen Alpha slang to describe something extremely good, particularly food. In the corpus, it appears in expressions like "that shit bussin," often paired with exaggeration or humor. Similarly, *rizz*, a clipped and semantically shifted form of *charisma*, was popularized by Black streamer Kai Cenat, one of the very influential online personalities among Gen Alpha.

The term gained traction through his viral use of it in romantic and humorous contexts, including “*rizzing up*” someone (see Appendix 20) or having “*W rizz*” (see Appendix 21). Although *rizz* is not traditional AAVE, its rise through Black content creators and its expressive, performative usage place it firmly within AAVE-influenced internet speech.

The slang item *gyatt* is derived from a stylized spelling of *goddamn*, reflecting AAVE pronunciation. It typically expresses exaggerated physical attraction, often in humorous or meme-like contexts (e.g., “*Hope the demon has gyatt*”). This form of creative re-spelling mirrors other items in the corpus, such as *goofy ahh*, where *ahh* replaces *ass* in line with AAVE phonology. The distorted spelling in both cases functions not only as a stylistic choice but also as a way to circumvent content moderation while reinforcing an insider tone.

Other examples of culturally sourced slang include *drip*, which refers to fashion or personal style. It originated in Atlanta’s Black hip-hop scene and was popularized by rappers like Gunna and Young Thug. In Gen Alpha usage, *drip* appears as both noun and verb, e.g. “*rate this drip*,” “*dripping in gold*” (see Appendix 6), signifying stylishness with confident flair. Its widespread use among Gen Alpha users demonstrates how originally subcultural or ethnic-coded terms become generalized across digital youth culture.

*Fanum tax* also reflects this sociolinguistic process. Named after Fanum, a black content creator affiliated with the streamer group AMP, the phrase humorously refers to the act of stealing food from friends. It began as a meme within a specific Twitch/YouTube community and has since entered broader Gen Alpha slang. Although it now circulates playfully across platforms, its origin within Black internet spaces again highlights the cultural influence shaping Gen Alpha discourse.

Together, these examples confirm that Gen Alpha slang is not simply a collection of trendy words but a sociolinguistic toolkit. Slang terms serve as cultural signposts, pointing to shared references, styles, and attitudes many of which are drawn directly or indirectly from AAVE and Black internet culture. While this borrowing often occurs

without malicious intent, it still reflects broader dynamics of appropriation and enregisterment, where linguistic forms carry social meaning beyond their surface usage.

In this way, Gen Alpha slang reveals not only linguistic innovation but also how language functions as a cultural currency. The presence of AAVE features, platform-specific spellings, and references to Black creators supports the view presented in Chapter I: slang is a social act shaped by identity, power, and affiliation. Understanding these dynamics is essential for grasping the full significance of youth language in the digital age.

At a deeper sociological level, the widespread use of AAVE-influenced slang among Gen Alpha speakers can be explained by several overlapping motivations. First, it reflects a desire for **cultural capital**, borrowing from communities that are perceived as trendsetting or “authentic” in order to enhance one’s own social appeal, especially on platforms where performance and virality are rewarded. Second, it expresses a kind of symbolic resistance to mainstream norms: by adopting language that originates in marginalized communities, Gen Alpha users often position themselves as edgy, ironic, or culturally aware, even if subconsciously. Third, this linguistic behavior is shaped by platform culture itself, where short-form, emotionally charged expressions thrive, and AAVE’s rhythm, expressiveness, and semantic compactness offer an ideal fit.

Finally, this borrowing also shows how identity is increasingly performative and mediated through digital spaces. Language becomes a tool not only for communication, but for shaping an online persona, gaining followers, or signaling membership in fast-moving digital tribes. For Gen Alpha who have grown up immersed in algorithmic feeds, influencer culture, and remix-based humor slang is less about fixed group identity and more about flexible positioning in a global meme economy. As such, their use of AAVE-influenced expressions is not just linguistic imitation, but a strategic act of social navigation in a hyper-connected, image-driven world.

## **Conclusion to Chapter II**

This chapter has provided a comprehensive examination of the morphosyntactic

and sociolinguistic features of Gen Alpha slang, based on a dataset of 21 slang items and over 570 usage examples drawn from popular social media platforms between 2023 and 2025. The findings confirm that Gen Alpha slang is characterized by high structural flexibility, playful innovation, and strong indexicality linked to digital culture and social identity.

The analysis of word formation patterns revealed a clear dominance of conversion as the primary morphological process, occurring in 71.43% of the examined items. This suggests a strong tendency for Gen Alpha speakers to repurpose existing words across grammatical categories without overt morphological marking (e.g., using *rizz* as both a noun and a verb). Other frequent mechanisms included clipping (42.86%), as seen in shortened forms like *gyatt* and *rizz*, and respelling (14.29%), which often signals stylized pronunciation or platform-driven orthography (e.g., *goofy ahh*). Processes like eponymy, compounding, and acronym formation each accounted for 14.29%, while borrowing (notably from AAVE and online culture) was observed in 9.52% of items. Less frequent patterns included reduplication, prefixation, backformation, and semantic narrowing, each appearing in only 4.76% of the corpus. These figures suggest that Gen Alpha slang favors minimalistic, visually and auditorily striking formations that align with the affordances of short-form digital communication.

The POS analysis of Gen Alpha slang reveals a clear dominance of noun usage (NN), with 76% of items functioning primarily as singular nouns. Terms like *aura*, *blud*, *L*, *drip*, and *rizz* appear most frequently in this category, indicating that slang often serves as a way to label people, traits, or abstract ideas in concise terms. At the same time, adjective usage (JJ) is also common, present in over 50% of the items. High JJ values in words like *mid* (89.29%), *delulu* (84.62%), and *goofy ahh* (100%) reflect slang's expressive function used to evaluate or mock within short, punchy utterances typical of online interactions. Verb forms are less frequent but significant. Base verb (VB) usage is seen in *rizz* (8.89%), *fanum tax* (13.33%), and *mog* (10%), while gerund forms (VBG) are prominent in *mewing* (55.56%), *mog* (65%), and *looksmmaxing*

(33.33%).

The most striking trend in the POS distribution of Gen Alpha slang is its grammatical flexibility. At least 10 out of 21 items in the corpus (nearly 48%) display meaningful presence in more than one syntactic category, confirming that Gen Alpha slang often resists fixed classification. Items like *rizz* (NN 86.67%, VB 8.89%), *gigachad* (NN 59.09%, JJ 40.91%), *brainrot* (NN 85.71%, JJ 14.29%), and *mog* (NN 20%, VB 10%, VBG 65%) show fluid shifts across noun, verb, and adjective roles, depending on context. This widespread conversion, also the most common word formation process at 71.43%, suggests that users prioritize communicative impact over grammatical consistency. Even highly adjectival items like *delulu* and *mid* occasionally appear as nouns, while verbal forms like *mewing* (VBG 55.56%) maintain nominal uses as well.

The n-gram analysis reinforced these trends. Across bigrams, the most frequent POS pattern was JJ–NN, found in high proportions in terms like *goofy ahh* (54.17%), *gigachad* (37.5%), *drip* (36.84%), *brainrot* (28.95%), and *sigma* (31.58%). This indicates that even when not originally adjectives, slang terms are often inserted into attributive positions to modify nouns — reflecting their role in evaluative and stylized expression. Trigram sequences such as DT–JJ–NN, JJ–NN–NN, and PRP\$–JJ–NN also point to stacked and possessive constructions, underscoring the personalization and intensification common in Gen Alpha discourse.

Functionally, the analysis identified five core pragmatic roles performed by slang in the corpus, supported by quantitative distribution (Diagram 1). The most dominant function was conveying emotional tone or informality, accounting for 34.8% of all uses. This reflects the expressive, exaggerated tone characteristic of digital youth culture. The second most prevalent function was reinforcing group identity (23.2%), followed by enabling creativity/playfulness (18.4%), regulating group boundaries (14.8%), and challenging norms or authority (8.8%). These figures affirm that Gen Alpha slang is not just decorative but socially strategic, shaping how youth construct and negotiate their roles within digital communities.

Finally, the sociolinguistic analysis highlighted the significant influence of African American Vernacular English (AAVE) and Black internet creators on the lexical choices and stylistic presentation of Gen Alpha slang. Items such as *bussin*, *rizz*, *gyatt*, *drip*, *fanum tax*, and *goofy ahh* either originate from AAVE or gained popularity through Black streamers and hip-hop culture. These borrowings reflect broader trends of enregisterment, where racialized linguistic forms are recontextualized as signals of coolness, humor, or group belonging in online youth discourse. At the same time, this trend raises questions about cultural appropriation and symbolic capital, as slang often functions as a performance of identity shaped by algorithmic virality rather than authentic community affiliation.

In summary, this chapter has demonstrated that Gen Alpha slang is not only morphologically inventive and grammatically flexible, but also deeply embedded in the social logic of digital media. It operates at the intersection of language play, identity performance, and platform culture, serving both communicative and symbolic purposes in online interaction. These findings provide a solid empirical basis for understanding how slang evolves under the influence of social media and how it mediates generational identity in the 2020s.

## CONCLUSION

The present research was aimed at analyzing the structural and functional features of Gen Alpha slang as it appears in digital discourse, with a particular focus on its formation patterns, pragmatic roles, and sociolinguistic implications. Drawing on the corpus of 572 examples representing 21 slang items sourced from platforms such as TikTok, X (Twitter), and YouTube Shorts, the study sought to uncover the mechanisms that shape this form of contemporary youth language.

In the theoretical part of the paper, key linguistic approaches to slang were examined, including definitions, typological classifications, and its indexical functions in communication. Particular attention was given to how slang operates as a marker of group identity, a tool of expressiveness, and a site of linguistic creativity. The chapter also contextualized Gen Alpha as a distinct social group, highlighting their media habits and value orientations that shape their language use. The theoretical foundation proved sufficient for supporting the analysis, as it drew on a wide range of research traditions such as sociolinguistics, pragmatics, stylistics, and word-formation theory, allowing for a nuanced understanding of both the linguistic structure and the social meaning of slang. This depth ensured that the descriptive and analytical sections of the thesis could be situated within a broader scholarly discourse and approached with precision and coherence.

The practical part of the research provided a multifaceted analysis of the selected corpus. To ensure a robust investigation, a combination of qualitative and quantitative methods was employed. These included part-of-speech tagging and n-gram extraction using NLTK, manual annotation of pragmatic function, and descriptive statistical analysis of word formation patterns. The use of a corpus-based approach allowed for empirical generalizations grounded in authentic online usage.

Word formation analysis revealed that conversion (71.43%) and clipping (42.86%) were the most frequently employed strategies, followed by respelling, eponymy, and compounding (each at 14.29%). The POS tagging further demonstrated the grammatical fluidity of Gen Alpha slang: at least 10 out of 21 items were found to

function meaningfully in more than one syntactic role, with many shifting between noun, verb, and adjective categories. Syntactic patterns identified through n-gram analysis further demonstrated the patterned nature of slang use. The JJ–NN and DT–JJ–NN structures were especially frequent, indicating that slang is often deployed as a modifier to express attitude, humor, or judgment. Complex trigrams like PRP\$–JJ–NN also revealed how slang is personalized and relational, often embedded within meme-like phrasings.

Functionally, the slang terms fulfilled five core roles: expressing informality/emotion (34.8%), reinforcing group identity (23.2%), enabling creativity (18.4%), marking in-group boundaries (14.8%), and challenging social norms (8.8%). These roles often overlapped within a single usage event, underlining slang’s multifunctionality and its role in shaping peer interaction and online persona.

The final section of Chapter II addressed the sociolinguistic dimension of this phenomenon. It was found that a significant number of slang terms such as *rizz*, *bussin*, *gyatt*, and *drip* are rooted in or influenced by African American Vernacular English (AAVE), reflecting patterns of linguistic borrowing and indexical stylization on social media. These borrowings illustrate a wider process of linguistic stylization, where language varieties associated with racialized groups are reinterpreted and used by youth online to convey coolness, irony, or a sense of in-group identity.

The scientific novelty of the research lies in its integrated approach to analyzing Gen Alpha slang as both a structural and social phenomenon. While slang has long been studied, this thesis focuses specifically on a new generational cohort and presents one of the first corpus-based investigations of their linguistic behavior across multiple platforms.

The practical significance of the study lies in its potential application in further research on digital sociolinguistics, online identity performance, and youth discourse. The findings may also be relevant to educators, content creators, and linguists seeking to understand how language is evolving under the influence of internet-mediated communication and shifting generational values.

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### **LEXICOGRAPHIC RESOURCES**

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## SUMMARY

This thesis explores the structural, functional, and sociolinguistic characteristics of Generation Alpha slang as used across digital platforms like TikTok, YouTube Shorts, and X (Twitter). Based on a manually curated corpus of 572 real-life examples representing 21 slang terms, the study offers a comprehensive account of how contemporary slang is shaped by platform culture, youth identity, and linguistic innovation.

The theoretical chapter lays the foundation by reviewing key scholarly perspectives on slang, drawing from Eble's concept of slang as an evolving youth code, Dumas and Lighter's functional criteria, Coleman's classification of word-formation mechanisms, Halliday's notion of anti-language, and Kiesling's theory of indexicality. Smokoski's work on enregisterment and Mock AAVE is also central in contextualizing the racialized and performative elements of digital slang. Slang is shown to function not only as an informal and expressive register, but also as a strategic tool for building in-group identity, signaling rebellion, and regulating social belonging. The chapter also defines Generation Alpha as a digitally native cohort whose communicative habits are shaped by short-form content, viral audio trends, and rapid meme turnover. Although their digital immersion does not always imply critical literacy, it profoundly influences how language is acquired, stylized, and shared.

The second chapter presents original research findings. Morphological analysis reveals that conversion (71.43%) is the dominant word-formation process in Gen Alpha slang, followed by clipping (42.86%), respelling, compounding, and eponymy. These processes reflect Gen Alpha's preference for minimal, catchy, and versatile terms that suit fast, visually mediated communication. Many slang terms display category fluidity, functioning as nouns, verbs, and adjectives depending on context underscoring the grammatical adaptability typical of youth speech.

The POS tagging and n-gram analysis further demonstrate clear syntactic patterns. The most frequent structures include JJ–NN and DT–JJ–NN, showing how slang is often used to evaluate or intensify a noun. Trigram patterns like *PRP\$–JJ–NN* reflect

personalization and stance-taking, while frequent NN–VBZ–PRP or VB–DT–JJ patterns reveal how slang is embedded in short clause-like memes or reaction statements, characteristic of Gen Alpha humor and commentary.

Functionally, the analysis identified five overlapping communicative roles:

1. Expressing informality and emotion (34.8%)
2. Reinforcing peer-group identity (23.2%)
3. Linguistic play and creativity (18.4%)
4. Drawing group boundaries (14.8%)
5. Challenging norms and expectations (8.8%)

These functions align with previous theoretical claims while revealing the highly strategic and affective use of slang in digital youth spaces. Rather than mere novelty, slang operates as a flexible and context-sensitive tool for shaping interaction, tone, and identity online.

The final section addresses the sociolinguistic dynamics of Gen Alpha slang, particularly the role of borrowing from African American Vernacular English (AAVE). Terms like *bussin*, *rizz*, *gyatt*, *drip*, and *Fanum tax* are rooted in Black English or popularized by Black creators, yet widely adopted by non-Black youth. These borrowings reflect broader processes of enregisterment, stylized imitation, and symbolic appropriation. While often used with playful intent, such usages raise questions about cultural commodification and the shifting ownership of linguistic identity in algorithmic spaces.

Overall, the thesis demonstrates that Gen Alpha slang is morphologically inventive, syntactically flexible, and deeply embedded in digital culture. The research contributes to sociolinguistics, digital media studies, and youth language research by offering one of the first corpus-based accounts of how a new generation creates and uses slang as part of identity performance and peer interaction in the 2020s.

## APPENDICES

### Appendix 1

ID	Slang term	Platform	Source link / Screenshot ref	In context
1	aura	X (Twitter)	<a href="https://x.com/rodriio1a/status/1922297610938761299">https://x.com/rodriio1a/status/1922297610938761299</a>	So much aura I bet you felt it several scrolls away
2	aura	X (Twitter)	<a href="https://x.com/Templarpilled/status/1921670800437924026/">https://x.com/Templarpilled/status/1921670800437924026 /</a>	Catholicism has an insane aura.  You can literally just see the Crown of Thorns at Notre-Dame
3	aura	X (Twitter)	<a href="https://x.com/PunchingCat/status/1921289638347763714">https://x.com/PunchingCat/status/1921289638347763714</a>	aura
4	aura	X (Twitter)	<a href="https://x.com/D4hz4hn/status/1922318692315979815/">https://x.com/D4hz4hn/status/1922318692315979815 /</a>	I think he was trying to mog Superman but failed and is now suffering from an aura loss
5	aura	X (Twitter)	<a href="https://x.com/quesadaaa_/status/1921643978325176320">https://x.com/quesadaaa_/status/1921643978325176320</a>	Of all animals, the cat family have the most insane aura
6	aura	X (Twitter)	<a href="https://x.com/Tagelca/status/1920595787521642902">https://x.com/Tagelca/status/1920595787521642902</a>	Aura
7	aura	X (Twitter)	<a href="https://x.com/DailyNUFC_/status/1921522683461640507">https://x.com/DailyNUFC_/status/1921522683461640507</a>	Aura.
8	aura	X (Twitter)	<a href="https://x.com/CFC_Janty/status/1921301794694565923">https://x.com/CFC_Janty/status/1921301794694565923</a>	AURA
9	aura	X (Twitter)	<a href="https://x.com/AniRave/status/1921034498839376358">https://x.com/AniRave/status/1921034498839376358</a>	MELIODAS'S AURA WAS ABSOLUTELY NEXT LEVEL 🤩
10	aura	X (Twitter)	<a href="https://x.com/Maghapalgunit/status/1921196525289697640">https://x.com/Maghapalgunit/status/1921196525289697640</a>	Sun is your aura. Venus is your beauty.  A strong Sun or Venus gives you presence.

				They say at any party, you only remember two type of people, the one with powerful Sun energy, and the one with irresistible Venus energy.
11	aura	X (Twitter)	<a href="https://x.com/GOATM25/status/1922275664624755130">https://x.com/GOATM25/status/1922275664624755130</a>	DEFINE "AURA"
12	aura	X (Twitter)	<a href="https://x.com/Official_Fahad/status/1921619030885970117">https://x.com/Official_Fahad/status/1921619030885970117</a>	AURA.
13	aura	X (Twitter)	<a href="https://x.com/OutPeru/status/1921154929357459583">https://x.com/OutPeru/status/1921154929357459583</a>	Aura
14	aura	X (Twitter)	<a href="https://x.com/amacelona/status/1921946892063092841">https://x.com/amacelona/status/1921946892063092841</a>	pedri 8.0 bellingham 8.9  both went Aura for Aura 🤔
15	aura	X (Twitter)	<a href="https://x.com/ThisHaroon/status/1920860220353339556">https://x.com/ThisHaroon/status/1920860220353339556</a>	Two years of one of the greatest pictures of resistance against fascism, Unreal Aura.
16	aura	X (Twitter)	<a href="https://x.com/Defence_PK99/status/192094021347333325">https://x.com/Defence_PK99/status/192094021347333325</a>	When you have "Aura" in your Name. Aurangzaib 🔥
17	aura	X (Twitter)	<a href="https://x.com/VigilntHindutva/status/1921585517906284830">https://x.com/VigilntHindutva/status/1921585517906284830</a>	AURA 🔥
18	aura	X (Twitter)	<a href="https://x.com/DrNimooYadav/status/1921180640424169670">https://x.com/DrNimooYadav/status/1921180640424169670</a>	People will come and go, but today it has been proven that no one can even come close to her aura.
19	aura	X (Twitter)	<a href="https://x.com/dcperfectshot_/status/1922323256939335716">https://x.com/dcperfectshot_/status/1922323256939335716</a>	this shot is spectacular damn the aura 🔥
20	aura	X (Twitter)	<a href="https://x.com/afkurss/status/1921117876443877586">https://x.com/afkurss/status/1921117876443877586</a>	PAF really got that unmatched Aura
21	aura	X (Twitter)	<a href="https://www.reddit.c">https://www.reddit.c</a>	-200000 aura for not knowing

			om/r/GenAlpha/com ments/1dgk7ap/com ment/18qh15b/?utm_ source=share&utm_ medium=web3x&ut m_name=web3xcss &utm_term=1&utm_ content=share_butto n	
22	aura	X (Twitter)	<a href="https://x.com/GENE R4L1ST/status/1921348710396494036">https://x.com/GENE R4L1ST/status/1921348710396494036</a>	Guys talking about aura farming lol this is every guy's with locs worst nightmare ffs
23	aura	X (Twitter)	<a href="https://x.com/trad_w est_/status/1921188476516532523">https://x.com/trad_w est_/status/1921188476516532523</a>	Catholicism has an insane aura.
24	aura	X (Twitter)	<a href="https://x.com/patrickt heheel/status/1921635049880895696">https://x.com/patrickt heheel/status/1921635049880895696</a>	This is Aura
25	aura	X (Twitter)	<a href="https://x.com/imRed dysh/status/1921815264439447753">https://x.com/imRed dysh/status/1921815264439447753</a>	Found an infinite aura kinda pic ✨
26	aura	X (Twitter)	<a href="https://x.com/lipapict ures/status/1922315390404706498">https://x.com/lipapict ures/status/1922315390404706498</a>	+1000 AURA
27	aura	X (Twitter)	<a href="https://x.com/LifeOf Napaul/status/1921847957948641556">https://x.com/LifeOf Napaul/status/1921847957948641556</a>	Messi was quiet. No trash talk. No sarcastic celebrations. Barely used social media. Just pure football. Europe still hated him.  Lamine Yamal is the opposite, talks his talk, uses social media, celebrates with aura. Still the most hated in Europe.  So what do y'all really want?
28	aura	X (Twitter)	<a href="https://x.com/Punchi ngCat/status/192134">https://x.com/Punchi ngCat/status/192134</a>	black cats aura++++

			2486880141318	
29	aura	X (Twitter)	<a href="https://x.com/coivga/status/1922315461108064367">https://x.com/coivga/status/1922315461108064367</a>	He has a high aura 🗨️
30	aura	X (Twitter)	<a href="https://x.com/Alem4oR6/status/1922334102759342337">https://x.com/Alem4oR6/status/1922334102759342337</a>	He has the Aura
31	aura	X (Twitter)	<a href="https://x.com/theyujinpics/status/1922242009743421618">https://x.com/theyujinpics/status/1922242009743421618</a>	damn her actress aura is so strong
32	aura	X (Twitter)	<a href="https://x.com/headnavy/status/1921823147336048664">https://x.com/headnavy/status/1921823147336048664</a>	Rihanna's aura is actually insane 😊↔️
33	aura	X (Twitter)	<a href="https://x.com/valkr8s/status/1920883795214950848">https://x.com/valkr8s/status/1920883795214950848</a>	felt the aura before i opened the app

## Appendix 2

ID	Term	Platform	Source Link / Screenshot ref	In context
1	blud	X (Twitter)	<a href="https://x.com/SauceBoss47/status/1925246063243653453">https://x.com/SauceBoss47/status/1925246063243653453</a>	blud think he from wakanda
2	blud	X (Twitter)	<a href="https://x.com/MuxamMadamin_A/status/1925246035779039534">https://x.com/MuxamMadamin_A/status/1925246035779039534</a>	but still blud should take break especially from this team
3	blud	X (Twitter)	<a href="https://x.com/animexd_69/status/1925245917260915101">https://x.com/animexd_69/status/1925245917260915101</a>	Blud this ain't the first tym (monster trio 🗨️)
4	blud	X (Twitter)	<a href="https://x.com/Mr_BuShyTop/status/1925245879490904184">https://x.com/Mr_BuShyTop/status/1925245879490904184</a>	Blud thinks he's in the champions league final 😂
5	blud	X (Twitter)	<a href="https://x.com/FabianManu1999/status/1925245650494468124">https://x.com/FabianManu1999/status/1925245650494468124</a>	Blud is for Tottenham as a Chelsea fan 🗨️🗨️ Embarrassing
6	blud	X (Twitter)	<a href="https://x.com/srgt_graphite/status/192524">https://x.com/srgt_graphite/status/192524</a>	whatever blud

			5644761178626	
7	blud	X (Twitter)	<a href="https://x.com/SanjuViratrcb18/status/1925245549080715287">https://x.com/SanjuViratrcb18/status/1925245549080715287</a>	Don't play in front of virat kohli blud's team after this fucked up 🤔🤔 lost 7 out of 9 😞
8	blud	X (Twitter)	<a href="https://x.com/melodarko/status/1925245148385947937">https://x.com/melodarko/status/1925245148385947937</a>	Can't believe Trump have blud a platform fr
9	blud	X (Twitter)	<a href="https://x.com/Setto0_/status/1925245104001786277">https://x.com/Setto0_/status/1925245104001786277</a>	blud thinks I'm voting for a fraud 👍
10	blud	X (Twitter)	<a href="https://x.com/shadowmonarc010/status/1925244624156651842">https://x.com/shadowmonarc010/status/1925244624156651842</a>	blud is beyond finished
11	blud	X (Twitter)	<a href="https://x.com/Beast07_/status/1925249856823861745">https://x.com/Beast07_/status/1925249856823861745</a>	My blud criticised flem after winning the first 4 games 🤔
12	blud	X (Twitter)	<a href="https://x.com/not_this_person/status/1925239079345455387">https://x.com/not_this_person/status/1925239079345455387</a>	What's up with blud 🤔🤔
13	blud	X (Twitter)	<a href="https://x.com/_faaz/status/1921829395842400511">https://x.com/_faaz/status/1921829395842400511</a>	blud didn't hesitate to say LEO DAS is the Godfather of LCU.
14	blud	X (Twitter)	<a href="https://x.com/leowontmiss/status/1922825915601461636">https://x.com/leowontmiss/status/1922825915601461636</a>	Blud tweaking
15	blud	X (Twitter)	<a href="https://x.com/elonki maaka/status/1923296588157399253">https://x.com/elonki maaka/status/1923296588157399253</a>	Blud finally saw a kid cooking with his recipe and retired gracefully.
16	blud	X (Twitter)	<a href="https://x.com/Pawblematicc/status/1924215534029066357">https://x.com/Pawblematicc/status/1924215534029066357</a>	just found out oomf is a weirdo groomer diddy ahh blud ogre
17	blud	X (Twitter)	<a href="https://x.com/Kushxpsg3/status/1923647684843348313">https://x.com/Kushxpsg3/status/1923647684843348313</a>	Blud went to chase 289 alone in australia and almost pulled it off.
18	blud	X (Twitter)	<a href="https://x.com/lilabdo u16/status/1923582476733092153">https://x.com/lilabdo u16/status/1923582476733092153</a>	wtf is blud wafflin about 🤔🙏

19	blud	X (Twitter)	<a href="https://x.com/atsuroni/status/1925218069745479757">https://x.com/atsuroni/status/1925218069745479757</a>	blud got so sunburnt he color matched his shirt
20	blud	TikTok	<a href="https://www.tiktok.com/@goofy_broo.2/video/7236436111814413594">https://www.tiktok.com/@goofy_broo.2/video/7236436111814413594</a>	Blud getting mad 🤡😭👁️👁️!!
21	blud	TikTok	<a href="https://www.tiktok.com/@franguinho01/video/7315225023483022598">https://www.tiktok.com/@franguinho01/video/7315225023483022598</a>	Blud is going to a job interview!! 🙏👊👂👉👈 He has so many bills to pay ✖️👁️😱⚠️👤🍆👊👁️
22	blud	TikTok	<a href="https://www.tiktok.com/@melocomolawg/video/7217802061260371230">https://www.tiktok.com/@melocomolawg/video/7217802061260371230</a>	Blud is NOT a statue 👁️✖️ Why he freeze like dat 👁️🙏
23	blud	TikTok	<a href="https://www.tiktok.com/@billcollector47/video/7355599637664877842">https://www.tiktok.com/@billcollector47/video/7355599637664877842</a>	Blud saw the new bill prices and instantly got autism 😭😭😭👁️👁️👁️👁️!?!?!?!? The bills were raised by 662% 😭😭😭👁️👁️👁️!?!?
24	blud	TikTok	<a href="https://www.tiktok.com/@donpilloww/video/7405309767398231329">https://www.tiktok.com/@donpilloww/video/7405309767398231329</a>	Blud wanted to pay them bills another way 👁️🙏✖️🍆😭 “Bluetooth is connected” ahh moment 👁️✖️👤👂🔊
25	blud	TikTok	<a href="https://www.tiktok.com/@MS4wLjABAA0eEln4AzyNBLbtBxfXIHeT1G2WTpgMeZ0i82rTNUfqe8AEhe_mgHa1gZTX16VvMX/video/7235905920579013894">https://www.tiktok.com/@MS4wLjABAA0eEln4AzyNBLbtBxfXIHeT1G2WTpgMeZ0i82rTNUfqe8AEhe_mgHa1gZTX16VvMX/video/7235905920579013894</a>	Blud is ready for WW2 🧠🧠🧠🧠!!!! Blud thinks he is in WW2 🧠!! 🙏👊👂👉👈
26	blud	TikTok	<a href="https://www.tiktok.com/@dlstlnkt/video/7279468455122717994">https://www.tiktok.com/@dlstlnkt/video/7279468455122717994</a>	World’s smallest blud think he tuff 😭😭👁️!!!! ✖️✖️👁️👁️👁️ Blud is NOT scared from that 👁️👁️!!!! 🙏👊👂👉👈👁️👁️👁️
27	blud	TikTok	<a href="https://www.tiktok.com/@shadowmainer2">https://www.tiktok.com/@shadowmainer2</a>	Blud thinks he’s cool 🙏🙏👁️ Doing tricks will NOT decrease his bills

			28/video/7318761021131279649	💀!?!?!
28	blud	TikTok	<a href="https://www.tiktok.com/@shadoverss/video/7420779121384410401">https://www.tiktok.com/@shadoverss/video/7420779121384410401</a>	Blud thinks he's the main character 🙏😭 “A long time ago..” ah story 🙏💀
29	blud	TikTok	<a href="https://www.tiktok.com/@goofy_broo/video/7227510841422236955">https://www.tiktok.com/@goofy_broo/video/7227510841422236955</a>	Blud totally lost it 💀😏💀 Blud has beef with air 💀💀😱
30	blud	TikTok	<a href="https://www.tiktok.com/@rorri1bsh/video/7221850653247687941">https://www.tiktok.com/@rorri1bsh/video/7221850653247687941</a>	Blud thinks he is one of them 💀🤔!
31	blud	TikTok	<a href="https://www.tiktok.com/@salamalekommalekom/video/7225193839827406107">https://www.tiktok.com/@salamalekommalekom/video/7225193839827406107</a>	Blud forgot he has to pay the bills while he was in a meeting 🧠💀📄

### Appendix 3

ID	Slang term	Platform	Source link / Screenshot ref	In context
1	brainrot	TikTok	<a href="https://www.tiktok.com/@kirkiimad/video/7504678360283663671?q=TikTok%20brainrot&amp;t=1747338796030">https://www.tiktok.com/@kirkiimad/video/7504678360283663671?q=TikTok%20brainrot&amp;t=1747338796030</a>	New Mixing Brainrots
2	brainrot	TikTok	<a href="https://www.tiktok.com/@l2032007/video/7495814032465612054?q=TikTok%20brainrot&amp;t=1747338796030">https://www.tiktok.com/@l2032007/video/7495814032465612054?q=TikTok%20brainrot&amp;t=1747338796030</a>	I need a brainrot boy
3	brainrot	TikTok	<a href="https://www.tiktok.com/@cherriems/video/7367693546972941614">https://www.tiktok.com/@cherriems/video/7367693546972941614</a>	POV: your friend who speaks in brainrot

4	brainrot	TikTok	<a href="https://www.tiktok.com/@sigmamale1939/video/7465295706081807638?q=TikTok%20brainrot&amp;t=1747338796030">https://www.tiktok.com/@sigmamale1939/video/7465295706081807638?q=TikTok%20brainrot&amp;t=1747338796030</a>	goofy ahh brainrot edit
5	brainrot	X (Twitter)	<a href="https://x.com/joeldiona/status/1922131268126278116">https://x.com/joeldiona/status/1922131268126278116</a>	AI generated brainrot memes
6	brainrot	X (Twitter)	<a href="https://x.com/tokyosunbather/status/1891333273906807130">https://x.com/tokyosunbather/status/1891333273906807130</a>	brainrot so bad i thought this was a meme
7	brainrot	TikTok	<a href="https://www.tiktok.com/@l2032007/video/7495814032465612054?q=TikTok%20brainrot&amp;t=1747338796030">https://www.tiktok.com/@l2032007/video/7495814032465612054?q=TikTok%20brainrot&amp;t=1747338796030</a>	I need a brainrot boy
8	brainrot	X (Twitter)	<a href="https://x.com/nyanplushie/status/1923100324425777438">https://x.com/nyanplushie/status/1923100324425777438</a>	btw as soon as u follow me you are at risk of me sending some stupid brainrot in ur dms  <b>beware.....</b> brainrot -is of my interest
9	brainrot	X (Twitter)	<a href="https://x.com/girlsforwooyo/status/1923099995735003375">https://x.com/girlsforwooyo/status/1923099995735003375</a>	fair... i've been in pcy brainrot for 6 years
10	brainrot	X (Twitter)	<a href="https://x.com/Lord_Ashdrake/status/1923099947466891437">https://x.com/Lord_Ashdrake/status/1923099947466891437</a>	brainrot replies
11	brainrot	YouTube Shorts	<a href="https://youtube.com/shorts/Fm0e72cya-c?si=FTI-QTDVqKnKsXxB">https://youtube.com/shorts/Fm0e72cya-c?si=FTI-QTDVqKnKsXxB</a>	Italian Brainrot Final Bos 🧠
12	brainrot	YouTube Shorts	<a href="https://youtube.com/shorts/LeVeHjvHdOA?si=fAlkxE51fSmIvaxX">https://youtube.com/shorts/LeVeHjvHdOA?si=fAlkxE51fSmIvaxX</a>	Italian brainrot animals speedrun world record part 5 #brainrot

13	brainrot	YouTube Shorts	<a href="https://youtube.com/shorts/Hcs7a9y1w4Y?si=sOd8yq9PJfIjCfJj">https://youtube.com/shorts/Hcs7a9y1w4Y?si=sOd8yq9PJfIjCfJj</a>	Top 16 best Italian brainrot memes
14	brainrot	YouTube Shorts	<a href="https://youtube.com/shorts/e_kYvux9mx0?si=1YkLvLUoqfeuutth">https://youtube.com/shorts/e_kYvux9mx0?si=1YkLvLUoqfeuutth</a>	Ranking The Best Italian Brainrot pt.7!
15	brainrot	YouTube Shorts	<a href="https://youtube.com/shorts/IL4pnpbed_g?si=Okz9TeBHc5w2I-pp">https://youtube.com/shorts/IL4pnpbed_g?si=Okz9TeBHc5w2I-pp</a>	"Chinese brainrot doesn't exist"
16	brainrot	YouTube Shorts	<a href="https://youtube.com/shorts/H4ILA4ny-SI?si=41bGfQv6ApdQrWGv">https://youtube.com/shorts/H4ILA4ny-SI?si=41bGfQv6ApdQrWGv</a>	What level of BRAINROT do you have?
17	brainrot	YouTube Shorts	<a href="https://youtube.com/shorts/kkVx3la-KXU?si=TMMbIM2AXkQ5A1Av">https://youtube.com/shorts/kkVx3la-KXU?si=TMMbIM2AXkQ5A1Av</a>	Sprunki Brainrot be like 🤪🐟
18	brainrot	X (Twitter)	<a href="https://x.com/fridayvelvet/status/1902554799024865348">https://x.com/fridayvelvet/status/1902554799024865348</a>	in my meme making era the brainrot is real
19	brainrot	X (Twitter)	<a href="https://x.com/GianneMe20/status/1917541867580973520">https://x.com/GianneMe20/status/1917541867580973520</a>	To satisfied my brainrot of him
20	brainrot	X (Twitter)	<a href="https://x.com/KdotFunnie/status/1900324559187759424">https://x.com/KdotFunnie/status/1900324559187759424</a>	New Brainrot meme term came out! It's the combination of Mustard and Blud — BLUDSTAAAAARRRDDDDDD!!!!!!!
21	brainrot	X (Twitter)	<a href="https://x.com/enzoFerrari/status/1921683044051685487">https://x.com/enzoFerrari/status/1921683044051685487</a>	Red \$LARVA is definitely of the best brainrot memes
22	brainrotted	TikTok	<a href="https://www.tiktok.com/@6linsane/video/7370564083747278086?q=TikTok%20brainrot&amp;t=174733879">https://www.tiktok.com/@6linsane/video/7370564083747278086?q=TikTok%20brainrot&amp;t=174733879</a>	me with that one girl I can act cringe and brainrotted with

			6030	
23	brainrots	TikTok	<a href="https://www.tiktok.com/@kirkiimad/video/7504678360283663671?q=TikTok%20brainrot&amp;t=1747338796030">https://www.tiktok.com/@kirkiimad/video/7504678360283663671?q=TikTok%20brainrot&amp;t=1747338796030</a>	New Mixing Brainrots:
24	brainrot boy	TikTok	<a href="https://www.tiktok.com/@l2032007/video/7495814032465612054?q=TikTok%20brainrot&amp;t=1747338796030">https://www.tiktok.com/@l2032007/video/7495814032465612054?q=TikTok%20brainrot&amp;t=1747338796030</a>	I need a brainrot boy

#### Appendix 4

ID		Platform	Source Link / Screenshot ref	In context
1	bussin	X (Twitter)	<a href="https://x.com/caitviscent/status/1923801992138273158">https://x.com/caitviscent/status/1923801992138273158</a>	sybau fr and bffr af bussin tea bomboclatt ahh on god
2	bussin	X (Twitter)	<a href="https://x.com/CookSux/status/1924815014021759119">https://x.com/CookSux/status/1924815014021759119</a>	It's bussin!
3	bussin	X (Twitter)	<a href="https://x.com/theereal_one/status/1923426936803516902">https://x.com/theereal_one/status/1923426936803516902</a>	these athletes diamonds be bussin way different
4	bussin	X (Twitter)	<a href="https://x.com/IAmSicMax/status/1924165717642948908">https://x.com/IAmSicMax/status/1924165717642948908</a>	this new MateEngine update is BUSSIN
5	bussin	X (Twitter)	<a href="https://x.com/bannedforfacts/status/1921957834675110168">https://x.com/bannedforfacts/status/1921957834675110168</a>	Shakshouka for camping is quite bussin
6	bussin	X (Twitter)	<a href="https://x.com/GaiaOsiris/status/1924187326420496558">https://x.com/GaiaOsiris/status/1924187326420496558</a>	Bish he bussin at em
7	bussin	X (Twitter)	<a href="https://x.com/jaehyunfatbutt/status/192467">https://x.com/jaehyunfatbutt/status/192467</a>	wayv member bussin' it down?

			0542637891585	
8	bussin	X (Twitter)	<a href="https://x.com/sabrina_ro65052/status/1924867495216988620">https://x.com/sabrina_ro65052/status/1924867495216988620</a>	German pop music is bussin
9	bussin	X (Twitter)	<a href="https://x.com/PinkGiratina/status/1922527232464916870">https://x.com/PinkGiratina/status/1922527232464916870</a>	we BUSSIN SHOTS!
10	bussin	X (Twitter)	<a href="https://x.com/XONG1/status/1921929917882650776">https://x.com/XONG1/status/1921929917882650776</a>	somebody straight up bussin it on zoom
11	bussin	X (Twitter)	<a href="https://x.com/vanitaaaa_/status/1923171970755023055">https://x.com/vanitaaaa_/status/1923171970755023055</a>	it wasn't bussin so I know God thinks I'm a fool
12	bussin	X (Twitter)	<a href="https://x.com/USloan_sg75146/status/1925240358042058982">https://x.com/USloan_sg75146/status/1925240358042058982</a>	@DanielMorganX1 bussin u timed the move perfect
13	bussin	X (Twitter)	<a href="https://x.com/AmbariyJ10135/status/1925239888728711246">https://x.com/AmbariyJ10135/status/1925239888728711246</a>	@EthanMillerX2 bussin pump exactly where u marked
14	bussin	X (Twitter)	<a href="https://x.com/49ersSFGiants1/status/1925239193661579747">https://x.com/49ersSFGiants1/status/1925239193661579747</a>	Just tell your kids you want some bussin food
15	bussin	TikTok	<a href="https://www.tiktok.com/@liamslunchbox/video/7124846702053412139?q=bussin&amp;t=1747846505159">https://www.tiktok.com/@liamslunchbox/video/7124846702053412139?q=bussin&amp;t=1747846505159</a>	These wings are bussin respectfully
16	bussin	TikTok	<a href="https://www.tiktok.com/@juraidini/video/6941553762121059589?q=bussin&amp;t=1747846505159">https://www.tiktok.com/@juraidini/video/6941553762121059589?q=bussin&amp;t=1747846505159</a>	that shi bussin bro 🤔🤔🤔
17	bussin	TikTok	<a href="https://www.tiktok.com/@.fuew/video/6967002475031301382?q=bussin&amp;t=1747846505159">https://www.tiktok.com/@.fuew/video/6967002475031301382?q=bussin&amp;t=1747846505159</a>	ohhh this stuff is bussin, respectfully

18	bussin	TikTok	<a href="https://www.tiktok.com/@dr..drip/video/7493647436536220934?q=bussin&amp;t=1747846505159">https://www.tiktok.com/@dr..drip/video/7493647436536220934?q=bussin&amp;t=1747846505159</a>	The food be bussing
19	bussin	TikTok	<a href="https://www.tiktok.com/@arianaalanis18/video/7466274831055523103?q=bussin&amp;t=1747846505159">https://www.tiktok.com/@arianaalanis18/video/7466274831055523103?q=bussin&amp;t=1747846505159</a>	THE FOOD WAS SO BUSSSSSS
20	bussin	TikTok	<a href="https://www.tiktok.com/@camrnnxoarchi ve/video/7223879198669180206?q=bussin&amp;t=1747846505159">https://www.tiktok.com/@camrnnxoarchi ve/video/7223879198669180206?q=bussin&amp;t=1747846505159</a>	SHIT A HOTTY BUSSIN 🤪 SKULLOTII
21	bussin	YouTube Shorts	<a href="https://youtube.com/shorts/sQbjeAa1jjI?si=MJ7TmzINhOKen0J7">https://youtube.com/shorts/sQbjeAa1jjI?si=MJ7TmzINhOKen0J7</a>	Bussin for Boys vs Bussin for Girls
22	bussin	YouTube Shorts	<a href="https://youtube.com/shorts/cD1KQhPOQ60?si=RNYjh3AMAM_ljSK1">https://youtube.com/shorts/cD1KQhPOQ60?si=RNYjh3AMAM_ljSK1</a>	Bruh this apple is bussin!
23	bussin	YouTube Shorts	<a href="https://youtube.com/shorts/mldA0RHy-IQ?si=vMMSCbXxEmkx6Kum">https://youtube.com/shorts/mldA0RHy-IQ?si=vMMSCbXxEmkx6Kum</a>	Azul Coconut Water Bussin !!
24	bussin	YouTube Shorts	<a href="https://youtube.com/shorts/8Oq21hC8Gag?si=a_0bECO4rdlDs2uh">https://youtube.com/shorts/8Oq21hC8Gag?si=a_0bECO4rdlDs2uh</a>	Bussin Snacks Review
25	bussin	YouTube Shorts	<a href="https://youtube.com/shorts/G5wEye0Q9Eo?si=SWm-H62LDj1NxN3O">https://youtube.com/shorts/G5wEye0Q9Eo?si=SWm-H62LDj1NxN3O</a>	Nicki Minaj BUSSIN TikTok

## Appendix 5

ID	Slang term	Platform	Source Link / Screenshot ref	In context
1	delulu	TikTok	<a href="https://www.tiktok.com/@iamdeluluf/video/7242046552364092698?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@iamdeluluf/video/7242046552364092698?is_from_webapp=1&amp;sender_device=pc</a>	He called you a b*tch? Well a b*tch is a female dog... So, he lowkey wants a baby from you bae. 😏
2	delulu	TikTok	<a href="https://www.tiktok.com/@andreabarahona13/video/7500223858599939358?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@andreabarahona13/video/7500223858599939358?is_from_webapp=1&amp;sender_device=pc</a>	My delulu self thinking I can get 500 followers by the end of May 🌸 (Currently I am at 80)
3	delulu	TikTok	<a href="https://www.tiktok.com/@thedancinggranny/yemes/video/7375187309341265185?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@thedancinggranny/yemes/video/7375187309341265185?is_from_webapp=1&amp;sender_device=pc</a>	I love being delusional. I'll never let reality destroy me.
4	delulu	TikTok	<a href="https://www.tiktok.com/@theresa.veera/video/7233385644880334086?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@theresa.veera/video/7233385644880334086?is_from_webapp=1&amp;sender_device=pc</a>	POV: me in my room being completely delulu
5	delulu	TikTok	<a href="https://www.tiktok.com/@cweamygushy/video/7415068094692904234?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@cweamygushy/video/7415068094692904234?is_from_webapp=1&amp;sender_device=pc</a>	To the man in prison who blew my song up on this app, I wish to be your pen pal
6	delulu	TikTok	<a href="https://www.tiktok.com/@daniellocampo/video/7223182728248921390?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@daniellocampo/video/7223182728248921390?is_from_webapp=1&amp;sender_device=pc</a>	I say 'I'M HAPPY PER USUAL!'

			e=pc	
7	delulu	TikTok	<a href="https://www.tiktok.com/@rosareyna18/video/7380835670496939307?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@rosareyna18/video/7380835670496939307?is_from_webapp=1&amp;sender_device=pc</a>	Me: when getting called delulu Joy: Delusional?
8	delulu	TikTok	<a href="https://www.tiktok.com/@144lowquality/video/7309871317384170758?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@144lowquality/video/7309871317384170758?is_from_webapp=1&amp;sender_device=pc</a>	how delulu are you me: [child stuffing face with chips]
9	delulu	TikTok	<a href="https://www.tiktok.com/@defnot_lu/video/7429715191304129825?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@defnot_lu/video/7429715191304129825?is_from_webapp=1&amp;sender_device=pc</a>	POV your grandma supports your delulu:
10	delulu	TikTok	<a href="https://www.tiktok.com/@umm.nah/video/7416675542193311022?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@umm.nah/video/7416675542193311022?is_from_webapp=1&amp;sender_device=pc</a>	AM I BEING DELULU OR IS THIS A SIGN???
11	delulu	TikTok	<a href="https://www.tiktok.com/@kibuuu_/video/7273448760431103234?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@kibuuu_/video/7273448760431103234?is_from_webapp=1&amp;sender_device=pc</a>	1% study, 99% delulu >>>
12	delulu	TikTok	<a href="https://www.tiktok.com/@its.xedric/video/7250055448483695877?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@its.xedric/video/7250055448483695877?is_from_webapp=1&amp;sender_device=pc</a>	me delulu self at 3:00am listening to this music and imagining fake scenarios with my crush
13	delulu	TikTok	<a href="https://www.tiktok.com/@rosareyna18/video/7380835670496939307?is_from_webapp">https://www.tiktok.com/@rosareyna18/video/7380835670496939307?is_from_webapp</a>	Me: when getting called delulu — Delusional?

			=1&sender_device=pc	
14	delulu	TikTok	<a href="https://www.tiktok.com/@hamster12/video/7258341882382519578?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@hamster12/video/7258341882382519578?is_from_webapp=1&amp;sender_device=pc</a>	"I'm like so delulu omg!!" When they meet a actual delusional person irl
15	delulu	TikTok	<a href="https://www.tiktok.com/@iamdeluluf/video/7242046552364092698?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@iamdeluluf/video/7242046552364092698?is_from_webapp=1&amp;sender_device=pc</a>	He called you a b*tch? Well a b*tch is a female dog... So, he lowkey wants a baby from you bae. 🤔
16	delulu	TikTok	<a href="https://www.tiktok.com/@andreabarahona13/video/7500223858599939358?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@andreabarahona13/video/7500223858599939358?is_from_webapp=1&amp;sender_device=pc</a>	My delulu self thinking I can get 500 followers by the end of May 🌸 (Currently I am at 80)
17	delulu	TikTok	<a href="https://www.tiktok.com/@thedancinggrannymemes/video/7375187309341265185?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@thedancinggrannymemes/video/7375187309341265185?is_from_webapp=1&amp;sender_device=pc</a>	I love being delusional. I'll never let reality destroy me.
18	delulu	TikTok	<a href="https://www.tiktok.com/@theresa.veera/video/7233385644880334086?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@theresa.veera/video/7233385644880334086?is_from_webapp=1&amp;sender_device=pc</a>	POV: me in my room being completely delulu
19	delulu	TikTok	<a href="https://www.tiktok.com/@cweamygushy/video/7415068094692904234?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@cweamygushy/video/7415068094692904234?is_from_webapp=1&amp;sender_device=pc</a>	To the man in prison who blew my song up on this app, I wish to be your pen pal

			=pc	
20	delulu	TikTok	<a href="https://www.tiktok.com/@daniellocampo/video/7223182728248921390?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@daniellocampo/video/7223182728248921390?is_from_webapp=1&amp;sender_device=pc</a>	I say 'I'M HAPPY PER USUAL!'
21	delulu	TikTok	<a href="https://www.tiktok.com/@rosareyna18/video/7380835670496939307?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@rosareyna18/video/7380835670496939307?is_from_webapp=1&amp;sender_device=pc</a>	Me: when getting called delulu Joy: Delusional?
22	delulu	TikTok	<a href="https://www.tiktok.com/@144lowquality/video/7309871317384170758?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@144lowquality/video/7309871317384170758?is_from_webapp=1&amp;sender_device=pc</a>	how delulu are you me: [child stuffing face with chips]
23	delulu	TikTok	<a href="https://www.tiktok.com/@defnot_lu/video/7429715191304129825?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@defnot_lu/video/7429715191304129825?is_from_webapp=1&amp;sender_device=pc</a>	POV your grandma supports your delulu:
24	delulu	TikTok	<a href="https://www.tiktok.com/@umm.nah/video/7416675542193311022?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@umm.nah/video/7416675542193311022?is_from_webapp=1&amp;sender_device=pc</a>	AM I BEING DELULU OR IS THIS A SIGN???
25	delulu	TikTok	<a href="https://www.tiktok.com/@kibuuu_/video/7273448760431103234?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@kibuuu_/video/7273448760431103234?is_from_webapp=1&amp;sender_device=pc</a>	1% study, 99% delulu >>>>
26	delulu	TikTok	<a href="https://www.tiktok.com/@its.xedric/video/72500554484836958">https://www.tiktok.com/@its.xedric/video/72500554484836958</a>	me delulu self at 3:00am listening to this music and imagining fake scenarios with my crush

			77?is_from_webapp=1&sender_device=pc	
27	delulu	TikTok	https://www.tiktok.com/@rosareyna18/video/7380835670496939307?is_from_webapp=1&sender_device=pc	Me: when getting called delulu — Delusional?
28	delulu	TikTok	https://www.tiktok.com/@hamster12/video/7258341882382519578?is_from_webapp=1&sender_device=pc	"I'm like so delulu omg!!" When they meet a actual delusional person irl

## Appendix 6

ID	Slang term	Platform	Source Link / Screenshot ref	In context
1	drip	X	<a href="https://x.com/ae8ngs/status/1923809705765502982">https://x.com/ae8ngs/status/1923809705765502982</a>	ronnel arambulo, your drip is too fire, your aura is sickening...
2	drip	X	<a href="https://x.com/corenswetmedia/status/1922707188339904873">https://x.com/corenswetmedia/status/1922707188339904873</a>	superman, your drip too hard. your swag too different...
3	drip	X	<a href="https://x.com/SJTimes13/status/1924181093361545530">https://x.com/SJTimes13/status/1924181093361545530</a>	Cassian Andor has some insane drip
4	drip	X	<a href="https://x.com/drtxddybear/status/1923131204338925971">https://x.com/drtxddybear/status/1923131204338925971</a>	Unmatchable drip
5	drip	X	<a href="https://x.com/MinuteNerdNews/status/1924876295432728818">https://x.com/MinuteNerdNews/status/1924876295432728818</a>	If this is the drip RDJ is wearing, it's the best...
6	drip	X	<a href="https://x.com/messedupfoods/status/1921573509291020381">https://x.com/messedupfoods/status/1921573509291020381</a>	rate this drip 💧
7	drip	Twitter	<a href="https://x.com/ae8ngs/status/1923809705765502982">https://x.com/ae8ngs/status/1923809705765502982</a>	ronnel arambulo, your drip is too fire...
8	drip	Twitter	<a href="https://x.com/corenswetmedia/status/1922707188339904873">https://x.com/corenswetmedia/status/1922707188339904873</a>	superman, your drip too hard...
9	drip	Twitter	<a href="https://x.com/SJTimes13/status/1924181093361545530">https://x.com/SJTimes13/status/1924181093361545530</a>	Cassian Andor has some insane drip
10	drip	Twitter	<a href="https://x.com/moonsdejaa3/status/1921440672453640329">https://x.com/moonsdejaa3/status/1921440672453640329</a>	he make camp drip look sexy as shit
11	drip	Twitter	<a href="https://x.com/BowTiedGasMask/status/1921338432481055086">https://x.com/BowTiedGasMask/status/1921338432481055086</a>	Unlimited drip / Unlimited rizz
12	drip	Twitter	<a href="https://x.com/serynxi/status/19218160509512">https://x.com/serynxi/status/19218160509512</a>	what happened to his gamer drip ❤️

			17208	
13	drip	Twitter	<a href="https://x.com/sereiaplays/status/1921968928630202680">https://x.com/sereiaplays/status/1921968928630202680</a>	dripping in gold ✨.
14	drip	TikTok	<a href="https://www.tiktok.com/@w.denimdream/video/7496087862622883094?q=drip&amp;t=1747767192965">https://www.tiktok.com/@w.denimdream/video/7496087862622883094?q=drip&amp;t=1747767192965</a>	US DRIP us 🤩
15	drip	TikTok	<a href="https://www.tiktok.com/@_drippy69_/video/7214925076754468123?q=drip&amp;t=1747767192965">https://www.tiktok.com/@_drippy69_/video/7214925076754468123?q=drip&amp;t=1747767192965</a>	Your Month, Your Drip 🤩🔄 Pt.1 💧
16	drip	TikTok	<a href="https://www.tiktok.com/@.dripcrew/video/7390460627426348321?q=drip&amp;t=1747767192965">https://www.tiktok.com/@.dripcrew/video/7390460627426348321?q=drip&amp;t=1747767192965</a>	I MISS THE OLD DRIP ☐☐
17	drip	TikTok	<a href="https://www.tiktok.com/@jxt_carvens/video/7396837528755522821?q=drip&amp;t=1747767192965">https://www.tiktok.com/@jxt_carvens/video/7396837528755522821?q=drip&amp;t=1747767192965</a>	"US DRIP" 🤩
18	drip	TikTok	<a href="https://www.tiktok.com/@_drippy_14/video/7285699005223357728?q=drip&amp;t=1747767192965">https://www.tiktok.com/@_drippy_14/video/7285699005223357728?q=drip&amp;t=1747767192965</a>	POV: You Have No Drip 🤩 Pt.2
19	drip	TikTok	<a href="https://www.tiktok.com/@lapislazuri10/video/7299148118904425761?q=drip&amp;t=1747767192965">https://www.tiktok.com/@lapislazuri10/video/7299148118904425761?q=drip&amp;t=1747767192965</a>	Kids nowadays will never understand this drip... 🤩

## Appendix 7

ID	Slang Term	Platform	Source Link /	In context
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			Screenshot ref	
1	Fanum Tax	X (Twitter)	<a href="https://x.com/wavu_is_active/status/1919949679149584572">https://x.com/wavu_is_active/status/1919949679149584572</a>	The Fanum taxes were too high I guess 😭😭
2	Fanum Tax	X (Twitter)	<a href="https://x.com/rekdacted/status/1909230786189881493">https://x.com/rekdacted/status/1909230786189881493</a>	Bro thinks he invented fanum tax 🤡
3	Fanum Tax	X (Twitter)	<a href="https://x.com/AMPexclusive/status/1914716872181744054">https://x.com/AMPexclusive/status/1914716872181744054</a>	EVERY PERSON FANUM TAXED OVER THE YEARS 😭
4	fanum tax	X (Twitter)	<a href="https://x.com/SteveDelDucaFan/status/1915900811458318740">https://x.com/SteveDelDucaFan/status/1915900811458318740</a>	Mr Speaker, Cringe Carney's fanum tax on Canadians is on god not bussin, and has been putting our country in the skibidi toilet...
5	Fanum Tax	X (Twitter)	<a href="https://x.com/domainsdomain/status/1681836468040343553">https://x.com/domainsdomain/status/1681836468040343553</a>	Fanum Gives his Updates on the Fanum Tax 😭😭😭
6	Fanum Tax	X (Twitter)	<a href="https://x.com/JustAUseDToBe/status/1681845215945175040">https://x.com/JustAUseDToBe/status/1681845215945175040</a>	HERE IS THE FULL BREAKDOWN OF WHY FANUM FEELS DISRESPECTED BY AGENT, WHAT THE "FANUM TAX" REALLY MEANS & WHY IT JUST MAKES SENSE!
7	Fanum Tax	X (Twitter)	<a href="https://x.com/gemclipz/status/1869117766508388459">https://x.com/gemclipz/status/1869117766508388459</a>	Fanum attempts to hit Kai with the infamous 'Fanum Tax'... but Kai turned into the IRS and finessed HIM instead.
8	Fanum Tax	X (Twitter)	<a href="https://x.com/FanumUpdater/status/1909749589021974600">https://x.com/FanumUpdater/status/1909749589021974600</a>	Fanum Running the Department Of Education With Fanum Tax!?! 🤡
9	taxin	X (Twitter)	<a href="https://x.com/AMPexclusive/status/1902194273354670498">https://x.com/AMPexclusive/status/1902194273354670498</a>	FANUM COULDN'T LET DUKE EAT WITHOUT TAXIN HIM 😭
10	Tax Fanum	X (Twitter)	<a href="https://x.com/domainsdomain/status/1682126540715196417">https://x.com/domainsdomain/status/1682126540715196417</a>	Agent tries to Tax Fanum but things didn't go as planned 🤡😭😭
11	fanum tax	X (Twitter)	<a href="https://x.com/bloodtearsfall/status/1911904558634189028">https://x.com/bloodtearsfall/status/1911904558634189028</a>	ran up in yo crib take yo food that's fanum tax

12	Fanum Tax	X (Twitter)	<a href="https://x.com/domaindomain/status/1672456945993760768">https://x.com/domaindomain/status/1672456945993760768</a>	Kai Cenat did everything in his power to avoid the Fanum Tax and it still didn't work
13	Fanum Tax	X (Twitter)	<a href="https://x.com/suayrez/status/1841267836431265954">https://x.com/suayrez/status/1841267836431265954</a>	I'm happy for Fanum... But no more Fanum Tax 🤡
14	Fanum Tax	X (Twitter)	<a href="https://x.com/KillaKrew/status/1881138840334966987">https://x.com/KillaKrew/status/1881138840334966987</a>	KSI and the Sidemen told Fanum to Fanum Tax his date and he actually did it 🤡🤡
15	Fanum Tax	X (Twitter)	<a href="https://x.com/FanumUpdater/status/1906471029079474254">https://x.com/FanumUpdater/status/1906471029079474254</a>	Infamous Shia Jackson Fanum Tax 🤡🍌
16	fanum tax	X (Twitter)	<a href="https://x.com/ConnorMook_/status/1872083998610252047">https://x.com/ConnorMook_/status/1872083998610252047</a>	Just fanum taxed my grandmas medicine cabinet
17	Fanum Tax	X (Twitter)	<a href="https://x.com/AMPexclusive/status/1663697684115365891">https://x.com/AMPexclusive/status/1663697684115365891</a>	THERES A FANUM TAX ON SNACKS AT THE AMP HOUSE 🤡
18	fanum tax	X (Twitter)	<a href="https://x.com/Miguel92398/status/1920678680252047506">https://x.com/Miguel92398/status/1920678680252047506</a>	She's such a skibidi. I'd fanum tax her rizz like we're sigma in ohio.
19	Fanum Tax	X (Twitter)	<a href="https://x.com/thedesign59/status/1920296641451495458">https://x.com/thedesign59/status/1920296641451495458</a>	The final Fanum Tax.
20	fanum tax	X (Twitter)	<a href="https://x.com/NebulaKush/status/1920265432155435241">https://x.com/NebulaKush/status/1920265432155435241</a>	They just tired of the fanum tax my nigga you be instilling fear in niggas 🤡

## Appendix 8

ID	Slang Term	Platform	Source Link / Screenshot ref	In context
1	gigachad	TikTok	<a href="https://www.tiktok.com/@aestheticsbattles/video/7324402051742551328">https://www.tiktok.com/@aestheticsbattles/video/7324402051742551328</a>	How Attractive is Gigachad?
2	gigachad	TikTok	<a href="https://www.tiktok.com/@theloganchitwood/vi">https://www.tiktok.com/@theloganchitwood/vi</a>	Giga Chad locks in 🗝️👉 #gigachad

			deo/7393061595703708958	
3	gigachad	TikTok	<a href="https://www.tiktok.com/@itsyuhboisam/video/7200620443752058155">https://www.tiktok.com/@itsyuhboisam/video/7200620443752058155</a>	Gigachad outside????
4	gigachad	TikTok (Comment)	Comment by @arzena (screenshot)	if giga Chad is an 8, I'm a -0
5	gigachad	TikTok	<a href="https://www.tiktok.com/@4dgix/video/7071638157216714011">https://www.tiktok.com/@4dgix/video/7071638157216714011</a>	gigachad cat #fyp #foryou
6	gigachad	TikTok	<a href="https://www.tiktok.com/@a.arche1/video/7063876619966041346">https://www.tiktok.com/@a.arche1/video/7063876619966041346</a>	Either I achieve Giga Chad Physic or die trying 😏
7	gigachad	X (Twitter)	<a href="https://x.com/RealTrugler/status/1922821431001235880">https://x.com/RealTrugler/status/1922821431001235880</a>	mfs when Superman has any sort of actual emotions, vulnerabilities and isn't written like a perfectly stoic gigachad who just grins all the time
8	gigachad	X (Twitter)	<a href="https://x.com/HyakuSukupoko/status/1925377756063571985">https://x.com/HyakuSukupoko/status/1925377756063571985</a>	Now time to watch some real gigachad manime
9	gigachad	X (Twitter)	<a href="https://x.com/GigaBaseDad/status/1924255908969713990">https://x.com/GigaBaseDad/status/1924255908969713990</a>	Plato was a gigachad
10	gigachad	X (Twitter)	<a href="https://x.com/JadeAtrophis/status/1924463755531800720">https://x.com/JadeAtrophis/status/1924463755531800720</a>	I find it very funny that they made a tactical command droid and then 2 years later decided to make a gigachad version of it
11	gigachad	X (Twitter)	<a href="https://x.com/KhaledH94/status/1924521382370578654">https://x.com/KhaledH94/status/1924521382370578654</a>	TBH although I love this redsig, I can't imagine how this GigaChad chin could be drawn in any other art style
12	gigachad	X (Twitter)	<a href="https://x.com/EvafanPromedio/status/1925434208320692687">https://x.com/EvafanPromedio/status/1925434208320692687</a>	bro the other dogs started to run back at their places when the gigachad arrived
13	gigachad	X (Twitter)	<a href="https://x.com/dweeamrei/status/192542975756">https://x.com/dweeamrei/status/192542975756</a>	He's looking very much gigachad

			8602381	
14	gigachad	X (Twitter)	<a href="https://x.com/TheTotalitarian/status/1925426323557650805">https://x.com/TheTotalitarian/status/1925426323557650805</a>	You forgot to attach the gigachad image
15	gigachad	X (Twitter)	<a href="https://x.com/beevean/status/1925423549977592246">https://x.com/beevean/status/1925423549977592246</a>	show Hector isn't a downgrade of game Hector because "Hector is a gigachad and in the show he's a pussy simp".
16	gigachad	X (Twitter)	<a href="https://x.com/MichaelMiller_V/status/1925423430041588164">https://x.com/MichaelMiller_V/status/1925423430041588164</a>	Female Gigachad
17	gigachad	X (Twitter)	<a href="https://x.com/Cipicapa20/status/1925417549887676470">https://x.com/Cipicapa20/status/1925417549887676470</a>	WHAT....THE.....ACTUAL..... F..... GIGACHAD ANIMATION????!! 
18	gigachad	X (Twitter)	screenshot of tweet by @VenturaWanderer	Especially if you got a jacked 10 intelligence 10 Charisma gigachad courier
19	gigachad	X (Twitter)	<a href="https://x.com/Bagofbread2/status/1925403696512274792">https://x.com/Bagofbread2/status/1925403696512274792</a>	gotta hand it to you james. gigachad move.
20	gigachad	X (Twitter)	<a href="https://x.com/DevilsGmbit/status/1925401439410827634">https://x.com/DevilsGmbit/status/1925401439410827634</a>	Gigachad streamer supporting other streamers, that's how it should be. For Vtubers or irl
21	gigachad	X (Twitter)	<a href="https://x.com/blvckk_euw/status/1925398248367304776">https://x.com/blvckk_euw/status/1925398248367304776</a>	im a gigachad
22	gigachad	X (Twitter)	<a href="https://x.com/evilassco/balt/status/1925397166593352182">https://x.com/evilassco/balt/status/1925397166593352182</a>	Im just Gigachad
23	gigachad	X (Twitter)	<a href="https://x.com/InfernoTrees/status/1925395306482737241">https://x.com/InfernoTrees/status/1925395306482737241</a>	Battlematrix is a gigachad name. Just had to say it




## Appendix 9

ID	Slang Term	Platform	Source Link / Screenshot ref	In context
1	goofy ahh	X (Twitter)	<a href="https://x.com/lil_lili_wolf/status/1920278248514052553">https://x.com/lil_lili_wolf/status/1920278248514052553</a>	I've just hoovered my room... Also goofy ahh video
2	goofy ahh	X (Twitter)	<a href="https://x.com/haywanklb/status/1922351422848262194">https://x.com/haywanklb/status/1922351422848262194</a>	goofy ahh creature bruh alain be giving birth to anything fr

3	goofy ahh	X (Twitter)	<a href="https://x.com/floofers_x/status/1923070191396651350">https://x.com/floofers_x/status/1923070191396651350</a>	what is this goofy ahh beat i am cooking right now 🤔
4	goofy ahh	X (Twitter)	<a href="https://x.com/Thekraus3r/status/1923646651803009231">https://x.com/Thekraus3r/status/1923646651803009231</a>	Goofy ahh car trynna steal my keys
5	goofy ahh	X (Twitter)	<a href="https://x.com/potato_sf59884/status/1919783949607567869">https://x.com/potato_sf59884/status/1919783949607567869</a>	Also a goofy ahh J bunny i drew...
6	goofy ahh	X (Twitter)	<a href="https://x.com/unemployednNo1/status/1920988486393380916">https://x.com/unemployednNo1/status/1920988486393380916</a>	Goofy Ahh Coin Man 🔥👹
7	goofy ahh	X (Twitter)	<a href="https://x.com/anika_ajm1405/status/1922511146793230589">https://x.com/anika_ajm1405/status/1922511146793230589</a>	I study Blender to make this goofy ahh animation
8	goofy ahh	X (Twitter)	<a href="https://x.com/SatanWoo/status/1921359904574501183">https://x.com/SatanWoo/status/1921359904574501183</a>	HIS GOOFY AHH LAUGH ❤️
9	goofy ahh	X (Twitter)	<a href="https://x.com/chrisstrniolos/status/1920670972463485245">https://x.com/chrisstrniolos/status/1920670972463485245</a>	i love his goofy ahh hat turn and dance moves ☐
10	goofy ahh	X (Twitter)	<a href="https://x.com/itsnotmellow/status/1923646806979903507">https://x.com/itsnotmellow/status/1923646806979903507</a>	goofy ahh shots in my kosan room
11	goofy ahh	X (Twitter)	<a href="https://x.com/PaldoVilacSikhe/status/1920225967995564315">https://x.com/PaldoVilacSikhe/status/1920225967995564315</a>	goofy ahh mement 🤪🤪🤪
12	goofy ahh	X (Twitter)	<a href="https://x.com/wafflezandtaco/status/1921924804749189570">https://x.com/wafflezandtaco/status/1921924804749189570</a>	Ts (this) goofy ahh blud walking in public be like 😂😂😂:
13	goofy ahh	X (Twitter)	<a href="https://x.com/nebyoolas/status/1923286776451350640">https://x.com/nebyoolas/status/1923286776451350640</a>	watched the repo collab again & saw this goofy ahh moment...
14	goofy ahh	X (Twitter)	<a href="https://x.com/najaeyii/status/1921539051179360507">https://x.com/najaeyii/status/1921539051179360507</a>	my goofy ahh photos
15	goofy ahh	X (Twitter)	<a href="https://x.com/lotusbel/status/1922073554960478268">https://x.com/lotusbel/status/1922073554960478268</a>	goofy ahh cartoon fall

## Appendix 10

ID	Slang term	Platform	Source Link / Screenshot ref	In context
1	griddy	X (Twitter)	<a href="https://x.com/brfootball/status/1923927499093733540">https://x.com/brfootball/status/1923927499093733540</a>	Tani Oluwaseyi hit the griddy after scoring this back-heel goal 🏀
2	griddy	X	<a href="https://x.com/baiegiadahori/st">https://x.com/baiegiadahori/st</a>	"what no one told me is [the griddy] is a

		(Twitter)	atus/1920065490581401918	lot easier if you're walking, not standing still, which I didn't know" oscar 
3	griddy	X (Twitter)	<a href="https://x.com/teksik_/status/1923152315189530724">https://x.com/teksik_/status/1923152315189530724</a>	Is it strange seeing Renato Lyra in old DBD... with Granny hitting the fucking griddy??
4	griddy	X (Twitter)	<a href="https://x.com/oBassam7/status/1923853642123170082">https://x.com/oBassam7/status/1923853642123170082</a>	Can you explain why this mf just hit the griddy on me mid-fight? The disrespect... #PrinceofPersia
5	griddy	X (Twitter)	<a href="https://x.com/antiizane/status/1924441448579039508">https://x.com/antiizane/status/1924441448579039508</a>	Since Dream won't do the DrDonut griddy, I guess I will... (I'm doing it for your entertainment, guys)  
6	griddy	X (Twitter)	<a href="https://x.com/SulmanSJ/status/1922816356132479003">https://x.com/SulmanSJ/status/1922816356132479003</a>	Hit the griddy or be clutch one time ever in your entire career
7	griddy	X (Twitter)	<a href="https://x.com/blakeskits/status/1924244697175765056">https://x.com/blakeskits/status/1924244697175765056</a>	sonic griddy
8	griddy	X (Twitter)	<a href="https://x.com/picsellagross/status/1922217457462255902">https://x.com/picsellagross/status/1922217457462255902</a>	ella griddy dance 
9	griddy	X (Twitter)	<a href="https://x.com/piastristar/status/1921974171925352801">https://x.com/piastristar/status/1921974171925352801</a>	i truly cannot decide if this or him trying to griddy was worse
10	griddy	X (Twitter)	<a href="https://x.com/DRUNKONTH/STATUS/status/1921610325322777021">https://x.com/DRUNKONTH/STATUS/status/1921610325322777021</a>	first people to griddy in the twenty one pilots pit #clancymanchester
11	griddy	X (Twitter)	<a href="https://x.com/skatersapnap/status/1924458417021968457">https://x.com/skatersapnap/status/1924458417021968457</a>	dream and the griddy tiktok
12	griddy	X (Twitter)	<a href="https://x.com/antiizane/status/1924123919314726931">https://x.com/antiizane/status/1924123919314726931</a>	Reminder that today we get to see dream do the drdonut griddy with this song in the background.
13	griddy	X (Twitter)	<a href="https://x.com/FizzationVT/status/1922733025571291359">https://x.com/FizzationVT/status/1922733025571291359</a>	SHOUTOUT GRIDDY GOOSE 
14	griddy	X (Twitter)	<a href="https://x.com/ChargersCountry/status/1920639404109873644">https://x.com/ChargersCountry/status/1920639404109873644</a>	Rate Quentin Johnston's griddy
15	griddy	X (Twitter)	<a href="https://x.com/fumasbabymama/status/1923555030260453553">https://x.com/fumasbabymama/status/1923555030260453553</a>	Bro I need fuma hitting the griddy pc wth
16	griddy	X	<a href="https://x.com/tm_shd/status/1">https://x.com/tm_shd/status/1</a>	asking darth vader ai fortnite about the

		(Twitter)	923405892218700081	griddy
17	griddy	X (Twitter)	<a href="https://x.com/Guccilv110/status/1923826338755957220">https://x.com/Guccilv110/status/1923826338755957220</a>	Yall ain't ever griddy in front of Nettspend on Fort 😂😂😂👊
18	griddy	X (Twitter)	<a href="https://x.com/F0RGERR/status/1922494362404937868">https://x.com/F0RGERR/status/1922494362404937868</a>	should i hit a griddy on stage
19	griddy	X (Twitter)	<a href="https://x.com/ericaf455/status/1923505992022512120">https://x.com/ericaf455/status/1923505992022512120</a>	Aliyah was like "guys I'm fine" and then proceeds to do the griddy...
20	griddy	X (Twitter)	<a href="https://x.com/cenr_eth/status/1921117148203639171">https://x.com/cenr_eth/status/1921117148203639171</a>	The Rat remains the Griddy MAESTRO
21	griddy	TikTok	<a href="https://www.tiktok.com/@itz_amaru/video/7240900247684140314?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@itz_amaru/video/7240900247684140314?is_from_webapp=1&amp;sender_device=pc</a>	griddy emote but in ohio #griddy #ohio
22	griddy	TikTok	<a href="https://www.tiktok.com/@fortnitesatorugojo/video/7356423865268047147?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@fortnitesatorugojo/video/7356423865268047147?is_from_webapp=1&amp;sender_device=pc</a>	Get Griddy #gojo #satorugojo
23	griddy	TikTok	<a href="https://www.tiktok.com/@wrsstampede/video/7081403877614128430?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@wrsstampede/video/7081403877614128430?is_from_webapp=1&amp;sender_device=pc</a>	Rating these griddys
24	griddy	TikTok	<a href="https://www.tiktok.com/@nitapon/video/7108754904415489285?q=griddy&amp;t=1747663353258">https://www.tiktok.com/@nitapon/video/7108754904415489285?q=griddy&amp;t=1747663353258</a>	GET GRIDDY   ICON SERIES   EMOTE
25	griddy	TikTok	<a href="https://www.tiktok.com/@evy.stoltenborg/video/7370847695436549408?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@evy.stoltenborg/video/7370847695436549408?is_from_webapp=1&amp;sender_device=pc</a>	Born to griddy
26	griddy	TikTok	<a href="https://www.tiktok.com/@eric.tinling/video/7202101050742967557?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@eric.tinling/video/7202101050742967557?is_from_webapp=1&amp;sender_device=pc</a>	Gettin griddy at a wedding

## Appendix 11

ID	Slang Term	Platform	Source Link / Screenshot Ref	In context
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1	gyatt	X (Twitter)	<a href="https://x.com/hammerhead_worm/status/1921953558020194786">https://x.com/hammerhead_worm/status/1921953558020194786</a> / Screenshot 2025-05-12 at 19.27.17	“spanking the Prospector’s gyatt must feel like this”
2	gyatt	X (Twitter)	<a href="https://x.com/shynramyun/status/1918631267106738177">https://x.com/shynramyun/status/1918631267106738177</a> / Screenshot 2025-05-12 at 19.28.12	“i gyatt to learn how to colour tbhk panels likeee how does one colour”
3	gyatt	X (Twitter)	<a href="https://x.com/feetchomper/status/1920636294570414132">https://x.com/feetchomper/status/1920636294570414132</a> / Screenshot 2025-05-12 at 19.28.35	“better question is why does bakugo have a picture of all might’s mighty glorious bootylicious gyatt”
4	gyatt	X (Twitter)	<a href="https://x.com/QueenMatthews03/status/1920869215029940519">https://x.com/QueenMatthews03/status/1920869215029940519</a> / Screenshot 2025-05-12 at 19.29.04	“How about that prick’s face when he saw the gyatt”
5	gyatt	X (Twitter)	<a href="https://x.com/sapphicvy/status/1921366897972367701">https://x.com/sapphicvy/status/1921366897972367701</a> / Screenshot 2025-05-12 at 19.29.40	“Gonna quote this along with gyatt damn now”
6	gyatt	X (Twitter)	<a href="https://x.com/v1oletsgard3n/status/1921225538875641893">https://x.com/v1oletsgard3n/status/1921225538875641893</a> / Screenshot 2025-05-12 at 19.30.35	“zombie gyatt”
7	gyatt	X (Twitter)	<a href="https://x.com/Blake_SV2/status/1920619443425521981">https://x.com/Blake_SV2/status/1920619443425521981</a> / Screenshot 2025-05-12 at 19.31.37	“Gyatt damnn”
8	gyatt	X (Twitter)	<a href="https://x.com/TangleLemurus/status/1920208155243401606">https://x.com/TangleLemurus/status/1920208155243401606</a> / Screenshot 2025-05-12 at 19.32.26	“I yearn for the sheep gyatt.”
9	gyatt	X (Twitter)	<a href="https://x.com/JohnRacinRacist/status/1919066048134799409">https://x.com/JohnRacinRacist/status/1919066048134799409</a> / Screenshot 2025-05-12 at 19.32.41	“How about that prick’s face when he saw the gyatt”
10	gyatt	X (Twitter)	<a href="https://x.com/supernova70">https://x.com/supernova70</a>	“fanum taxing your gyatt w \$RIZZ”

			3/status/1920295589868077080 / Screenshot 2025-05-12 at 19.33.14	
11	gyatt	X (Twitter)	<a href="https://x.com/yuridomlnation/status/1918640362844766330">https://x.com/yuridomlnation/status/1918640362844766330</a> / Screenshot 2025-05-12 at 19.33.40	“i GYATT something in my eye”
12	gyatt	X (Twitter)	<a href="https://x.com/w4gathario/status/1920965333780758920">https://x.com/w4gathario/status/1920965333780758920</a> / Screenshot 2025-05-12 at 19.33.53	“oh my gyatt i miss judy hale so bad”
13	gyatt	X (Twitter)	<a href="https://x.com/FlipeArt2/status/1919518769627492630">https://x.com/FlipeArt2/status/1919518769627492630</a> / Screenshot 2025-05-12 at 19.34.10	“I gyatt something in my eye 😊”
14	gyatt	X (Twitter)	<a href="https://x.com/Wodenshot/status/1919116651984822395">https://x.com/Wodenshot/status/1919116651984822395</a> / Screenshot 2025-05-12 at 19.35.11	“I don’t think a bottle of water has ever made me say ‘gyatt damn’ before but Core Hydration has me saying gyatt damn.”
15	gyatt	X (Twitter)	<a href="https://x.com/_b0nnie/status/1921700517807321207">https://x.com/_b0nnie/status/1921700517807321207</a> / Screenshot 2025-05-12 at 19.36.04	“I GYATT something in my eye 😊”
16	gyatt	X (Twitter)	<a href="https://x.com/setteriku/status/1920344212270428640">https://x.com/setteriku/status/1920344212270428640</a> / Screenshot 2025-05-12 at 19.36.29	“gyatt damn”
17	gyatt	X (Twitter)	<a href="https://x.com/ggIKelloggs666/status/1921965699531972989">https://x.com/ggIKelloggs666/status/1921965699531972989</a> / Screenshot 2025-05-12 at 19.37.00	“i gyatt something in my eye”
18	gyatt	X (Twitter)	<a href="https://x.com/shinobuglazer/status/1920188104826143096">https://x.com/shinobuglazer/status/1920188104826143096</a> / Screenshot 2025-05-12 at 19.38.21	“oh gyatt”
19	gyatt	X (Twitter)	<a href="https://x.com/boundeddo/status/19219106158592000">https://x.com/boundeddo/status/19219106158592000</a>	“Oh my gyatt”

			69 / Screenshot 2025-05-12 at 19.48.57	
20	gyatt	X (Twitter)	<a href="https://x.com/skitto_/status/1921910043135311932">https://x.com/skitto_/status/1921910043135311932</a> / Screenshot 2025-05-12 at 19.49.15	“my thighs are so sore oh my gyatt”
21	gyatt	X (Twitter)	<a href="https://x.com/sheleguard/status/1921904675873317077">https://x.com/sheleguard/status/1921904675873317077</a> / Screenshot 2025-05-12 at 19.49.39	“when the skibidi is rizzing and the gyatt is livvy”
22	gyatt	X (Twitter)	<a href="https://x.com/piczthatgohard/status/1921898683399897503">https://x.com/piczthatgohard/status/1921898683399897503</a> / Screenshot 2025-05-12 at 19.50.14	“Hope the demon has gyatt”
23	gyatt	YouTube Shorts	<a href="https://youtube.com/shorts/0EaIffJUac4?si=jwm2MjL-_To4z7nf">https://youtube.com/shorts/0EaIffJUac4?si=jwm2MjL-_To4z7nf</a> / Screenshot 2025-05-12 at 20.07.08	“The recoil on her gyatt 🍑”
24	gyatt	YouTube Shorts	<a href="https://youtube.com/shorts/0xwr7JTZyyM?si=Bxdo866GR3X8svhO">https://youtube.com/shorts/0xwr7JTZyyM?si=Bxdo866GR3X8svhO</a> / Screenshot 2025-05-12 at 20.07.48	“this is my step mom’s gyatt” / “i’m gonna win the gyatt slapping competition 😞”
25	gyatt	YouTube Shorts	<a href="https://youtube.com/shorts/Drc1z0WIG3Q?si=7joGBPOoRC94eF_1">https://youtube.com/shorts/Drc1z0WIG3Q?si=7joGBPOoRC94eF_1</a> / Screenshot 2025-05-12 at 20.09.16	“why you smack her GYATT”

## Appendix 12

ID	Slang term	Platform	Source Link / Screenshot ref	In context
1	L	X (formerly Twitter)	<a href="https://x.com/BreeSolstad/status/1851054933853737099">https://x.com/BreeSolstad/status/1851054933853737099</a>	This is a huge L for all of us, isn’t it?
2	L	X (formerly Twitter)	<a href="https://x.com/FCBSpooky_/status/1862805444667777176">https://x.com/FCBSpooky_/status/1862805444667777176</a>	I have never seen so many L's in a video. Bro didn't get a single word right.

3	L	X (formerly Twitter)	<a href="https://x.com/big_business/status/1916622539738194249">https://x.com/big_business/status/1916622539738194249</a>	This type of L make you sit in silence for the rest of the day
4	L	X (formerly Twitter)	<a href="https://x.com/_NotRaymond/status/1921720950732517531">https://x.com/_NotRaymond/status/1921720950732517531</a>	i don't take it as an L, it just wasn't for me
5	L	X (formerly Twitter)	<a href="https://x.com/PadreMcvvey/status/1922258585821528376">https://x.com/PadreMcvvey/status/1922258585821528376</a>	Yt's been taking L's all year. This is definitely a L 🧑
6	L	X (formerly Twitter)	<a href="https://x.com/annaghaderiii72/status/1921191996196012255">https://x.com/annaghaderiii72/status/1921191996196012255</a>	If Indus water treaty remains suspended, that's an L for us
7	L	X (formerly Twitter)	<a href="https://x.com/realScrapinthe1/status/1921723331696349297">https://x.com/realScrapinthe1/status/1921723331696349297</a>	The L is only a loss if you didn't learn your lesson
8	L	X (formerly Twitter)	<a href="https://x.com/lindamontisman/status/1921958466127638871">https://x.com/lindamontisman/status/1921958466127638871</a>	An L but it's wrapped in something nice I guess
9	L	X (formerly Twitter)	<a href="https://x.com/AeonImitate/status/1921340983213507006">https://x.com/AeonImitate/status/1921340983213507006</a>	That's an L 😞
10	L	X (formerly Twitter)	<a href="https://x.com/taetactics/status/1921762883471331601">https://x.com/taetactics/status/1921762883471331601</a>	the biggest L anyone could give themselves
11	L	X (formerly Twitter)	<a href="https://x.com/HoneyBee_x_/status/1920576452912636258">https://x.com/HoneyBee_x_/status/1920576452912636258</a>	This is just an L I'll have to take to the chin.
12	L	X (formerly Twitter)	<a href="https://x.com/TIMBO_SLICE/status/1921409130121625668">https://x.com/TIMBO_SLICE/status/1921409130121625668</a>	Very few Ls really sting me. This is one of em.
13	L	X (formerly Twitter)	<a href="https://x.com/JWillMuse/status/1878469626620707045">https://x.com/JWillMuse/status/1878469626620707045</a>	I speak for literally everyone when I say this is such an L
14	L	X (formerly Twitter)	<a href="https://x.com/KequeMagne/status/1920338358359748751">https://x.com/KequeMagne/status/1920338358359748751</a>	yet another disappointing L, in a chain of Ls since 2016
15	L	X (formerly Twitter)	<a href="https://x.com/sondraa/status/1920338358359748751">https://x.com/sondraa/status/1920338358359748751</a>	Spread the news, that was the worst L this

		Twitter)	atus/1847080831787192499	year
16	L	X (formerly Twitter)	<a href="https://x.com/ShinyNRelect/status/1920571173831573553">https://x.com/ShinyNRelect/status/1920571173831573553</a>	Seeing bald people take an L>>>>
17	L	X (formerly Twitter)	<a href="https://x.com/qt_monroe/status/1920322781113188486">https://x.com/qt_monroe/status/1920322781113188486</a>	Taking this L and going about my life I will not look back
18	L	X (formerly Twitter)	<a href="https://x.com/s0rawww/status/1922124022868799867">https://x.com/s0rawww/status/1922124022868799867</a>	i took a L but i swear dat shit don't even feel like I took it ...
19	L	X (formerly Twitter)	<a href="https://x.com/lacebians/status/1281003713176506371">https://x.com/lacebians/status/1281003713176506371</a>	WHAT. YOU'RE TAKING AN L? THE GOOMBAS TOOK AN L? THEY TOOK AN L-
20	L	X (formerly Twitter)	<a href="https://x.com/spoileddjuliet/status/1922068309924569480">https://x.com/spoileddjuliet/status/1922068309924569480</a>	all it takes is me throwing up an L and you're already weak
21	L	X (formerly Twitter)	<a href="https://x.com/MoiSucksAtLife/status/1922242361628799437">https://x.com/MoiSucksAtLife/status/1922242361628799437</a>	Indians took an L so bad, I ended up vibing to Pakistani army bangers all night
22	L	X (formerly Twitter)	<a href="https://x.com/IndiaMonee/status/1920231208731951303">https://x.com/IndiaMonee/status/1920231208731951303</a>	Feel like I been taking Ls all day today....😭😭😭😭😭😭😭😭😭😭😭
23	L	X (formerly Twitter)	<a href="https://x.com/foreversliim/status/1922140356264468845">https://x.com/foreversliim/status/1922140356264468845</a>	Taking L after L has truly been an experience but the only way from here, is truly up.
24	L	X (formerly Twitter)	<a href="https://x.com/fs_jony/status/1922341975539286084">https://x.com/fs_jony/status/1922341975539286084</a>	I got EA and still took an L this shit is ridiculous😭
25	L	X (formerly Twitter)	<a href="https://x.com/Basinowtf/status/1919441885275300335">https://x.com/Basinowtf/status/1919441885275300335</a>	Sometimes you take an L, but there's always a hit of dopamine 🎲
26	L	X (formerly Twitter)	<a href="https://x.com/UncleBlazer/status/871601409350803457">https://x.com/UncleBlazer/status/871601409350803457</a>	It's ok to take the L. Everyone takes an L now and then. It's really only a problem if you hold the L.
27	L	X (formerly Twitter)	<a href="https://x.com/justindaytyme/status/87160196793">https://x.com/justindaytyme/status/87160196793</a>	I'd rather hold the L than the D

			1445248	
28	L	X (formerly Twitter)	<a href="https://x.com/TheHadou/status/1333441660441800705">https://x.com/TheHadou/status/1333441660441800705</a>	Learning to hold an L should probably be a course taught in schools. One with a refresher review every couple years too.
29	L	X (formerly Twitter)	<a href="https://x.com/GUILDBEAST/status/1333450565880201216">https://x.com/GUILDBEAST/status/1333450565880201216</a>	Holding an L should be the Intro Holding an L w/ Class should be a certificate course

### Appendix 13

ID	Slang Term	Platform	Source Link / Screenshot ref	In context
1	looksmaxxing	TikTok	<a href="https://www.tiktok.com/@nature_enjoyerr/video/7430849930006138134?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@nature_enjoyerr/video/7430849930006138134?is_from_webapp=1&amp;sender_device=pc</a>	Let's try this Looksmaxxing thing for 3 months
2	looksmaxxing	TikTok	<a href="https://www.tiktok.com/@zeta.psl/video/7469898206902488342?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@zeta.psl/video/7469898206902488342?is_from_webapp=1&amp;sender_device=pc</a>	Pov: you're so good at looksmaxxing that everyone thinks you did surgery.
3	looksmaxxing	TikTok	<a href="https://www.tiktok.com/@syrianpsycho/video/7312916783147617578?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@syrianpsycho/video/7312916783147617578?is_from_webapp=1&amp;sender_device=pc</a>	guys discovering looksmaxxing
4	looksmaxxing	TikTok	<a href="https://www.tiktok.com/@v_marinho6/video/7474662116419439877?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@v_marinho6/video/7474662116419439877?is_from_webapp=1&amp;sender_device=pc</a>	Let's try this looksmaxxing for 3 months
5	looksmaxxing	TikTok	<a href="https://www.tiktok.com/@syrianpsycho/video/7280610781643787562?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@syrianpsycho/video/7280610781643787562?is_from_webapp=1&amp;sender_device=pc</a>	you guys gotta stop with this looksmaxxing stuff, everyone thinks you're zesty
6	looksmaxxing	TikTok	<a href="https://www.tiktok.com/">https://www.tiktok.com/</a>	Let's try this looksmaxxing thing for some

	ng		@ethentrip/video/7479990059798711598?is_from_webapp=1&sender_device=pc	months
7	looksmaxxing	TikTok	https://www.tiktok.com/@johnnycool_01/video/7439804128127175969?is_from_webapp=1&sender_device=pc	"Let's try this LOOKSMAXXING thing"
8	looksmaxxing	TikTok	https://www.tiktok.com/@andrewmaxxer/video/7406450492437515563?is_from_webapp=1&sender_device=pc	Install the Umax app
9	looksmaxxing	TikTok	https://www.tiktok.com/@juliannn9956/video/7488446367413701910?is_from_webapp=1&sender_device=pc	This is looksmaxxing: [emoji list] / Not this: [emoji list]
10	looksmaxxing	TikTok	https://www.tiktok.com/@chicomoggg/video/7342590344711671072?is_from_webapp=1&sender_device=pc	Average looksmaxxer's morning routine
11	looksmaxxing	TikTok	https://www.tiktok.com/@oscar.patel/video/7475722554662030614?is_from_webapp=1&sender_device=pc	Easy looksmaxxing hack (Glowing skin ASAP)
12	looksmaxxing	TikTok	https://www.tiktok.com/@patrickbatmanya/video/7451300146438049046?is_from_webapp=1&sender_device=pc	helping my 13 year old bro to looksmax
13	looksmaxxing	X (Twitter)	https://x.com/tikusgenius/status/1924523825049567501	god so fucking ugly, ts belongs in looksmaxxing community on tt as mogged

14	looksmaxxing	X (Twitter)	<a href="https://x.com/Blitzen80086811/status/1924517642838175952">https://x.com/Blitzen80086811/status/1924517642838175952</a>	When I tell looksmaxxing people that what matters isn't jawlines or 0% body fat but self improvement, the cleaning of your personality and changing for the better and growing as a human
15	looksmaxxing	X (Twitter)	<a href="https://x.com/12adix/status/1924515094261588357">https://x.com/12adix/status/1924515094261588357</a>	Stubble/5 o'clock stubble is unmatched. I think the moustache is heavily aryan coded looksmaxxing tho.
16	looksmaxxing	X (Twitter)	<a href="https://x.com/UncRizz/status/1924511562187800881">https://x.com/UncRizz/status/1924511562187800881</a>	Friggin zoom class yo! You should be mewing rn blud, looksmaxxing, ya feel?
17	looksmaxxing	X (Twitter)	<a href="https://x.com/stellabutcringe/status/1924509471725765093">https://x.com/stellabutcringe/status/1924509471725765093</a>	cant wait to see kaiser looksmaxxing on the new chap but dont tell him i said that
18	looksmaxxing	X (Twitter)	<a href="https://x.com/itsjaneflowers/status/1924499689384054876">https://x.com/itsjaneflowers/status/1924499689384054876</a>	everyone everywhere else be looksmaxxing, we out here looksminmaxxing
19	looksmaxxing	X (Twitter)	<a href="https://x.com/UncRizz/status/1924485105126343160">https://x.com/UncRizz/status/1924485105126343160</a>	Ts ahh is tuff! Looksmaxxing in ts ohio world, lil bro! I knew ts was happening!
20	looksmaxxing	X (Twitter)	<a href="https://x.com/HaymarketQuiet/status/1924481572952060041">https://x.com/HaymarketQuiet/status/1924481572952060041</a>	Yo, if that's what looksmaxxing is, then I can be even lazier about my appearance. If that's looksmaxxing then I'm a god
21	looksmaxxing	X (Twitter)	<a href="https://x.com/UncRizz/status/1924479294213335337">https://x.com/UncRizz/status/1924479294213335337</a>	BOIIII WHAT U SAY ABT TS "SEDUCTION" REDDIT??  Looksmaxxing is the only way to rizz up huzz fr fr Goonuzz all day!
22	looksmaxxing	X (Twitter)	<a href="https://x.com/Tepes__K/status/1924475672564580488">https://x.com/Tepes__K/status/1924475672564580488</a>	Is getting multiple cosmetic surgeries to become a looksmaxxing influencer a good side-hustle?
23	looksmaxxing	X (Twitter)	<a href="https://x.com/UncRizz/status/1924474978923110463">https://x.com/UncRizz/status/1924474978923110463</a>	This unc in ts fridge probably thinks he's gigachad looksmaxxing. Nah blud, you just a fridge goonuzz! LMSO. Still better than a 9-5 no shower ahh mf though
24	looksmaxxing	X (Twitter)	<a href="https://x.com/UncRizz/status/1924474829673033">https://x.com/UncRizz/status/1924474829673033</a>	He chill and doesn't give a fuck, tuff! He kinda looksmaxxing ngl.

			860	
25	looksmaxxing	X (Twitter)	<a href="https://x.com/viberbread/status/1924385342833971672">https://x.com/viberbread/status/1924385342833971672</a>	bro's on looksmaxxing arc
26	looksmaxxing	X (Twitter)	<a href="https://x.com/Ech0_Senator/status/1924376329991983578">https://x.com/Ech0_Senator/status/1924376329991983578</a>	Idk what part of looksmaxxing is this, bc MrBeast looks like he would work at a small coffee shop down the road...

## Appendix 14

ID	Slang Term	Platform	Source Link / Screenshot ref	In context
1	mewing	X (Twitter)	<a href="https://x.com/zaynecoded/status/1919649320703259068">https://x.com/zaynecoded/status/1919649320703259068</a> / Screenshot 2025-05-13 at 17.58.38	why is he mewing
2	mewing	X (Twitter)	<a href="https://x.com/xlooksmaxxing/status/1920238578124079239">https://x.com/xlooksmaxxing/status/1920238578124079239</a> / Screenshot 2025-05-13 at 17.59.37	Gainzy a year into mewing + debloating
3	mewing	X (Twitter)	<a href="https://x.com/ihearts4die/status/1921709994887594448">https://x.com/ihearts4die/status/1921709994887594448</a> / Screenshot 2025-05-13 at 18.02.20	Nat giving Robin mewing lessons
4	mewing	X (Twitter)	<a href="https://x.com/adasstiletto/status/1921261091767632195">https://x.com/adasstiletto/status/1921261091767632195</a> / Screenshot 2025-05-13 at 18.03.14	leon you need to start mewing
5	mewing	X (Twitter)	<a href="https://x.com/paprikagen_/status/1921614670978224453">https://x.com/paprikagen_/status/1921614670978224453</a> / Screenshot 2025-05-13 at 18.03.56	i wanna fill in his mewing cheek canyons with caulk and smooth it out w a buffer
6	mewing	X (Twitter)	<a href="https://x.com/SaiyanSigma/status/1920787373824110779">https://x.com/SaiyanSigma/status/1920787373824110779</a> / Screenshot 2025-05-13 at 18.04.19	If you're not mewing, what are you doing?
7	mewing	X (Twitter)	<a href="https://x.com/hahnswiife/status/1921800178635317">https://x.com/hahnswiife/status/1921800178635317</a>	been thinking ab training my mewing

			472 / Screenshot 2025-05-13 at 18.13.43	
8	mewing	X (Twitter)	<a href="https://x.com/MoleculeLol/status/1921179647347245354">https://x.com/MoleculeLol/status/1921179647347245354</a> / Screenshot 2025-05-13 at 18.15.34	Woody mewing
9	mewing	X (Twitter)	<a href="https://x.com/8_chaotic/status/1922307722122334639">https://x.com/8_chaotic/status/1922307722122334639</a> / Screenshot 2025-05-13 at 18.16.53	IS V MEWING-
10	mewing	X (Twitter)	<a href="https://x.com/ikrodododod/status/1922298639931637955">https://x.com/ikrododod/status/1922298639931637955</a> / Screenshot 2025-05-13 at 18.17.16	HES NOT MEWING *cries*
11	mewing	X (Twitter)	<a href="https://x.com/mintandashe/status/1922297405552140618">https://x.com/mintandashe/status/1922297405552140618</a> / Screenshot 2025-05-13 at 18.17.48	he be mewing
12	mewing	X (Twitter)	<a href="https://x.com/BlazePiastris/status/1922290860625920118">https://x.com/BlazePiastris/status/1922290860625920118</a> / Screenshot 2025-05-13 at 18.19.15	Mewing so hard until albon passed out.
13	mewing	X (Twitter)	<a href="https://x.com/marksungrid/status/1922287800092651741">https://x.com/marksungrid/status/1922287800092651741</a> / Screenshot 2025-05-13 at 18.21.10	mark never beating the mewing looksmaxxer allegations LMAOOO
14	mewing	X (Twitter)	<a href="https://x.com/mithradeity/status/1922286532196470805">https://x.com/mithradeity/status/1922286532196470805</a> / Screenshot 2025-05-13 at 18.21.29	Sorry no one cares about your pathetic mewing about antisemitism and conflation of Israelis to all Jews...
15	mewing	X (Twitter)	<a href="https://x.com/RED_GUARDIAN_FR/status/1922285751279968298">https://x.com/RED_GUARDIAN_FR/status/1922285751279968298</a> / Screenshot 2025-05-13 at 18.22.04	I AM, AS THE KIDS SAY, MEWING
16	mewing	X (Twitter)	<a href="https://x.com/donghyucun/status/19222821765754">https://x.com/donghyucun/status/19222821765754</a>	with cutie chenle next to him like why are we mewing rn

			14762 / Screenshot 2025-05-13 at 18.22.49	
17	mewing	X (Twitter)	<a href="https://x.com/Niuqzin/status/192228126335375410">https://x.com/Niuqzin/status/192228126335375410</a> / Screenshot 2025-05-13 at 18.23.29	Is that mewing?
18	mewing	X (Twitter)	<a href="https://x.com/aleecee7/status/192228113299479793">https://x.com/aleecee7/status/192228113299479793</a> / Screenshot 2025-05-13 at 18.24.19	He is mewing
19	mewing	X (Twitter)	<a href="https://x.com/erbiumlogy/status/1922266742488723846">https://x.com/erbiumlogy/status/1922266742488723846</a> / Screenshot 2025-05-13 at 18.24.55	great make him mewing next time
20	mewing	X (Twitter)	<a href="https://x.com/bgone_b/status/1922255428815102376">https://x.com/bgone_b/status/1922255428815102376</a> / Screenshot 2025-05-13 at 18.25.42	Bro broke his mewing streak
21	mewing	X (Twitter)	<a href="https://x.com/nuuhnoelle/status/1922253493835854107">https://x.com/nuuhnoelle/status/1922253493835854107</a> / Screenshot 2025-05-13 at 18.26.13	imagine hating while im just mewing like
22	mewing	X (Twitter)	<a href="https://x.com/EmilyLandkamer/status/1922244007398133987">https://x.com/EmilyLandkamer/status/1922244007398133987</a> / Screenshot 2025-05-13 at 18.27.34	talking heads has a song about mewing. Byrne invented mewing but Goethe also knew about it or at least was vaguely worried about it
23	mewing	X (Twitter)	<a href="https://x.com/DUNNPIKER_/status/1922236275823726925">https://x.com/DUNNPIKER_/status/1922236275823726925</a> / Screenshot 2025-05-13 at 18.28.09	Why is he mewing?
24	mewing	X (Twitter)	<a href="https://x.com/p1r4x_ia/status/1922235753293099228">https://x.com/p1r4x_ia/status/1922235753293099228</a> / Screenshot 2025-05-13 at 18.28.27	Why does it look like he's mewing
25	mewing	X (Twitter)	<a href="https://x.com/toastydacool/status/1922200295850869161">https://x.com/toastydacool/status/1922200295850869161</a> / Screenshot	rizz-meister, i am going to the function and i require your secret mewing technique.

			2025-05-13 at 18.29.27	
26	mewing	X (Twitter)	<a href="https://x.com/Vanya25_N/status/1922194288928030838">https://x.com/Vanya25_N/status/1922194288928030838</a> / Screenshot 2025-05-13 at 18.30.52	That G has hit the mewing position 🧑🔥
27	mewing	X (Twitter)	<a href="https://x.com/Zekent_OG/status/1922177430388662476">https://x.com/Zekent_OG/status/1922177430388662476</a> / Screenshot 2025-05-13 at 18.34.08	Mewing like the girl at the right of Honecker 🙄🧑🦷
28	mewing	X (Twitter)	<a href="https://x.com/andreeamdo/status/1922166380561858787">https://x.com/andreeamdo/status/1922166380561858787</a> / Screenshot 2025-05-13 at 18.36.13	when u're in a mewing contest but simion is ur opponent
29	mewing	X (Twitter)	<a href="https://x.com/Ramen_Cupboard/status/1922142229943984204">https://x.com/Ramen_Cupboard/status/1922142229943984204</a> / Screenshot 2025-05-13 at 18.36.46	Why is he lowkey mewing

## Appendix 15

ID	Slang term	Platform	Source Link / Screenshot ref	In context
1	mid	X (Twitter)	<a href="https://x.com/iAKsSaviour/status/1922959742944543169">https://x.com/iAKsSaviour/status/1922959742944543169</a>	Imagine simping over mid pakistani actresses when Palki Sharma literally exists here.
2	mid	X (Twitter)	<a href="https://x.com/baddiehaech/status/1923511624733745566">https://x.com/baddiehaech/status/1923511624733745566</a>	doing this mid grocery run
3	mid	X (Twitter)	<a href="https://x.com/EXINE_the_1/status/1924143320428622205">https://x.com/EXINE_the_1/status/1924143320428622205</a>	The atlan and dragon sections are mid
4	mid	X (Twitter)	<a href="https://x.com/ushigueros/status/1923438839462334800">https://x.com/ushigueros/status/1923438839462334800</a>	that MID disney movie was one of the pillars of black representation in animation...
5	mid	X (Twitter)	<a href="https://x.com/kucoincat/status/1924503304773435466">https://x.com/kucoincat/status/1924503304773435466</a>	I like the sub but yeah they're mid lol
6	mid	X (Twitter)	<a href="https://x.com/putridwishsw/status/1924503300147499">https://x.com/putridwishsw/status/1924503300147499</a>	I'm good at math, but I don't naturally like it which makes my mark on this subject so

			247	mid
7	mid	X (Twitter)	<a href="https://x.com/globalbngtnmix/status/1924503220660883573">https://x.com/globalbngtnmix/status/1924503220660883573</a>	j-hope calling byeon wooseok handsome... he is so real but also sir you're not exactly mid yourself 🤔
8	mid	X (Twitter)	<a href="https://x.com/abhi_srh/status/1924503031137411513">https://x.com/abhi_srh/status/1924503031137411513</a>	When did I say he's a great keeper, I said he's as good as Klaasen but both r mid? bro's making up things 🤔👍
9	mid	X (Twitter)	<a href="https://x.com/th skeeta/status/1924502996148199922">https://x.com/th skeeta/status/1924502996148199922</a>	just looked at my letterboxd and i watched 4 mid movies in a row
10	mid	X (Twitter)	<a href="https://x.com/RatRugHachi/status/1924502848525439094">https://x.com/RatRugHachi/status/1924502848525439094</a>	And it's all mid
11	mid	X (Twitter)	<a href="https://x.com/AndthenIOop/status/1924502771245392136">https://x.com/AndthenIOop/status/1924502771245392136</a>	Looks mid ngl
12	mid	X (Twitter)	<a href="https://x.com/7x7_RMCF/status/1924502759698735340">https://x.com/7x7_RMCF/status/1924502759698735340</a>	No way there are people who think she is mid wtf
13	mid	X (Twitter)	<a href="https://x.com/GProtsenko/status/1924502712588046615">https://x.com/GProtsenko/status/1924502712588046615</a>	im tired of this shit. hes mid
14	mid	X (Twitter)	<a href="https://x.com/Aoidesu420/status/1924502659534631040">https://x.com/Aoidesu420/status/1924502659534631040</a>	God I'm on a roll of watching movies Sc-Fi movies, specifically with robots/A.I. this week what the fuck.... I may have a problem but honestly most of them are pretty good except for one that's pretty mid... (Coughtaucough)
15	mid	X (Twitter)	<a href="https://x.com/BloodyUno2900/status/1924502383230324840">https://x.com/BloodyUno2900/status/1924502383230324840</a>	I hate this song man, so mid. 🤔
16	mid	X (Twitter)	<a href="https://x.com/Uruobzo/status/1924502370639348094">https://x.com/Uruobzo/status/1924502370639348094</a>	Just ordered myself a mid pancakes
17	mid	X (Twitter)	<a href="https://x.com/DebateBlackpill/status/1924502350397313529">https://x.com/DebateBlackpill/status/1924502350397313529</a>	Most men lack that sort of privilege so they keep their mid girls out of the public eye.
18	mid	X (Twitter)	<a href="https://x.com/mataningen/status/19245023312754815">https://x.com/mataningen/status/19245023312754815</a>	mid follows mid

			89	
19	mid	TikTok	<a href="https://www.tiktok.com/@charlotte446622/video/7180146088270384430?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@charlotte446622/video/7180146088270384430?is_from_webapp=1&amp;sender_device=pc</a>	It's called the Midwest because every single thing in it is mid.
20	mid	TikTok	<a href="https://www.tiktok.com/@aew/video/7024473289854618927?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@aew/video/7024473289854618927?is_from_webapp=1&amp;sender_device=pc</a>	Everyone and everything is mid, except for #MJF!
21	mid	TikTok	<a href="https://www.tiktok.com/@vlurti_/video/7388952316545731870?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@vlurti_/video/7388952316545731870?is_from_webapp=1&amp;sender_device=pc</a>	"yes we think jjk is extremely mid and overrated asf, how could you tell?"
22	mid	TikTok	<a href="https://www.tiktok.com/@axeuzz/video/7032091290858851631?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@axeuzz/video/7032091290858851631?is_from_webapp=1&amp;sender_device=pc</a>	food was mid tbh 🤔 5/10
23	mid	TikTok	<a href="https://www.tiktok.com/@yohxmiewrath/video/7062598450478632238?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@yohxmiewrath/video/7062598450478632238?is_from_webapp=1&amp;sender_device=pc</a>	You're mid.
24	mid	TikTok	<a href="https://www.tiktok.com/@da235087/video/7474717824234179862?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@da235087/video/7474717824234179862?is_from_webapp=1&amp;sender_device=pc</a>	the obsession is gone once you realise how mid she was
25	mid	TikTok	<a href="https://www.tiktok.com/@useriguess420/video/7222119560390987013?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@useriguess420/video/7222119560390987013?is_from_webapp=1&amp;sender_device=pc</a>	IT MADE ME A MID WHITE GIRL 💀💀
26	mid	TikTok	<a href="https://www.tiktok.com/@josephmarkop/video/7444773961121975595?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@josephmarkop/video/7444773961121975595?is_from_webapp=1&amp;sender_device=pc</a>	me acting like a model everytime this song comes on (im mid asf) (im coping) (its over for me)

27	mid	TikTok	<a href="https://www.tiktok.com/@hbros_sanmarcos/video/7076122651642613038?is_from_webapp=1&amp;sender_device=pc">https://www.tiktok.com/@hbros_sanmarcos/video/7076122651642613038?is_from_webapp=1&amp;sender_device=pc</a>	food was mid honestly barely ate it 🙄🤔
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## Appendix 16

ID	Slang Term	Platform	Source Link / Screenshot ref	In context
1	mogging	TikTok	<a href="https://www.tiktok.com/@dogsdanglers.699/video/7344866023268519201">https://www.tiktok.com/@dogsdanglers.699/video/7344866023268519201</a>	Bro mogs the zoo 🤔
2	mogging	TikTok	<a href="https://www.tiktok.com/@patrickbatmanya/video/7387094420249742624">https://www.tiktok.com/@patrickbatmanya/video/7387094420249742624</a>	Oldest sister casually mogging the whole family
3	mogging	TikTok	<a href="https://www.tiktok.com/@sonnyshevill/video/7421303531048635680">https://www.tiktok.com/@sonnyshevill/video/7421303531048635680</a>	Do I mog?
4	mogging	TikTok	<a href="https://www.tiktok.com/@notsyrianpsycho/video/7425503754989980971">https://www.tiktok.com/@notsyrianpsycho/video/7425503754989980971</a>	"mogging" but at what cost?
5	mogging	TikTok	<a href="https://www.tiktok.com/@louttie___/video/7458777489981197590">https://www.tiktok.com/@louttie___/video/7458777489981197590</a>	Get mogged :3
6	mogging	TikTok	<a href="https://www.tiktok.com/@mr_potter.7/video/7377284470279326981">https://www.tiktok.com/@mr_potter.7/video/7377284470279326981</a>	Just casually mogging everyone
7	mogging	YouTube Shorts	<a href="https://youtube.com/shorts/9mDAd42CAY4?si=dIVTXe5oCbOe0sql">https://youtube.com/shorts/9mDAd42CAY4?si=dIVTXe5oCbOe0sql</a>	Chico is mogging ⚡
8	mogging	YouTube Shorts	<a href="https://youtube.com/shorts/HApzA0l7PjU?si=TobnU2JG4I5-Lo9E">https://youtube.com/shorts/HApzA0l7PjU?si=TobnU2JG4I5-Lo9E</a>	Bro's been practicing mogging
9	mogging	YouTube Shorts	<a href="https://youtube.com/shorts/5FYkNwIFZMo?si=NaAJJGxD9Sy3PNkZ">https://youtube.com/shorts/5FYkNwIFZMo?si=NaAJJGxD9Sy3PNkZ</a>	My mogging is top tier!
10	mogging	YouTube Shorts	<a href="https://youtube.com/shorts/xD6Zr_9ixbE?si=7zZJ1B-">https://youtube.com/shorts/xD6Zr_9ixbE?si=7zZJ1B-</a>	Chico's mogging secret 🤔

			6q8DevgEN	
11	mogging	X (Twitter)	<a href="https://x.com/_Doctor_Freeze_/status/1921666971596210661">https://x.com/_Doctor_Freeze_/status/1921666971596210661</a>	Unc is mogging on the timeline again
12	mogging	X (Twitter)	<a href="https://x.com/GATSBYCHALAMET/status/1924815582949503395">https://x.com/GATSBYCHALAMET/status/1924815582949503395</a>	wait why r we mogging on getty images
13	mogging	X (Twitter)	<a href="https://x.com/intotemptvion/status/1924454928879378804">https://x.com/intotemptvion/status/1924454928879378804</a>	Men are so weird bc Christian Bale, Shia Lebouf and Zac Efron at their peak are easily mogging most of the dark blue category.
14	mogging	X (Twitter)	<a href="https://x.com/fleuretics/status/1924700151395819814">https://x.com/fleuretics/status/1924700151395819814</a>	my cat is mogging me wtf
15	mogging	X (Twitter)	<a href="https://x.com/meganlovaniaa/status/1922429586521940344">https://x.com/meganlovaniaa/status/1922429586521940344</a>	Why is Taylor kinda mogging everyone here
16	mogging	X (Twitter)	<a href="https://x.com/therotundtable/status/1922282139745198084">https://x.com/therotundtable/status/1922282139745198084</a>	my friend's cat will not stop mogging me
17	mogging	X (Twitter)	<a href="https://x.com/curbstomper/status/1922402183217111403">https://x.com/curbstomper/status/1922402183217111403</a>	my boyfriend mogging some random rapper ive never heard of
18	mogging	TikTok	<a href="https://www.tiktok.com/@sadriew/video/7420744743694486791?q=mogging&amp;t=1747766614089">https://www.tiktok.com/@sadriew/video/7420744743694486791?q=mogging&amp;t=1747766614089</a>	how it feels to mogging whole school
19	mogging	TikTok	<a href="https://www.tiktok.com/@pose4dafans/video/7474334496859475222?q=mogging&amp;t=1747766614089">https://www.tiktok.com/@pose4dafans/video/7474334496859475222?q=mogging&amp;t=1747766614089</a>	POV: the final bosses of mogging 🤔
20	mogging	TikTok	<a href="https://www.tiktok.com/@chooxz7/video/7446850800187444502?q=mogging&amp;t=1747766614089">https://www.tiktok.com/@chooxz7/video/7446850800187444502?q=mogging&amp;t=1747766614089</a>	how it feels to walk next to a couple and mog the guy

## Appendix 17

ID	Slang Term	Platform	Source Link / Screenshot ref	In context
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1	NPC	X (Twitter)	<a href="https://x.com/elonmusk/status/1769343816434139583">https://x.com/elonmusk/status/1769343816434139583</a>	Easy to tell who is an NPC today
2	NPC	X (Twitter)	<a href="https://x.com/g0zdetalksz/status/1922379067229180139">https://x.com/g0zdetalksz/status/1922379067229180139</a>	girl help i really enjoy an npc whose screentime is less than 5 mins girl please
3	NPC	X (Twitter)	<a href="https://x.com/g0zdetalksz/status/1922379067229180139">https://x.com/g0zdetalksz/status/1922379067229180139</a>	girl help i really enjoy an npc whose screentime is less than 5 mins girl please
4	NPC	X (Twitter)	<a href="https://x.com/simplemellie/status/1922999888398172578">https://x.com/simplemellie/status/1922999888398172578</a>	Walks like a npc ofc
5	NPC	X (Twitter)	<a href="https://x.com/GG33Ram3/status/1921221927819006247">https://x.com/GG33Ram3/status/1921221927819006247</a>	one of the ways to spot a NPC (soulless)
6	NPC	X (Twitter)	<a href="https://x.com/TheGlobal_Index/status/1921535416169042128">https://x.com/TheGlobal_Index/status/1921535416169042128</a>	He fell like an NPC, like nothing happened 🤖
7	NPC	X (Twitter)	<a href="https://x.com/Drewdisnow/status/1920609024635973973">https://x.com/Drewdisnow/status/1920609024635973973</a>	crk update spoilers ? (just an npc)// the sugar angels sure were..... something in this update... #cookiecum
8	NPC	X (Twitter)	<a href="https://x.com/GTA6Plus/status/1920186439771308349">https://x.com/GTA6Plus/status/1920186439771308349</a>	In one of the GTA 6 screenshots, the NPC riding a bike has his flip flops underneath the pedals. 🤖
9	NPC	X (Twitter)	<a href="https://x.com/Buschtrottel/status/1922282169742893379">https://x.com/Buschtrottel/status/1922282169742893379</a>	This event npc basically saying Furina's Demo is canon.... meaning Childe dropkicking a dude is real
10	NPC	X (Twitter)	<a href="https://x.com/turbomonster/status/1919765343095914987">https://x.com/turbomonster/status/1919765343095914987</a>	I really wonder how the gore is gonna look like considering how realistic these NPCs look.  You gonna run an NPC over and start hyperventilating like you actually killed someone 🤖
11	NPC	X (Twitter)	<a href="https://x.com/momiji_doa/status/1922814338001150314">https://x.com/momiji_doa/status/1922814338001150314</a>	Never underestimate the power of an NPC. 🤖

12	NPC jail	X (Twitter)	<a href="https://x.com/GenshinUniverse/status/1922633351267012908">https://x.com/GenshinUniverse/status/1922633351267012908</a>	Are you waiting for anyone in the NPC jail?
13	NPC	X (Twitter)	<a href="https://x.com/beartheStorms/status/1920359746860622066">https://x.com/beartheStorms/status/1920359746860622066</a>	How it felt looking at hoyoverse npc designs before zzz
14	NPC	X (Twitter)	<a href="https://x.com/jltgonmyphone/status/1920670627540697543">https://x.com/jltgonmyphone/status/1920670627540697543</a>	miscellaneous jet lag npc shoots and scores good for him
15	NPC	X (Twitter)	<a href="https://x.com/nekotsubakihan/status/1922874568361832783">https://x.com/nekotsubakihan/status/1922874568361832783</a>	I just randomly screenshot this but LOOK at the NPC kid, I CAN'T... 🤔
16	NPC mode	X (Twitter)	<a href="https://x.com/hvxxing/status/1922361584959062317">https://x.com/hvxxing/status/1922361584959062317</a>	wake up! a new photo of vessel in npc mode just dropped!!!
17	NPC	X (Twitter)	<a href="https://x.com/purrfect_pixels/status/1919764337935397302">https://x.com/purrfect_pixels/status/1919764337935397302</a>	Whose's your favourite Cat Town NPC?
18	NPC	X (Twitter)	<a href="https://x.com/jarzyjizy/status/1921332499877142636">https://x.com/jarzyjizy/status/1921332499877142636</a>	V IS SUCH AN NPC PLEASEEE
19	NPC	X (Twitter)	<a href="https://x.com/Naimas_n1_fan/status/1919894326487765279">https://x.com/Naimas_n1_fan/status/1919894326487765279</a>	This new npc is such a cutie I'm claiming her as my new oc now
20	NPC	X (Twitter)	<a href="https://x.com/jingliu_doodles/status/1922457175600906654">https://x.com/jingliu_doodles/status/1922457175600906654</a>	Companion quest dead npc yuri you will always be loved by me
21	NPC	X (Twitter)	<a href="https://x.com/mudblood_mike/status/1923085969399431561">https://x.com/mudblood_mike/status/1923085969399431561</a>	npc demon right on schedule. zero self-awareness.
22	NPC	YouTube	screenshot:file-SPVq7XqBZHDk1yit7bCuXx	You are Andrew's npc bro 🤔
23	NPCs	YouTube	screenshot:file-H3w31b13C5at3RBbo6e2hc	Brain dead npcs man. This makes me feel many emotions. None of them good.
24	NPC	YouTube	screenshot:file-AomxwWbC9pgZdMELR	NPC in real life...

			3xkYN	
25	NPCs	YouTube	screenshot:file-RfGkv12fYWmwQMoWxxE95v	We live amongst NPCs
26	NPCs	YouTube	screenshot:file-PFoga9Udc1FVWCuzcS2tYn	Dude this is like when you let 2 different npcs fight each other 😊
27	NPC in real life	YouTube Shorts	https://youtube.com/shorts/tVdq8ERu6Us?si=-Zt71t66FVyON4nB	NPC in real life: Acting like an NPC in public...
28	NPC energy	TikTok	https://www.tiktok.com/@irradioheart/video/7387000133541432594?q=npct=1747335611843	I have the NPC energy. I only talk to people if they talk to me.
29	NPC	TikTok	https://www.tiktok.com/@datboysneakerss/video/7425023400223001861?q=npct=1747335611843	POV: NPC's buying new sneakers:
30	NPC	TikTok	https://www.tiktok.com/@_drippy69_/video/7407861343304404257?q=npct=1747335611843	Most NPC Shoes For School 🤪🤪 Pt.1
31	NPC	TikTok	https://www.tiktok.com/@wojak.is.life/video/7294636629581384992?q=npct=1747335792032	Life of an NPC
32	NPC	TikTok	https://www.tiktok.com/@gamingbible/video/7119520595603098885?q=npct=1747335792032	FIRST DATE WITH NPC
33	NPC behavior	X (Twitter)	https://x.com/Aw4ke144/status/1923046428210807159	CLASSIC NPC BEHAVIOR..
34	npc behavior	X (Twitter)	https://x.com/M_Chase7/status/19230505484517379	npc behavior 😊🤪

			12	
35	NPC behavior	X (Twitter)	<a href="https://x.com/787FKA/status/1923023047407087808">https://x.com/787FKA/status/1923023047407087808</a>	NPC behavior 🤔

## Appendix 18

ID	Slang Term	Platform	Source Link / Screenshot ref	In conetxt
1	skibidi	TikTok	<a href="https://www.tiktok.com/@user/video/7231075678900533699">https://www.tiktok.com/@user/video/7231075678900533699</a>	“Your so skibidi”
2	skibidi	TikTok	<a href="https://www.tiktok.com/@user/video/7803531512276201773">https://www.tiktok.com/@user/video/7803531512276201773</a>	me with that one girl I can act cringe and brainrotted with / say on skibidi – on skibidi
3	skibidi, skibidi rizzlers, skibidi friend	TikTok (Comment)	<a href="https://www.tiktok.com/@user/video/7001418145657067100">https://www.tiktok.com/@user/video/7001418145657067100</a>	how y’all get skibidi rizzlers? I can’t see skibidis here in tiktok 🤔 I don’t even have a skibidi friend even a bit
4	skibidi sigma alpha	TikTok	<a href="https://www.tiktok.com/@user/video/7458666231125815722">https://www.tiktok.com/@user/video/7458666231125815722</a>	I feeling so skibidi sigma alpha today
5	skibidi	TikTok	<a href="https://www.tiktok.com/@user/video/7587645841497391549">https://www.tiktok.com/@user/video/7587645841497391549</a>	Kid sings ‘Your So Skibidi’ On the Voice!
6	skibidi toilet	TikTok	<a href="https://www.tiktok.com/@user/video/7837740417862005316">https://www.tiktok.com/@user/video/7837740417862005316</a>	No way kmooi just made a skibidi toilet edit 🔥🤔
7	skibidi toilet	TikTok	<a href="https://www.tiktok.com/@user/video/7352565361513097083">https://www.tiktok.com/@user/video/7352565361513097083</a>	bro its skidibi toilet game in china 🤔
8	skibidi sigma	X (Twitter)	<a href="https://x.com/TrendGuru/status/6458565561636140049">https://x.com/TrendGuru/status/6458565561636140049</a>	Skibidi Sigma chads only.
9	skibidi	X (Twitter)	<a href="https://x.com/SkibidiKing/status/7229275074851586606">https://x.com/SkibidiKing/status/7229275074851586606</a>	Teasers for Skibidi Wars 110. Cooking hard... 🔥
10	skibidi	X (Twitter)	<a href="https://x.com/TrendGuru">https://x.com/TrendGuru</a>	SKIBIDI PEZZY IS REAL??

			/status/2293523346486471696	
11	skibidi toilet	X (Twitter)	<a href="https://x.com/AlphaSigma/status/7327086542246620240">https://x.com/AlphaSigma/status/7327086542246620240</a>	The Skibidi Toilet fandom divides in two groups:
12	skibidi	X (Twitter)	<a href="https://x.com/AlphaSigma/status/9208559684190205322">https://x.com/AlphaSigma/status/9208559684190205322</a>	fame & shame board of the week!! skibidi cait i love you deeply
13	skibidi	X (Twitter)	<a href="https://x.com/_Doctor_Freeze/status/3152481989652995676">https://x.com/_Doctor_Freeze/status/3152481989652995676</a>	skibidi multiverse headass
14	skibidi toilet	X (Twitter)	<a href="https://x.com/SkibidiKing/status/8541254718236680685">https://x.com/SkibidiKing/status/8541254718236680685</a>	Your Birth Month – Your Skibidi Toilet Character (4)
15	skibidi toilet	X (Twitter)	<a href="https://x.com/SkibidiKing/status/2637508931654443714">https://x.com/SkibidiKing/status/2637508931654443714</a>	Souls making me watch the skibidi toilet movie
16	skibidi toilet	X (Twitter)	<a href="https://x.com/_Doctor_Freeze/status/3470697829671569030">https://x.com/_Doctor_Freeze/status/3470697829671569030</a>	These other characters form popular indie series skibidi toilet!
17	skibidi sigma rizz	X (Twitter)	<a href="https://x.com/SkibidiKing/status/1542332269816870530">https://x.com/SkibidiKing/status/1542332269816870530</a>	skibidi sigma rizz 🤔
18	skibidi	X (Twitter)	<a href="https://x.com/TrendGuru/status/8392717118297979226">https://x.com/TrendGuru/status/8392717118297979226</a>	Old Design — Skibidi or Sigma????
19	skibidi toilet	X (Twitter)	<a href="https://x.com/TrendGuru/status/3214562882401204824">https://x.com/TrendGuru/status/3214562882401204824</a>	skibidi toilet 78 posters
20	skibidi toilet	X (Twitter)	<a href="https://x.com/AlphaSigma/status/5722489667812772451">https://x.com/AlphaSigma/status/5722489667812772451</a>	I started watching Skibidi Toilet cuz I was bored... I started getting invested in the story...
21	skibidi	X (Twitter)	<a href="https://x.com/TrendGuru/status/4838681671708701608">https://x.com/TrendGuru/status/4838681671708701608</a>	It's been awhile Skibidi haha
22	skibidi mewing	X (Twitter)	<a href="https://x.com/TrendGuru/status/40348846235922">https://x.com/TrendGuru/status/40348846235922</a>	Skibidi mewing sigma rizz Cole

	sigma rizz		18124	
23	skibidi war	X (Twitter)	<a href="https://x.com/AlphaSigma/status/5262106229597160051">https://x.com/AlphaSigma/status/5262106229597160051</a>	will they save us from the skibidi war?
24	skibidi sigma	X (Twitter)	<a href="https://x.com/AlphaSigma/status/7751266224347124090">https://x.com/AlphaSigma/status/7751266224347124090</a>	Pussy tutsy, skibidi sigma, idk.
25	skibidi	X (Twitter)	<a href="https://x.com/_Doctor_Freeze/status/3015896547895782651">https://x.com/_Doctor_Freeze/status/3015896547895782651</a>	GUYS... WHAT THE SKIBIDI

## Appendix 19

ID	Slang Term	Platform	Source Link / Screenshot ref	In context
1	sigma	X (Twitter)	<a href="https://x.com/ClayBuilder76/status/1920037974915330436">https://x.com/ClayBuilder76/status/1920037974915330436</a>	\$\$SIGMA is calculating the perfect breakout—and it's close.
2	sigma	X (Twitter)	<a href="https://x.com/allwaysbetting/status/1919897127406186969">https://x.com/allwaysbetting/status/1919897127406186969</a>	\$\$SIGMA behavior in rotation
3	sigma	X (Twitter)	<a href="https://x.com/Sigma2Sol/status/1920168927981646208">https://x.com/Sigma2Sol/status/1920168927981646208</a>	We should go bullish on \$sigma
4	sigma	X (Twitter)	<a href="https://x.com/PunchingCat/status/1919133682235056273">https://x.com/PunchingCat/status/1919133682235056273</a>	sigma boy
5	sigma	X (Twitter)	<a href="https://x.com/NeurosamaAI/status/1918445941339668942">https://x.com/NeurosamaAI/status/1918445941339668942</a>	You should only use the sigma strat.
6	sigma	X (Twitter)	<a href="https://x.com/sigmafloppy/status/1918192447706009898">https://x.com/sigmafloppy/status/1918192447706009898</a>	how it feels to be a sigma bsd fan
7	sigma	X (Twitter)	<a href="https://x.com/DailyVictor/status/1917759760411095156">https://x.com/DailyVictor/status/1917759760411095156</a>	He saw tutorials on how to become a sigma
8	sigma	X (Twitter)	<a href="https://x.com/agonyaaua/status/19178604158555">https://x.com/agonyaaua/status/19178604158555</a>	i am a modified strength training sigma swag lord 😎

			34363	
9	sigma	X (Twitter)	<a href="https://x.com/FunkyZiplock/status/1917641605252530564">https://x.com/FunkyZiplock/status/1917641605252530564</a>	Young Sigma in the making 🤝 Study the relentless grindset.
10	sigma	X (Twitter)	<a href="https://x.com/Rekt_cooked/status/1919816338895179855">https://x.com/Rekt_cooked/status/1919816338895179855</a>	\$\$SIGMA vibes only...
11	sigma	X (Twitter)	<a href="https://x.com/ElizabethA88984/status/1920184188323467680">https://x.com/ElizabethA88984/status/1920184188323467680</a>	what the sigma
12	sigma	X (Twitter)	<a href="https://x.com/MosleyReturn/status/1920183973549838773">https://x.com/MosleyReturn/status/1920183973549838773</a>	Aurangzeb was the original sigma male. Jawrangzeb.
13	sigma	X (Twitter)	<a href="https://x.com/ClownExxus/status/1920183318827446386">https://x.com/ClownExxus/status/1920183318827446386</a>	YOU NAMED HIM FREDDY THAT'S SO CUTE??? I also had a beta named Freddy what the sigma
14	sigma	X (Twitter)	<a href="https://x.com/wristcheck_/status/1920183098735514013">https://x.com/wristcheck_/status/1920183098735514013</a>	HES 28????????? WHAT THE SIGMA GET OUT OF THERE DUDE ILL GET U VAPES AND WHATEVER ELSE U WANT BRO RUNNNNN
15	sigma	X (Twitter)	<a href="https://x.com/resonant_body/status/1920182914827874770">https://x.com/resonant_body/status/1920182914827874770</a>	Dongbei straight breeds hit the hottest most sigma and most virtuous people of all time
16	sigma	X (Twitter)	<a href="https://x.com/ManicVAL/status/1920182880774598735">https://x.com/ManicVAL/status/1920182880774598735</a>	Ermmm what the sigma
17	sigma	X (Twitter)	<a href="https://x.com/_emofurry/status/1920182855730147588">https://x.com/_emofurry/status/1920182855730147588</a>	wait is this sigma yall 😞😞
18	sigma	TikTok	<a href="https://www.tiktok.com/@lonewolfsigmachad/video/7420034036569034001?q=sigma&amp;t=1746643100483">https://www.tiktok.com/@lonewolfsigmachad/video/7420034036569034001?q=sigma&amp;t=1746643100483</a>	SIGMA MALES DON'T BREATHE
19	sigma	TikTok	<a href="https://www.tiktok.com/@imaraddd/video/7376817198557383979?q=sig">https://www.tiktok.com/@imaraddd/video/7376817198557383979?q=sig</a>	My little sigma

			ma&t=1746643100483	
20	sigma	YouTube Shorts	<a href="https://youtube.com/shorts/gLI-77X108g?si=GzveBf_obLlnlRGz">https://youtube.com/shorts/gLI-77X108g?si=GzveBf_obLlnlRGz</a>	FAKE SIGMA
21	sigma	YouTube Shorts	<a href="https://youtube.com/shorts/8-eCvn1gWIg?si=aDA1rrRY0YAfZowu">https://youtube.com/shorts/8-eCvn1gWIg?si=aDA1rrRY0YAfZowu</a>	SIGMA SPEED ON A DATE
22	sigma	YouTube Shorts	<a href="https://youtube.com/shorts/4yNWvyATy8Q?si=WUYuW7_dQQoI-iU6">https://youtube.com/shorts/4yNWvyATy8Q?si=WUYuW7_dQQoI-iU6</a>	Sigma Rules #1
23	sigma	YouTube Shorts	<a href="https://youtube.com/shorts/adofwOZbOVM?si=0pUi4piVozLprqN6">https://youtube.com/shorts/adofwOZbOVM?si=0pUi4piVozLprqN6</a>	I'M THE BEST SIGMA 🤪
24	sigma	YouTube Shorts	<a href="https://youtube.com/shorts/TFwnz0MHsik?si=ZeVC6KrxWNsFuKH9">https://youtube.com/shorts/TFwnz0MHsik?si=ZeVC6KrxWNsFuKH9</a>	the real sigma male 👍🤪 99.9 iQ
25	sigma	YouTube Shorts	<a href="https://youtube.com/shorts/AhlJxs6EF2Q?si=dl8DzFL2RUn4VKoK">https://youtube.com/shorts/AhlJxs6EF2Q?si=dl8DzFL2RUn4VKoK</a>	Sigma Girl Power
26	sigma	YouTube Shorts	<a href="https://youtube.com/shorts/ANKvZ-ay94o?si=6Y5BnhS9oBx7NKAT">https://youtube.com/shorts/ANKvZ-ay94o?si=6Y5BnhS9oBx7NKAT</a>	Gym Sigma 🤪🤪
27	sigma	YouTube Shorts	<a href="https://youtube.com/shorts/2jwsZlIMdR8?si=cHyhFqp3QFk_zjC6">https://youtube.com/shorts/2jwsZlIMdR8?si=cHyhFqp3QFk_zjC6</a>	I'M THE COLDEST SIGMA MOMENT 🤪
28	sigma	YouTube Shorts	<a href="https://youtube.com/shorts/6EWv8Y9x1mY?si=ga2RW5enmQJNgBxj">https://youtube.com/shorts/6EWv8Y9x1mY?si=ga2RW5enmQJNgBxj</a>	BEST SIGMA MOMENT
29	sigma	YouTube Shorts	<a href="https://youtube.com/shorts/dSuSvG90v-8?si=ryocXndkEWt8gXFh">https://youtube.com/shorts/dSuSvG90v-8?si=ryocXndkEWt8gXFh</a>	Sigma boy with the corset challenge
30	sigma	YouTube Shorts	<a href="https://youtube.com/shorts/mxXPvLbGxh0?si=xl">https://youtube.com/shorts/mxXPvLbGxh0?si=xl</a>	Sigma Boy

			VQQ1lMr8nrc2BL	
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## Appendix 20

ID	Slang Term	Platform	Source Link / Screenshot ref	In context
1	rizz	TikTok	<a href="https://www.tiktok.com/@m8_lbn1/video/7248410347185458438?q=rizz&amp;t=1746211295045">https://www.tiktok.com/@m8_lbn1/video/7248410347185458438?q=rizz&amp;t=1746211295045</a>	Bro literally found the God way to rizz up a girl
2	rizz	TikTok	<a href="https://www.tiktok.com/@graviesss/video/7278606921957985542?q=rizz&amp;t=1746211295045">https://www.tiktok.com/@graviesss/video/7278606921957985542?q=rizz&amp;t=1746211295045</a>	School #rizz cameraman
3	rizz	TikTok	Screenshot_2025-05-02_22.01.06 + <a href="https://www.tiktok.com/@relationshipapp">https://www.tiktok.com/@relationshipapp</a>	❤️ Rizz them up – male or female
4	rizz	TikTok	Screenshot_2025-05-02_22.01.43 + <a href="https://www.tiktok.com/@relationshipapp/video/7496508015386955039">https://www.tiktok.com/@relationshipapp/video/7496508015386955039</a>	@pullaiapp smoothest rizz ever? Comment below
5	rizz	TikTok	Screenshot_2025-05-02_22.02.22 + <a href="https://www.tiktok.com/@itspeki_/video/7463641769343831338?q=rizz&amp;t=1746211295045">https://www.tiktok.com/@itspeki_/video/7463641769343831338?q=rizz&amp;t=1746211295045</a>	POV RIZZ
6	rizz	X (Twitter)	Screenshot_2025-05-02_22.04.21 + <a href="https://x.com/ygxcrush/status/1918246166879428734">https://x.com/ygxcrush/status/1918246166879428734</a>	SEO SOOJIN RIZZ LEGACY CAN NEVER BE UNDONE YOU FVCKIN SHIT COMPANY
7	rizz	X (Twitter)	Screenshot_2025-05-02_22.06.11 + <a href="https://x.com/JuliaStunts/status/1915858833374691649">https://x.com/JuliaStunts/status/1915858833374691649</a>	I JUST WATCHED THE FROG SCENE OF APOTHECARY DIARIES AND I HAVE NEVER FELT MORE RIZZ 🐸

8	rizz	X (Twitter)	Screenshot_2025-05-02_22.06.47	Never watched before! I love me some fine RIZZ THO!!! 🔥🔥🔥⚡⚡
9	rizz	X (Twitter)	Screenshot_2025-05-02_22.08.35 + <a href="https://x.com/rizzolosophy/status/1918345907059204285">https://x.com/rizzolosophy/status/1918345907059204285</a>	POV RIZZ
10	rizz	X (Twitter)	Screenshot_2025-05-02_22.09.32 + <a href="https://x.com/TheImmortal007/status/1918373933402996968">https://x.com/TheImmortal007/status/1918373933402996968</a>	bro is rizz in person
11	rizz	X (Twitter)	Screenshot_2025-05-02_22.10.59 + <a href="https://x.com/oh_reaally/status/1918352304560062674">https://x.com/oh_reaally/status/1918352304560062674</a>	Serial killers lookin at these clips like... "Damn, all I needed was rizz?"
12	rizz	X (Twitter)	Screenshot_2025-05-02_22.11.49 + <a href="https://x.com/perpetualonnerr/status/1918288790092927244">https://x.com/perpetualonnerr/status/1918288790092927244</a>	what kind of football rizz is this
13	rizz	TikTok	Screenshot_2025-05-02_22.14.50 + <a href="https://www.tiktok.com/@rizzhighlights/video/7240942365081390338?q=rizz&amp;t=1746211295045">https://www.tiktok.com/@rizzhighlights/video/7240942365081390338?q=rizz&amp;t=1746211295045</a>	"what's rizz?"
14	rizz	TikTok	Screenshot_2025-05-02_22.16.04 + <a href="https://www.tiktok.com/@thekrizzl/video/7279782325418773792?q=rizz&amp;t=1746211295045">https://www.tiktok.com/@thekrizzl/video/7279782325418773792?q=rizz&amp;t=1746211295045</a>	he still got that rizz
15	rizz	TikTok	Screenshot_2025-05-02_22.17.11 + <a href="https://www.tiktok.com/">https://www.tiktok.com/</a>	POV RIZZ

			@isaak_rizz/video/7465023678703619350?q=rizz&t=1746211295045	
16	rizz	TikTok	Screenshot_2025-05-02_22.19.00 + https://www.tiktok.com/@mike_nr11/video/7246300267652648194?q=rizz&t=1746211295045	give me the best rizz u got 😏
17	rizz	TikTok	Screenshot_2025-05-02_22.20.02 + https://www.tiktok.com/@st.parissss/video/7266818256260943110?q=rizz&t=1746211295045	Random Rizz (e.g., 'my crush is ugly but without the “gly”', 'I'm the 1...4 you', 'broke Rizz', 'History Rizz')
18	rizz	TikTok (comment)	Screenshot_2025-05-02_22.20.32	This not rizz its pick up lines
19	rizz	TikTok (comment)	Screenshot_2025-05-02_22.21.13	I can't think of any rizz right now because all I can think about is you 🤔
20	rizz	TikTok (comment)	Screenshot_2025-05-02_22.22.10	Pickup lines aren't rizz 😏👤
21	rizz	TikTok	Screenshot_2025-05-02_22.22.53 + https://www.tiktok.com/@bstackstv/video/7468813989145840942?q=rizz&t=1746211295045	POV: Rizzed up a girl from Spain 🇪🇸
22	rizz	TikTok	Screenshot_2025-05-02_22.24.02 + https://www.tiktok.com/@joeybowie2020/video/7310617077901970693?q=rizz&t=1746211295045	Cat Rizz ☐☐
23	rizz	TikTok	Screenshot_2025-05-02_22.24.30 + https://www.tiktok.com/@praiize/video/7223807	pick up lines with w rizz... (e.g., 'are you the Eiffel tower?', 'are you my dad?', 'are you lingo?', etc.)

			246096944389?q=rizz&t=1746211295045	
24	rizz	TikTok	Screenshot_2025-05-02_22.25.23 + https://www.tiktok.com/@mackdadey/video/7226249431887252742?q=rizz&t=1746211295045	Are you a serve? because I'm always missing you (volleyball rizz)
25	rizz	TikTok	Screenshot_2025-05-02_22.26.03 + https://www.tiktok.com/@cexking197/video/7138770432324308230?q=rizz&t=1746211295045	rizz too hard she got wet
26	rizz	TikTok	Screenshot_2025-05-02_22.26.27 + https://www.tiktok.com/@_prettytips/video/7222318254050528518?q=rizz&t=1746211295045	W rizz lines <3 (e.g., cat rizz, bar rizz, lazy rizz, math rizz, john cena rizz, roblox rizz)
27	rizz	TikTok	Screenshot_2025-05-02_22.27.21 + https://www.tiktok.com/@echo_ouch/video/7470747250092723474?q=rizz&t=1746211295045	parents rizz 🙏🙏
28	rizz	TikTok	Screenshot_2025-05-02_22.27.59 + https://www.tiktok.com/@ysorea1/video/7158902659905424686?q=rizz&t=1746211295045	Bro rizz is so pure...
29	rizz	TikTok	Screenshot_2025-05-02_22.28.27 + https://www.tiktok.com/@deco.69.24.7/video/7273172402224368901?q=ri	Unspoken rizz 🔥🔥

			zz&t=1746211295045	
30	rizz	TikTok	<a href="https://www.tiktok.com/@officialmemehubaccount14/video/7291601937231826177?q=rizz&amp;t=1746211295045">https://www.tiktok.com/@officialmemehubaccount14/video/7291601937231826177?q=rizz&amp;t=1746211295045</a>	Bro got that lazy-eye rizz
31	rizz	TikTok	<a href="https://www.tiktok.com/@rizzhighlights/video/7242993462180629762?q=rizz&amp;t=1746211295045">https://www.tiktok.com/@rizzhighlights/video/7242993462180629762?q=rizz&amp;t=1746211295045</a>	rizz god 🔥
32	rizz	TikTok	Screenshot_2025-05-02_22.30.40 + <a href="https://www.tiktok.com/@chrizz_mas/video/7278420453453024544?q=rizz&amp;t=1746211295045">https://www.tiktok.com/@chrizz_mas/video/7278420453453024544?q=rizz&amp;t=1746211295045</a>	Bro got that Muslim Rizz 😊👤
33	rizz	TikTok	<a href="https://www.tiktok.com/@urbae.xadvice/video/7226164405522746629?q=rizz&amp;t=1746211295045">https://www.tiktok.com/@urbae.xadvice/video/7226164405522746629?q=rizz&amp;t=1746211295045</a>	Pick up lines (w rizz 😊😄) — so u see rizz, john cena rizz, healthy lung rizz, universal rizz, alphabet rizz, math genius rizz
34	rizz	TikTok	<a href="https://www.tiktok.com/@magicthise/video/7173226924188159237?q=rizz&amp;t=1746211295045">https://www.tiktok.com/@magicthise/video/7173226924188159237?q=rizz&amp;t=1746211295045</a>	Bro's rizz is unreal 🤯
35	rizz	TikTok	<a href="https://www.tiktok.com/@magicthise/video/9584777rur783499098q=rizz&amp;t=174621129504">https://www.tiktok.com/@magicthise/video/9584777rur783499098q=rizz&amp;t=174621129504</a>	His rizz is 500k a year
36	rizz	TikTok	<a href="https://www.tiktok.com/@_sureen/video/7386297757356756231?q=rizz&amp;t=1746211295045">https://www.tiktok.com/@_sureen/video/7386297757356756231?q=rizz&amp;t=1746211295045</a>	pickup lines with rizz cat pt 2
37	rizz	X (Twitter)	Screenshot_2025-05-02_22.35.16 + <a href="https://x.com/Hiru3152/st">https://x.com/Hiru3152/st</a>	rizz was so unmatched with Iris she wasn't impressed at all for 5 options straight so i kll myself instead to forever change the

			atus/19165198881447118 56	trajectory of her live
38	rizz	X (Twitter)	Screenshot_2025-05-02_22.35.55 + <a href="https://x.com/kttiemilk/status/1917943842378268808">https://x.com/kttiemilk/status/1917943842378268808</a>	best rizz lines get 🍑 pics in dms
39	rizz	X (Twitter)	Screenshot_2025-05-02_22.36.29 + <a href="https://x.com/booger_cereal/status/1915632270183907564">https://x.com/booger_cereal/status/1915632270183907564</a>	THE RIZZ SHE HOLDS 🧑
40	rizz	X (Twitter)	Screenshot_2025-05-02_22.36.55 + <a href="https://x.com/anaisotispill/status/1915907049310797873">https://x.com/anaisotispill/status/1915907049310797873</a>	Moiraine, you have the rizz every lesbian wish they had (i'm down bad)
41	rizz	X (Twitter)	Screenshot_2025-05-02_22.38.05 + <a href="https://x.com/THEG0DMUTHA/status/1918357953385775303">https://x.com/THEG0DMUTHA/status/1918357953385775303</a>	Rizz Music Mount Rushmore (Artists who spit game on songs)
42	rizz	X (Twitter)	Screenshot_2025-05-02_22.39.24 + <a href="https://x.com/velvet_lol/status/1916170688706089040">https://x.com/velvet_lol/status/1916170688706089040</a>	I can squat 248 lbs btw (rizz)
43	rizz	X (Twitter)	Screenshot_2025-05-02_22.40.19 + <a href="https://x.com/rizzolosophy/status/1918280231531516382">https://x.com/rizzolosophy/status/1918280231531516382</a>	Rate his rizz
44	rizz	X (Twitter)	Screenshot_2025-05-02_22.40.52 + <a href="https://x.com/rizzolosophy/status/1917376015111750141">https://x.com/rizzolosophy/status/1917376015111750141</a>	MAN IS GOING VIRAL FOR HIS W RIZZ, AS HE FOUND LOVE OF HIS LIFE

45	rizz	X (Twitter)	Screenshot_2025-05-02_22.41.26 + <a href="https://x.com/rizzolosophy/status/1917281220859244887">https://x.com/rizzolosophy/status/1917281220859244887</a>	POV RIZZ / Auntie was feeling it
46	rizz	X (Twitter)	Screenshot_2025-05-02_22.42.15 + <a href="https://x.com/nyoachi/status/1918378345198219711">https://x.com/nyoachi/status/1918378345198219711</a>	no rizz just cute doll look and doe eyes
47	rizz	X (Twitter)	Screenshot_2025-05-02_22.43.16 + <a href="https://x.com/sofiasunss/status/1917381181378814210">https://x.com/sofiasunss/status/1917381181378814210</a>	no rizz but i would learn your language for you
48	rizz	X (Twitter)	Screenshot_2025-05-02_22.44.43 + <a href="https://x.com/the_nightnurse_/status/1915330741736517856">https://x.com/the_nightnurse_/status/1915330741736517856</a>	no rizz just brown eyes with a pure heart
49	rizz	YouTube	Screenshot_2025-05-02_22.53.49 + <a href="https://youtube.com/shorts/Jw0LNrnXuq4?si=jyU-KG_BJzwK4kS8">https://youtube.com/shorts/Jw0LNrnXuq4?si=jyU-KG_BJzwK4kS8</a>	He doesn't pull girls with his rizz, he pulls them with his gravitational force
50	rizz	YouTube	Screenshot_2025-05-02_22.54.43 + <a href="https://youtube.com/shorts/s6CRs6vVcwI?si=AMcGha0ym7EBmt9Z">https://youtube.com/shorts/s6CRs6vVcwI?si=AMcGha0ym7EBmt9Z</a>	How To Rizz Up Any Girl...

## Appendix 21

ID	Slang term	Platform	Source link / Screenshot	In context
1	W	X	<a href="https://x.com/WomenBeingAwful/status/1922291694302527505">https://x.com/WomenBeingAwful/status/1922291694302527505</a>	Is this a W or an L for the dude? leaving a dupe wallet is INSANE 😭
2	W	TikTok	<a href="https://www.tiktok.com/@tiktokclips728/video/7472">https://www.tiktok.com/@tiktokclips728/video/7472</a>	W Haircuts #funny #fyp #mentality #hair

			195144331070725?q=w&t=1747156474522	
3	W	TikTok	<a href="https://www.tiktok.com/@sashko.project/video/7482134535363202326?q=w&amp;t=1747156474522">https://www.tiktok.com/@sashko.project/video/7482134535363202326?q=w&amp;t=1747156474522</a>	W girl 🔥   #edit #cold #damage
4	W	TikTok	<a href="https://www.tiktok.com/@timnasindonesia/video/7485818082628209925?q=W&amp;t=1747156644893">https://www.tiktok.com/@timnasindonesia/video/7485818082628209925?q=W&amp;t=1747156644893</a>	W! 🗡️ ID 🔥
5	W	TikTok	<a href="https://www.tiktok.com/@sashko.project/video/7388983933674786081?q=W&amp;t=1747156644893">https://www.tiktok.com/@sashko.project/video/7388983933674786081?q=W&amp;t=1747156644893</a>	W woman 🤪   #motivation #respect #power
6	W	TikTok	<a href="https://www.tiktok.com/@sporfv/video/7496845852011433238?q=W&amp;t=1747156644893">https://www.tiktok.com/@sporfv/video/7496845852011433238?q=W&amp;t=1747156644893</a>	👮 machine takes the W! 🔥 #footballtiktok #goviral
7	W	TikTok	<a href="https://www.tiktok.com/@aesthetic_sashko/video/7236386687969004806?q=W&amp;t=1747156644893">https://www.tiktok.com/@aesthetic_sashko/video/7236386687969004806?q=W&amp;t=1747156644893</a>	W man 🤪🔥 #motivation
8	W	X (Twitter)	<a href="https://x.com/GigaBasedDad/status/1922325967336571048">https://x.com/GigaBasedDad/status/1922325967336571048</a>	Massive Dad W
9	W / L	X (Twitter)	<a href="https://x.com/Mericamemad/status/1922268088466088398">https://x.com/Mericamemad/status/1922268088466088398</a>	W for the cameraman. L for husband. How do you not look at those?
10	W	X (Twitter)	<a href="https://x.com/GigaBasedDad/status/1922331000333537435">https://x.com/GigaBasedDad/status/1922331000333537435</a>	Massive W
11	W	X (Twitter)	<a href="https://x.com/GigaBasedDad/status/1922283187973054970">https://x.com/GigaBasedDad/status/1922283187973054970</a>	Jesus with the massive W
12	W	X (Twitter)	<a href="https://x.com/GigaBasedDad/status/1922288218403479959">https://x.com/GigaBasedDad/status/1922288218403479959</a>	Jesus W

13	W	X (Twitter)	<a href="https://x.com/GigaBasedDad/status/1922252987545563480">https://x.com/GigaBasedDad/status/1922252987545563480</a>	Illiterates with the W
14	W MANS	X (Twitter)	<a href="https://x.com/iEdge2CopChases/status/1922328762097517030">https://x.com/iEdge2CopChases/status/1922328762097517030</a>	W MANS for helping him get up outta there 🔥
15	W Billie / W Kai	TikTok	<a href="https://www.tiktok.com/@streamerclipperrr/video/7467312006060592427?q=W&amp;t=1747156644893">https://www.tiktok.com/@streamerclipperrr/video/7467312006060592427?q=W&amp;t=1747156644893</a>	W Billie W Kai
16	big W	TikTok	<a href="https://www.tiktok.com/@courtneighhh/video/7363071930259328262?q=big%20W&amp;t=1747157884452">https://www.tiktok.com/@courtneighhh/video/7363071930259328262?q=big%20W&amp;t=1747157884452</a>	big W for Kdog 🐶
17	W	YouTube Shorts	<a href="https://youtube.com/shorts/o-_LYWz0uxo?si=yT2wQx_NMvmNL2x_">https://youtube.com/shorts/o-_LYWz0uxo?si=yT2wQx_NMvmNL2x_</a>	w year child complete puzzle game
18	W	YouTube Shorts	<a href="https://youtube.com/shorts/3cjEFcAP-Z0?si=O34amB8AWyWxYpKR">https://youtube.com/shorts/3cjEFcAP-Z0?si=O34amB8AWyWxYpKR</a>	bald man is so " W "
19	W Team	YouTube Shorts	<a href="https://youtube.com/shorts/Awql04BZR6E?si=k1uZRTUAfRdicFRT">https://youtube.com/shorts/Awql04BZR6E?si=k1uZRTUAfRdicFRT</a>	W Team 🧠   Minecraft Animation
20	W teacher	YouTube Shorts	<a href="https://youtube.com/shorts/CFANNjSMK8o?si=_SPWqM60eZdFXJ7u">https://youtube.com/shorts/CFANNjSMK8o?si=_SPWqM60eZdFXJ7u</a>	w teacher irl...
21	W Dad	YouTube Shorts	<a href="https://youtube.com/shorts/cRI3RJLYAY?si=935ikHUMoimyuDaN/">https://youtube.com/shorts/cRI3RJLYAY?si=935ikHUMoimyuDaN/</a> Screenshot	W Dad God you're so strong even the floor moved
22	W Team	YouTube Shorts	<a href="https://youtube.com/shorts/U8QYV-k4XC8?si=I8ZxGsYqLm0r0pZB/">https://youtube.com/shorts/U8QYV-k4XC8?si=I8ZxGsYqLm0r0pZB/</a> / Screenshot	W Team VS Mutant Creepers   W Minecraft Team Help Alex From Creeper Boss
23	W	YouTube	<a href="https://youtube.com/shorts">https://youtube.com/shorts</a>	W commercial 🤪 #trollface #troll #edit

	commercial	Shorts	/hTy-ePOcJrI?si=60WyO4dNFeQ3m96F / Screenshot	
24	W Police	YouTube Shorts	https://youtube.com/shorts/6GIEsqlxVpM?si=FW-aOCxkB888jKN6 / Screenshot	W Police... 🧠 MONEY??
25	W Team	YouTube Shorts	https://youtube.com/shorts/XLeVfhRFYXQ?si=NisXpF4APxKzIGCD / Screenshot	W Team Saved Villager 🧠   Minecraft Animation
26	W illusion	YouTube Shorts	https://youtube.com/shorts/SEcZe0VcZN8?si=K-92BnByAZo8D9vA / Screenshot	W illusion 🧠 #trollface #anmet
27	W Bro	YouTube Shorts	https://youtube.com/shorts/C4k4_TGNlus?si=0roAw_zGwVr1-EwM / Screenshot	W Bro 🧠
28	W Mistake Rizz	YouTube Shorts	https://youtube.com/shorts/iHC4t9xeiaw?si=FkVDYhtlfeJrjvVM / Screenshot	W Mistake Rizz
29	W Rizz	YouTube Shorts	https://youtube.com/shorts/GQzUm8xyzB0?si=3mrwr2ZmDA1QFIqL / Screenshot	Bro has W RIZZ
30	W Rizz	YouTube Shorts	https://youtube.com/shorts/Nj2YgGTR11Q?si=fASXK-JmvWkO1kI4 / Screenshot	W Rizz!!! 🧠👤 #mewing
31	W Rizz	YouTube Shorts	https://youtube.com/shorts/JwaThT2AQOA?si=Ipm92Dlov9KZBnrE / Screenshot	W Rizz 🔥🔥🔥 "Dark humor is like food and water..."
32	W Rizz	YouTube Shorts	https://youtube.com/shorts/hZAWplHjGqo?si=w0OhhKa0iTrAAMv- /	Common Soosh W RIZZ "What is rizz?" — this bro:

			Screenshot	
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