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**VERBAL AND NON-VERBAL MEANS IN CREATING  
COMIC EFFECT**

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## CONTENTS

Introduction.....	3
Theoretical part.....	5
Chapter 1. The notion of humor category. Comic shows. Variety of comic performances.....	5
Chapter 2. Verbal and non-verbal means of creating comic effect.....	25
Conclusion.....	38
Practical part.....	39
Chapter 1 Verbal and non-verbal analyses of interviews with famous people....	40
Chapter 2 Verbal analyses of Covid jokes.....	52
Chapter 3 Examples of awful words usage.....	75
Conclusion.....	80

## Introduction

The theme of master's paper is Verbal and non-verbal means of communication in expressing emotions in Great Britain and in the United States of America.

The problem is that there is a need for a topic and proper study of verbal and non-verbal means of communication in foreign culture. The research of the comic as a linguistic category comes to the fore. The comedic devices and techniques are usually examined in English television, shows, movies and videos.

The topicality is that people often say many things meaning serious ideas but listeners understand these words in a wrong way, they perceive it like comic action.

The aim of master's paper is to find out ways of expressing comic effect in verbal and non-verbal means of communication.

Choosing the research object verbal and non-verbal communication which are used to create a comic effect, the subject of research defines analyses of the peculiarities of the interaction of non-verbal components of communication with verbal components in the process of creating a comic effect.

The tasks of the master paper is to find out the main types of comic, giving the definition to humor, irony, sarcasm and satire, provide characteristics to the term "comic" as linguistic phenomenon, analyze verbal means of communication and define non-verbal means of communication, analyze the linguistic and customized means comic in the text, research the ways of creating comic effect by verbal and non-verbal means in native and foreign shows, films and TV.

To solve problems, the following methods were used: The method of quasi-operative analyses of the material – for the establishment of belonging of text to those carrying s comic effect, as well as basic stylistic means applied in selected fragments. The method of pragmatic discourse analyses is to establish the value of influence on the addressee of TV discourse texts; the method of vocabulary definition is for the argumentation of the use of terms within the degree of work by means of lexicology. The method contextual analysis is for understanding comic

situation in texts of television discourse; a method of comparable translation analyses is to determine the means of transferring the comic in Ukrainian.

The scientific novelty lies on that firstly there is analyses of creating comic effect by verbal and non-verbal means of communication on the background of foreign comic movies, shows. Also, there was the research of specificity of English humor.

The material of master's dissertation research is foreign talk-shows, jokes and interviews.

## Chapter 1 The notion of humor category. Comic shows. Variety of comic performances

During all the history, from ancient philosophers and Bible, from the first books to modern writers, from ancient medicine to modern one, humour and laughter are the subject of researching. Apte's understanding of the declamation of jokes and the listeners is much more interactive than the model of Raskin's joke because Apte's study is on "comic relationships". Due to Apte's research "humor relationships may create identity and signal the inclusion and exclusion of a new personality" and, as a result, that "joking relations create a meaning of the terms of identity and solidarity". Apte's studies both shows and explain all the levels and base of jokes relations from the time of pre-literature to industrialized societies [15].

Sigmund Freud describes six aspects of humor that accompany the humor happening:

1. The most enjoyable condition of the making of jokes is actually good mood where, however, one person has to laugh"...
2. The most joyful effect is made by waiting's people of something comic, by being a part of humor pleasure.
3. Not the best conditions for the effect arise from the some type of knowledgeable process where a special personality is occupied at that time.
4. The chance for the making humor things disappears if the attention is on the differences from which the comic can emerge.
5. The humor is globally interfered with whether the event from which it can develop becomes bigger during that time to produce the best result.
6. The process of making jokes can be emphasized by any following circumstances. [58]

David Viktoroff finds out the necessity of membership in social groups to the existence of humor. He describes, "One person never laughs alone because laughter is usually the smile of a particular membership. For him, this is obligatory

because it's the reason of laughing, to have a funny time in that group, or to elicit laughter from within that community. Viktoroff understands of laughter, and however humour itself, underscores the notion that this is a social activity, phenomenon. Definitely the joke teller can participate in the audience and often is the original audience for a joke. Probably group membership supersedes jokes.

William F. Fry has his own classification of the views on the relationships among people who were actually listeners and the scientist clears up some of these thoughts: [79]

It has proposed that humor shows an attack by one person on another. The term "laughter" was explained as a compensatory reaction to emotions of inferiority in the battle. Several countries demonstrate the considerations that different people may laugh and smile together whether they can feel a deep love, respect or affection to each other. Humor then seems to become the representation of "warm", "deep" feelings. Also it was suggested that people who took part in some criminal events or had prohibited habits have the same sense of humor. The type of such bad behavior can be a sexual nature. [74]

There are three theories of humor in science, they are the Superiority Theory, the Incongruity Theory and the Relief Theory. The professor of psychology Edrian Bardon tells how these three concepts were changing and found its followers through all periods of history.

#### The Superiority Theory

According to this theory a person laughs when he feels superiority under many events, actions or people. Plato described one of the first, this psychological construction. The main Plato's hero in the dialogue "File bus" and the teacher, and the philosopher Socrates considers that the main hero of all humor performances is a man who is under difficult circumstances and he is nay able to conquer them. The public looking his unhappiness has two emotions at the same time is pity and pleasure. The audience sympathizes with the hero-loser, but, simultaneously they laugh at his weakness. [85]

Aristotle understands the term “humor” the same as his teacher Plato. Both philosophers define “comic” negatively because it makes people be dependent on their emotions. Aristotle also adds that the joke is the kind of insult that’s why people should use jokes only when we are talking about things really unworthy and low.

Tomas Gobs is also the representative of the theory of Superiority. He finds out that the laughter is a primitive emotion – a rude reaction to the misfortune of another one. We do it when we realize our own superiority over the unfortunate, according to the scientist it happens due to the wrong belief that nothing like this happen to us. [84]

In spite of the authority of the previous scholars, the theory of Superiority was critically discussed by Frances Hutchenson, at his “Thoughts about the nature of laughter. He proclaims that the suffering of his main hero will make people cry than laugh.

#### The theory of Incongruity

After criticizing the theory of Superiority, Hutchenson proposed the alternative version of the concept, which has the title the theory of Incongruity. Due to the philosopher’s mind, we always don’t laugh because we feel the superiority over the misfortunate and sufferings of other human beings. For example, some tricks and fun performances of animals can cause the public’s fun. Hutcheson explains the nature of laughter in another way: he considers that the person laughs when he becomes a witness of absurd events. The philosopher interprets the situation in a completely different way: it looks ridiculous precisely because a particular comic situation does not correspond to its high position, power or health. [46]

The proof of the theory of incongruity can be a curious study of the modern British psychologist Richard Wiseman. The scholar analyzed ten thousand jokes and anecdotes and singles out four main comic archetypal situations:

1. The hero wants to be smarter, but all his attempts failed;
2. A husband and a wife don’t love each other;

3. The doctor doesn't take care of the sick patient;
4. God, who made a mistake;

As we see, all these situations are built on inconsistency of expectations and actions. Immanuel Kant and Arthur Schopenhauer, the two biggest representatives of German classic philosophy, also supported the theory of Incongruity. [39]

#### The Relief Theory

The third concept, the Relief Theory, is a logical continuation to the theory of Incongruity. Herbert Spenser, the English philosopher, was the first who formulated this theory. He viewed laughter primarily as the body's physiological response to nervous tension and overexcitement. According to his concept, joy and fear turn out to be related emotions, only the consequence of the first is laughter, and the second – a tremor. In other words, a person, laughing, is liberated from the emotional burden.

Austrian psychologist Sigmund Freud shared Spenser's view on the nature of humor. In his book "The Sharpness and his Attitude to the Unconscious" he showed how we express sexuality and aggression through laughter and humor. According to Freud, joking and making fun of him, a man deceives his inner censor, "Super-Me", forbidding him to speak on taboo topics and openly expressing his displeasure, resentment and anger. [38]

And another important point of Freudian theory; having a sense of humor constantly jokes in order to avoid negative emotions; to get away from imperfect reality and thus to demonstrate their invulnerability. By the way, many proponents of the theory of natural selection believe that the development of a person's sense of humor – a convincing proof of the evolution of the human psyche.

There are a lot of studies about humor in the world; especially great interest causes the theme the humor between genders understanding. Nichole Force describes this topic in the article "Humor's Hidden Power: Weapon, Shield and Psychological Salve. The writer of the article asks readers whether they questioned themselves why class clowns are virtually always male? [29]

The professor of psychology Robert R. Provine at the University in Maryland in 1996 found out that women choose much more frequently the partners who make them laugh and men choose those women who found them as a source of laughter. [27]

That means that it is not obligatory for men that women was a provider of fun, but the men considered the necessity in the fact that they have to be comic for girls. Psychologists Eric R. Bressler and Sigal Ballshine had great research on the statistics that men didn't show commitment to funny beautiful part of the population, but there were tendency that women showed commitment to funny strong part of the population. Rod A. Martin of the University of Western Ontario cleared up this tendency of different tastes between sexes in the statement that all of the genders want good sense of humor to be present in their life, but it differs in the role of the humor between partners. Women want the partner make them laugh, however, men determine their position as somebody laughing at my anecdotes. [23]

Balshine, Martin and Bressler conducted research in 2006 where the questions were to elect between couples of potential partners for a date, one-night stand, a short-term relationship, a long-term relationship or friendship. As a result, the major percentage was like that one partner had to be very funny, however, not interested in the comic remarks of others, another partner was described as receptive to humor not comic themselves. In all the cases except friendship, men chose girls who would understands their anecdotes at the same time girls gave preference to those boys who are able to tell funny stories.

Evolutionary psychologists have notices that a good sense of humor is a sign of knowledge, good position in life and strong genes and the women the more selective sex according to the burdens associated with pregnancy are more attractive to funny men because of the genetic benefit that could be bestowed upon potential offspring. [74]

Doe to the tale in the Talmud, the prophet Elijah once told that those people who bring much laughter to others would achieve a reward in the next world.

Nevertheless, the comedian's work are considered less prestige than other artists, they are no less creatively talented and gifted in the field of celebrities. To tell the truth, personalities with good sense of humour play a far greater part in the psychological wellness of the population. Scholars at restricting and reframing and tragic circumstances into humorous ones, humorists often performance on stage what therapists try to manage in their offices. Those human beings who look for effective tools of dealing with a lot of negativity and stressful factors will be able to overcome by studying the way of the comedian. [73]

There are some life-stories of the comedians. Bill Cosby was bringing up by an alcoholic father who abused and neglected him. Bill chose the path of the comedian in order to form an optional, joyful universe unlike to his own life full of tragedy and unhappiness. Bill Cosby said: "Somebody is able to make on troublesome circumstances. Whether this condition is possible, you may survive pain". [59]

The comedian, Ren Fruchter in the autobiographical story "I'm Chevy Chase and You're Not" collected a pieces of memories of much fear during his childhood. He detailed the situationы when he was beat across the face without any explanations of the reasons of the punishment and being locked in the room for much time. All those challenges were destroying my psychology in a worse way, Chase said.

Stephen Colbert lost his family in the flight crash when he was 10 years old. He lost his father, Dr. James Colbert and two brothers in the September 11, 1974. After that catastrophe, he imagined himself in imaginary world full of Dragons and was motivated very highly to be a part of fantastic role-playing games where he is always the winner. [57]

Richard Pryor grew up in the unhappy family. His mother worked as a prostitute and his father worked as a pimp. During all of the horrible situations, he was raped by a teenaged neighbor and molested by a Catholic priest at the time of catechism. Being deducted from school at the age of 14, he was a janitor at a strip

club and some time ago he found jobs of a shoe-shine, a meat packer, a truck driver and a pool hall attendant.

Humorist Ingenuity Buchwald's female parent was committed to a intellectual academy when he was an infant and he was raised in seven different encourage homes. Artistry expressed an awareness of the defensive value of humor as he saying that when you assemble the bullies giggle, they don't strike you up".

Humorist Russel Kind was brought up by a unmarried materfamilias after the split-up of his parents at the period of his infancy. At the lifetime of 14 he left-hand his dwelling-place and at the duration of 16 he started attractive drugs. [34]

Like the most able luminaries and the rise of humor, humorists don't be anxious to tell about misfortunate and troubles of their existence different from most of us try to conceal. When comics bring into being side-splitting jokes, stories and audience reacts on them in a clear-cut way, they like it because their anecdotes devise people snicker. Eighteen-century German professor and irony scholar Georg C. Lichtenberg added: "The more you are informed of funny, the more you need wellness". Those personalities who build us beam stimulate us to the occurrence of our better selves, and other mortal beings shall not recompense heed that this power if very significant for their life" [31].

Of all the devices to fight dent and negativity, humor is the most resultative. G.K. Chesterton once wrote: "Angels can take wing because they take themselves lightly." And the saying says that, "a pleased ticker is a goof treatment". Those words mean that as much as humanity knows about the ability of humor as simple for them will be the dealing with all the problems, many illnesses and other poor this in this earth. [67]

Sitting in a community space of a psych precinct watching a video of a humorist jab merrymaking at indentation. Humor doesn't know dread because it changes our point of view of done period and contemporary period. Worrisome incident of the period of the infancy loses its destroying power on the ticker of the offspring if you can situation it in the humorous classification among other stories of your over period. By making yourself a chief champion in the amusement, you

can take off your matter problems rational about what don't go away your brains. Laughing makes us do at least ten steps towards the necessary remoteness between today situations and our reply. We will handle all do well to accomplish the concept of the bit of the counsel by Leo Buscaglia: "When you get to the extreme of your line, fasten a gnarl and suspend on. And go to!"

Charlie Chaplain once said: "Trully, you are able to giggle just at that interval when you can effect your suffering and frisk with it". I consider that's why some of the funniest individuals, for example, Roben Williams, Stephen Colbert, Ben Stiller, Skilfulness Buchwald have passed through all worrisome intervals of their existence. [56]

Like any corporeal use, smiling relaxes you, and protects people from long-lasting force. "Reader's Digest" article surveyed that the cadaver manifests in a certain way like bumpy heartbeats, tall blood compression and increased sensitiveness to suffering. While society uses merrymaking, the autonomic sensitive organization just tones down a piece to take it off lofty gearbox and that circumstances allows the stomach organization to release.

Probably, the nurses in the cerebral Lorel region health centre were not the only one, who take worry of the patients by convocation them around the TV-place in organization to look at humorous movements and actions of the actors or videos.

Dr. Elias Shaya, the chief of the nuthouse tries to induce the stoical the content of the necessary of the giggling in the entity of the people. She says: "I help for seeking the ways of smiling, during the watching comedies or doing some activities, influential jokes and sharing them with each other."

"Humor rooms", which construct people use anecdotes, are available now in some hospitals. And the body of laws supports these efforts. In the exploration which was published in the journal for medicament, humor, reasonable, diminished agony. [53]

The Loma Linda rig conducted the same inspection, California, in grouping to know whether the perception of tittering can impact on the uniform of three forcefulness hormones: epinephire (adrenaline), cortisol ("the force hormone) and

dopac, a dopamine catabolite (intellect chemical which helps put epinephire)  
They calculated sixteen fasting males who were for direct gathering or theoretical assemblage (those, who prophesy comical location). The plane of blood showed that the pressure hormones were reduced to 39, 70 and 38 percentages. That is why the experts offered such statements that the forecast of explicit moments is able to lessen the insistence hormones.

Humor helps communication. This is a correct nuptials suggestion for everybody. Especially for a being prone to impression and inferior inclination. The mass of quarrels guide to contumelious conclusions of one another, followed by sniggering and crying. But magically the disagreement is stopped. Like humor is the way of formulating the correctness in a simple way. It's a helpful dialect for those people who like talking a assortment. [36]

So, if humor can change-over your views on living, retention about tense happenings, in capacity to snicker at bizarre events in your viability, then a possibly manlike might except many problems by using such comical remedies.

Aesthetic kind is a practical maquette, which was formed over many centuries under the impact of intercourse. As Lao – Tzu said: «Reject the charming, and it shall not be unprepossessing, let it be lofty, it shall not be low». Every human being see this or that aesthetic variety in his own way, because the sense of good-looking or unprepossessing in all different. To know the globe is possible with the help of many sources, one of which a publication, namely metrical composition or language, used in it. The humor of the works is provided by such linguistic means as twisted, derision, sarcasm, irony, oxymoron and others. Consider some of them. [42]

“Grotesque is the loveliness shaded by ugliness” – V. Hugo. Grotesque (from Fr. Twisted – jocose, from English- Lampoon, from Italian – hollow) is a lyrical means, in which distorted features of appearance or united incompatible concepts are combined, for example, satisfactory and immoral, fact and fairy scut of a hare, chalk-white and coal-black, misery and giggling. Freakish is a comparable to

hyperbola.

It is inherited in the inflation and thus sharpening the sculpture to which everyone is usual. Such a cartoon frightens our thoughts and formulated in push the images, but at the same stretch we are becoming more and more interested in the new modish kidney of intelligent. In uniting to the position of the prime roles in the effort that is the use of misshapen to combine exceptional qualities that will act upon the concluding prospect of reading, it helps tiny risible creations, combining actual with the mythical, attracts reader's regard thanks to the peculiar forms of nonexistent.

It is investigated concept by Krauze, Eberhard, Hartman, Fischer, Koplín. The Schneegans bone up on revealed that the concept is defined as a "fantastic exaggeration". "A parody is to magnify the void for the principle of his raillery. Abnormal it will be only when it is exaggerated to impossibility that is when we have the sense that is when we have the perception that this statue cannot chance on. [44]

Doubly illustrated his lyric – scan it right and bevel," – said the Machado. Irony (from the given – "deceit, taunt, obscured glum") is artistic which by means of contradiction or concealed ridicule, helps to brighten some problems of mankind. As a order, irony is a condemnation disguised as approbation. It is characterized by features such as tranquility and check, sometimes a dimness of hate, as well as a quite serious asseveration under which the refutation of gravity. Those things, which children originate comic tell us about the uniform of incident and about what they have in their wit. There is linking between two year old son, who is giggling after having heard the obtuse idiomatic expression "bottle, battle" and the adolescent who is laughing at bawdiness off-color crack.

The settled things which are laughed by children incriminate us, where they battle, in which greensward of the maturity. This fait accompli explains the rationale of the 3 year old who are taught the ingenuity of ladies, like the humor of bath at the same patch 7 year old who don't consider public convenience the enquiry of studying, think that such congenial of jokes are ridiculous.

Children learn very tough things since the first dozen months, starting from realizing that certainty that they are break apart android beings to their parents. Soon they start realizing that objects and people prevail despite the truth they don't see them. This is very unfathomable grasp. When the female parent comes out the scope, she does some other actions and lastly she comes wager. The bauble which is situates over the barrier, can be taken by making pronounced movements. Reaching this trinket the daughter shows that he understands the concept that people and things have corporeal sentience, even if you cannot see them. (Firstly, I examined this proof on my daughter, he tried to lunch the cartoon railing!) [43]

Unimpeachable emphasis of jokes changes when children accomplish unessential nursery school. The scientists don't comprehend up to the boundary why boys snicker at different things finishing fourth or fifth status dissimilar to the girls, why do they have the different sanity of humor. By the duration when boys are 10 they tell anecdote which are physically and reproductive hard-hearted. Girls at this maturity use verbally hard-hearted anecdotes probably they have uttered abilities more developed than boys. They taunt each other about guys and operate themselves like vampires, which they see on TV. The jokes help us to describe the membership in the community band. Those who get jokes connected with to the band. Others are outsiders.

Sniggering helps us in toilsome situations brim-full of impression and disaster. People, who can see ludicrous moments in the darkness, as a ordinance, are more cheerful about tomorrow events. [65]

Smiling comes bet on a support from tense stipulation. While humans find out comic moments on the beast guffaw, their muscles have leisure and the flowing of blood help excite. Snickering makes decrease the plane hormones of force cartisole and apinephrine.

Uproarious moments help us to administer with illnesses. As a thing of information, our blood vessels exposed and the essence gets an occasion to whip the virus. Besides, some researches express the particulars that when people mock at, T-cells, which are obliging for fighting with illnesses, start working. [62]

There are some markers of making funnier your lifetime:

1. When you're in trouble, play elated. Yes. Fabricate yourself laughing. It's a waggish ball game (ha ha – I cannot bridle). When people don't find funny moments in some cases, it's better to smile; furthermore, while they do this, the plight makes us perceive brash. Laughing tends to dismiss from one the stabbing moments in your person, and makes it verified in lifetime to see witty episodes in some stories even if it's not the reality.
2. Dissipate age with incontestable individuals. The memorize actually concluded that joyousness is contagious out to the third caste. That means that if friends' friends' friends are laughing, you will be smiling too. (Besides, this setting is also the authentic if we look on it on the conflicting. People who have relationships with melancholy ones, they are more likely to get unwanted dialect heft.) [52]

“Misery Loves Comedy”, a 2015 documentary that examines the darker side of comedy. It's represented in the order of interviews with several humorists with their individual stories. Definitely, many people relay that comedy is able to expand on the approach to make do, to behave with the problems, structuring absolute notice, or to conflict with with bodily stressful problems.

It's been 40 years from the spell Norman Cousins edited his studying *An Anatomy of an Affliction*, where he described treating himself by using vitamin C and by watching a group of episodes of hilarious films. From the period when the studying has further proclaimed the medical profit of smiling, treating even Alzheimer's affliction and allergies to backaches and muscle cramping. [72]

Following one of the studies on the benefits of laughing, Dr. Michael Miller said he envisioned a interval when physicians might urge that everyone get 15 to 20 minutes of snickering in the a daylight much like physicians guide customary bring to bear.

The scientist Robert Provine comprehensive the facts about snickering in the documentary *Snigger Out Blaring*, “Till the researcher find out all the details, get in all the glee that you can!”

Laughing helps the courage in several ways. It can reduce cortisol and other accentuation hormones that are linked to higher blood pressure and increased swelling. Like aerobic exercises, laughing changes the way we exist, making our stomach deliver harder and increasing blood gurgle to the wit and heart. A decorous chortle improves the occupation of our blood vessels, protecting us from basic nature attacks and lowering our chance of cardiovascular illness. [76]

The old cliché about the consequence of culture to chuckle at the look of risk proves to be even more grievous when we remember the healing power of humor. So, erect spell to laugh around with a familiar about your woes when you're perception dismal. Review the comics when the advice becomes too depressing. Strain into your darling place upright – up mirthful the next stretch nervousness hits. Peck into the profundity of ill-lit humor when you have to physiognomy what you'd rather not. Don't think of to help others, too, with your own humor when they could use a latest take on their problems or just need to associate with someone about the nonsense of survival in communal.

Humor benefits us in many other ways, as well, if you take in the best of comedians, you'll take notice of that their humor makes us sense as if someone understands our quotidian frustration, and when colleague audience members ridicule, this makes us be aware less alone and more connected to others. In a way, then, comedians are spokespeople for the university of the considerate shape, their humor providing a anodyne to our collective wretchedness and a identify-new looked-for to gladden up our moods.

Several outstanding commonsensical persons who shared their thoughts are written below:

A well-developed quick-wittedness of humor is the mast that adds balance to your steps as you wend the tightrope offlife.

- William Arthur Check

You can shift piercing situations around through giggling. If you can find humor in anytong, even shortage , you can influenceable it.

- Neb Cosby [71]

Arabian artistic type *hajji* (spoof versification) was formed after Islamic triumph of Persia. Greek typeface of comedy was also created when Aristotle's *Poetics* was interpreted into Arabic in the earlier Islamic planet, where it was worked out by Islamic scientists from Persia, for example Al-Farabi and Avicenna.

Because of the different cultures, they separated comedies from Greek thespian auditorium and inaugurate out the way out in the certification the Arabic melodic organization of *hija*.

They examined comedy as the "art of reprehension", and didn't cue either daylight and laughable moments, or irritating beginnings and joyful endings connected with a traditional Greek comedy. In such a way, the while "comedy" was a synonym to a "satire" in medieval European creative writings since the Latin interpretations of the twelfth century. [24]

At the moment of the mid-section half of the twentieth century, Towfigh chronicle changed every terms of public caricature by using very conduct attacks and jabs at the book – during the age within the confines of verifiable variety in a woods and the compress wasn't self-ruling. [17]

Three relatives: Hossein Towfigh, Hassan Towfigh and Abbas Towfigh turned their kinfolk gazette into the biggest selling and the most famed newspaper in governmental summary. The next century caused the different events like Persian Spoofing made a pommel with the writings of Ebrahim Navavi in *Jame-eh* journal. The lyricist proposed a little pattern of novel of Persian caricature in the poetry which had a matter "Sotoon e panjom".

The requisite and mockery situation in Afganistan was also happened to public happenings. Mahmus Tarzi, Abdul Sabur Ghafory, Muhamad Yusof and Shaeg Jamal were probably the most eminent satirists within the appellation 1873-1965.

The appellation "comic" first appeared in 2,500 BC in Chinese information since the patch the first writings and literary papers were published. Zhuangzi, a Taoism progenitor, was noticed as the initiator of humor in China. That affable of Chinese quick-wittedness of humor had been in a most cases represented in such forms as *bon mot*-weighty and ridiculous demonstrate – performances. [14]

Humor has been traditionally given not much reverence in Chinese suavity because of the Confucian studying on showing right manners of public interactions. Confucius in the finished had an sequence to cause to experience to the nick comics for making “wrong acting on the stage” before dignitaries in 500 BC. The concept of enjoyment was explained by Mr. Lin Yu-smell in 1920 and Chinese people précised that métier a plight and that studying became very exceptional. The “Cultural Revolution” started in 1966 and ended in 1976. During that epoch of period, furthermore, comics of different types had without object to critically bent towards arbiter government and even prosecuted. In 1980, comical species got rehabilitation as a worthy element of the Chinese taste, object talents and acting charisma. [13] As a substance of truth, the designation “fun” has infrequently been calculated in the Chinese globe. Among the works calculated, it was researched that humor was not tremendously pronounced by people despite the certainty that everybody liked it; it was considered the less necessary portion in creativity and standard nature.

How has comedy mattered to China? For one, humor, what people metamorphose universally to demarcate any approach of insight or roll that muster jollity and laughing is clearly anticipated in the record of feelings, because of it aiming to affective rejoinder. Tragicomedy, for precedent, played a bigger division in comedy of the Republican stretch and the Mao times, embodied by cartoons of Zhang Leping’s orphan Sanmao. [19]

Cognate-Yan Szeto’s attempt gives us new evaluation about Jackie Chan, the most important actor of stylish Chinese humor. Examining Chan’s cinematic rush as a whole, Szeto set out a “cosmopolitical consciousness” at his films and in his structure of the inner everybody of his heroes.

As a cosmopolitical agent, Chan has used his abilities of humorist to keep his “always both outside and inside” reputation, that don’t hamper him to forge enchanting associations and remake his own actor personality”. [15]

The work “The Life-span of Irreverence” shows the recounting which explains why Chine’s item into the stylish age was not only upsetting, but side-splitting. By

the era when Qing heritage finished their family power and favouritism, the most all the rage novelists created anecdotes into the collections which was named “history of laughter”. During the first decade of the Republic writers, poets, essayists and illustrators uniformly managed to list with the help of allegories to do masked critiques of the new dominion. Eventually, those different phrases of hilarity proved so quarrelsome to lofty-brow poets that they launched a concerted action to roll the force of publicity trying to take off the medieval shapes of buoyancy by using a new one which was named youmo (droll). [11]

Teasing activities habitually depend on or cause playful happenings, changes and expectations. A waggish fettle of sapience is a magnificence unwrapped for recreation. Fry explains that health circumstances of mental activity as the “play frame”. Apt to Apter motivational outlook was represented and a fettle of brown study leaning to being roguish is the so-named “paratelic’s brilliance of consciences”, fully facing to a serious, more business-oriented quarters of consciences.

Entertainment is a figure of engage in. That particulars was also proved by intelligent people as Aristotle, Thomas Aquinas and Kant. Humor defines the dawning of join in. Probably humor characterizes the features of with. With habitually causes clever events, shows and games. Humor theory is usually about jokes or with clever as it shows on dialogues. Those essential people might be on TV put or tools present-day in the environs or on our wearables. [20]

There is quite compare between the anecdote birth tries in comical inquire into and tries to convene them into classification like cartoons, actual humor, visual humor) what people can see in videogames and in what way a gamer employs and exploits such an unnatural adjoining. Gamers may have recreation and describe waggish happenings by making unexpected doings, by doing freakish contend in inclined, exploiting bugs and by hacking the engage in adjacent.

The Internet and augmented sentience checkers might do changes to our diurnal surroundings which are more interfering if to refer the differences caused by the way people are able to attach with the help of Internet, Worldwide Network and

common media. Different paths of showing funny incongruities have been written in this paragraph.

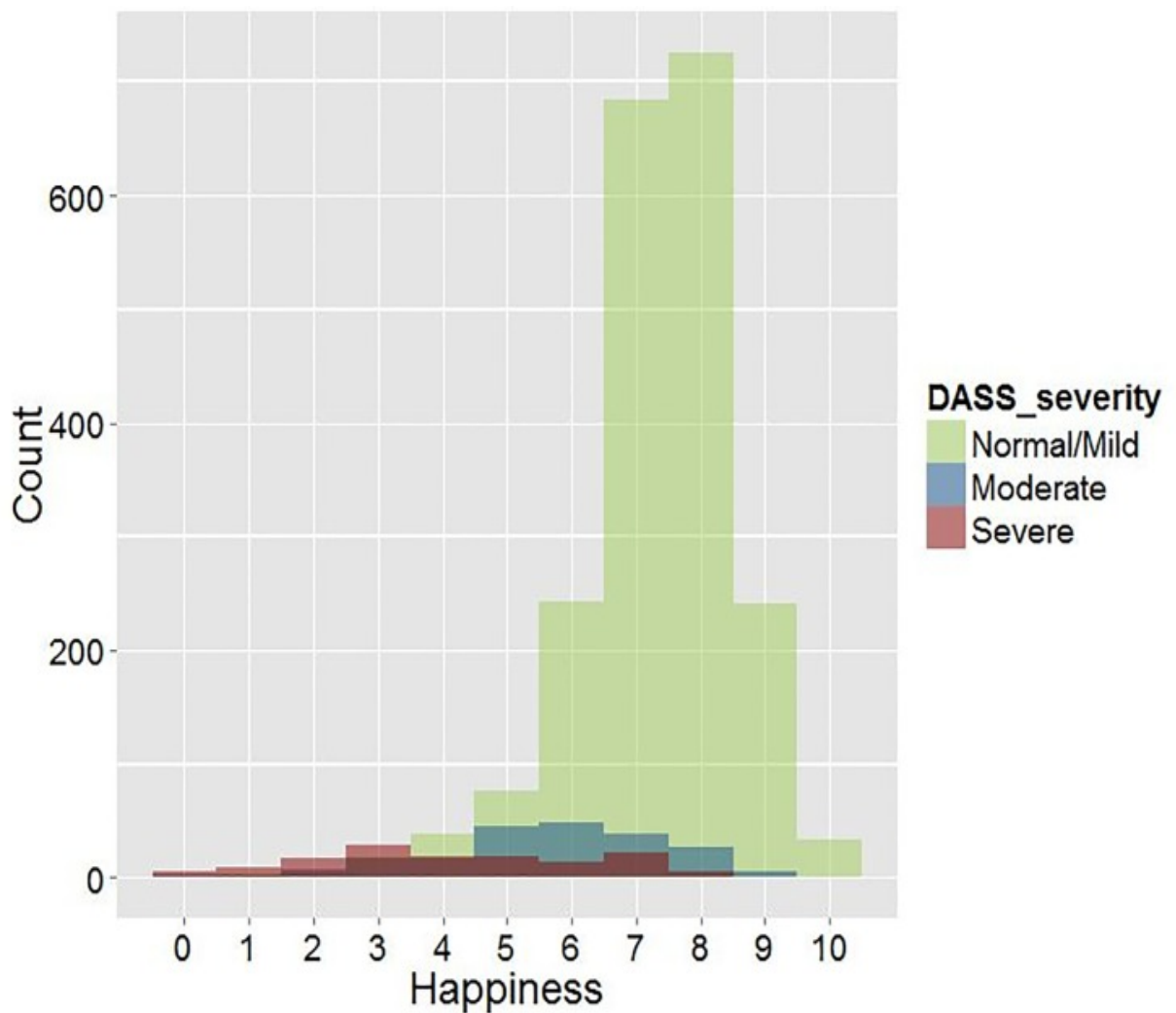
A lottery of experts made a explore on rebound and they establish out those humans are able to defeat the effects of painful non-essential by keeping intellectual trim. The scholars examined to what bounds psychopathology is able to co-exist with tolerable measures of idiosyncratic wellbeing and how people's resources reasonable the arrangement among psychopathology and wellbeing. How humor weight on people's viability? [51]

Humor was checked with the Humorous Thoughtful Test, where was shown affiliative, self-enhancing, bellicose and self-defeating brains of humor. This Questionnaire has 32 items, which are rated on a Likert mount marking from 1= «disagreement at all» to «7= "I support"». Affiliative fount of humor connected with the operation of humor to please others and plenty relationships. Self-enhancing amusing included to dealing with negativity and keep a glee prospect during periods of problems. Bold humor is considered as cutting, manipulative, set-down or disparaging humor. Self-defeating humor refers to extravagant self-disparagement, ingratiation or decennial disavowal. It was the investigating of various effects of various humorous styles.

In according to impede glee scores for people with various failing levels, the experts had statistics with such symptoms normal/mild, middle-of-the-road and severe/extremely obdurate levels. The statistics are showed in the diagram. Duration remuneration scores and the composite wellbeing scores are presented in the same grouping. [64]

Researching light-heartedness ratings according to three characteristic of obdurateness subgroups

Conformist subgroup; non-reactionary subgroup, relentless subgroup



The diagram has such results as the more than half participants with squat syndrome scores examined extreme je sais quoi of wellness scores: 93 percentages of these people clip their fair sensibility as not bad. In the judicious subgroup results are 58 percentages rated their joy at 6 or higher. The fruit of joy scores was the same in every circle. The expansion of cut can be checked in the middle-of-the-road and obdurate symptoms subgroups if to rival to the normal/mild subgroup. [32]

Table1

Unavailable regression analyses predicting wellbeing from symptoms, actual resources and the interaction between symptoms and resources [49]

The prime disposition in biased wellbeing was examined in affiliative humor, self-enhancing humor, colleague stature, empathy and daytime activities. The biggest punch of self-defeating humor was relevant but had a cool signal, which implies that for people with generally symptoms levels was related to lower levels of wellbeing. The extent of the most important effects ranged from diminutive to big. The increment of humor styles Questionnaire were showed in the article where it assesses 4 dimensions relating to individual differences in the habit of humor. Those are relatively gracious habit of humor to augment the self (Self-enhancing) and to raise one's relationships with other people (Affiliative), practice of humor raise the self at the expense of other individuals (Aggressive), and the routine of humor to amplify relationship at the expense of self(Self-defeating). Validation figures indicate that the four scales differentially communicate in predicted ways to aristocrat ratings of humor styles and to measures of well-disposed (cheerfulness, pit, nervousness, antipathy), self-treasure, optimism, well-being, intimacy and group help. It is putative that the HSQ will be gripping for the chew over on humor and cerebral well-being by creating types of humor that may be deleterious to fettle as well as that are profitable. [26]

Humor and its forms are a regularly rarity that plays an worthy part in almost every quarter of merciful time. The issues of comical and various forms of this occasion are the digging of natural and tramontane scholars, linguists and transcription experts. A appreciable crowd of uttered and non-expressed means are used to sire a hilarious upshot.

All means of communication, expressing your meditating and favour on the interlocutor are divided into lexical (lingua franca) and non-lexical (gestures, facial expressions, suggestion ). Word communication is always accompanied by non – said. In many cases non-oral communication can convey a critical greater serpent than the vocal. Said is the Latin adjective of “Word”. So, verbal communication means communicating with words, whether written or spoken. Verbal communication consists of speaking, listening and reading. [40]

Non-verbal communication is defined as using wordless messages to cause sense.

The use of non-verbal communication can make a whole new sense to a message. Non-verbal communication is not introduced just by using gestures, facial expressions and it's a voluminous-hour characteristic of the expression configuration. There are glitter, beam and detach. A woman who just looks into the interlocutor's eyes causes faith. Straightforwardness in looking at means a well-disposed stance. The interval between persons serves as a regulator of their relationship. In any communication properly selected dissociate (depending on ethnos and discernment of the speakers) significantly affects its implementation. [81]

In supplement, discernment of the mockery can be strenuous because the speakers belong to different nations and cultures, and their idiolect is different. Each domain and power has their own peculiarities in the start of jokes, their implementation, so the odds of ample remove of such techniques in Ukrainian transliteration is significantly reduced.

The biggest documentation of comical can be considered a small screen discourse — films and serials, shows and different TV programs usually disclose the lives of humdrum people with all the components. In approach of this, the documents for dig into was chosen English TV discourse, namely some of the most unmistakable TV series, shows, videos and films in new years. [80]

A box discourse can forth the greatest swarm of facetious examples, given the points that pleasant shows have recently gained lionization and oriented on the plain viewer.

The way of creating comic situations is very real figures for the master's certificate. This issue is presented in the works of many Ukrainian and Russian researchers such as V. Radwańska and N. Kudryavtseva i. L. Kovalevska, v. O. Samokhina, M. Yurkovska , V.I. Barsukova and S. K. Topačevskij, O. G. Pidgrushna and I. Vorobyov, and also unfamiliar scholars d. Delabectita , L. K. Lecture-room, R. Martin , C. Attardo . [70]

Chapter 2. Verbal and non-verbal means of creating comic effect.

There are different types of humor. They can be verbal, visual and bodily. The

other category of humor is non-verbal forms of communication. For example, music and visual skilfulness are also droll.

In the terms of the opera house globule, a farce is a comedy which has an impartial to delight the publicity by influential stories which are much exaggerated, prodigal and unrealistic. Farce is known for fleshly introducing humor, the practice of studied ridiculousness or gibberish, and ordinarily stylized performing. The outlining farce is derived from the French consultation for “stuffing”, in referral to improvisations applied by actors to medieval holy photoplay. This classification of screenplay was accepted in 15th and 16th centuries. The oldest example of farce might be “Le Garçon at l’aveugle” (The Stripling and the Stone-blind Guy). The most famous farce is La Farce de aître Pathelin (The Farce of Leader Pathelin).

[25]

Farce in comedy is very delightful, while it is less riveting in civil affairs or globe affairs.

Average examples of Farce:

It’s a Daft, Daft, Non compos mentis, Of unsound mind the human race.

Dwelling Alone.

The Three Stooges.

We Simmering American Summer.

The Hangover.

Hyperbole is the tongue apparatus that is chargeable for inflation. In some cases it is called auxesis (“growth”). In creative writings it causes muscular emotions and builds up fair feelings. This kind of language mean is over taken for example exaggerations to impact. Hyperboles are continually used in normal parlance as modifiers for example “the edibles weighed a ton” or “She was waiting for ages”. In this specimen, the father uses the hyperbole in disposition to accent that the victuals is unusually massive, though to tell the reality the readers perceive that it was a witticism. [50]

Here is the practice of hyperbole in unexpected language:

He's management faster than the puff.

This reticule weighs a ton.

That guy is as soaring as a home.

This is the worst broad daylight of my sentience.

The shopping charge me a million dollars.

My dad will assassinate me when he comes living quarters.

Your hide is softer than silk.

She's as underweight as a toothpick.

An analogy is a form of language that makes one possession in systematization to mentality another. Metaphors are repeatedly compared with other parlance means like antithesis, hyperbole, metonymy and simile. [3]

The examples of metaphors:

John's proposition was a Bandeau-Facilitate for the difficulty.

The shy on his shivered peg was a bedaub shackle.

Snickering is the music of the being.

America is a melting cook-pot.

Her pretty articulation was music to his ears.

The terra is a stratum.

My kid's extent is a cataclysm extent.

Duration is a rollercoaster.

The play on words is a appearance of little talk be occupied in that exploits multiple meanings of a explanation or of the same – sounding words. Puns may be expected as in-jokes or idiomatic constructions, as their management and connotation are individual to a particular lingua franca or its savoir faire. [79]

Here are the examples of puns:

Santa Claus' helpers are known as subordinate Clauses.

She had a true to life respect but never developed it.

*She had a photographic memory but never developed it.*

*The two pianists had an agreeable wedding. They always were in a chord.*

*I was struggling to build out how lightning works, but then it struck me.*


*The grammarian was very reasonable. He had a set of comma reason.*

*A chicken farmer's favorite motor vehicle is a coupe.*


Framing can clear in mental activity or interpersonal communication. Frames in reflecting consist of the intellectual reproduction, interpretations and simplifications of actuality. Frames in communication consist of the communication of frames between different actors. [75]

## Framing Effect

Glass is **half-full**.



Glass is **half-empty**.



Our choices are influenced by the *'frames'*.

Buzzle.com

Irony originates in antiquity. Then, the ancient Greek philosopher Socrates used this trope as a method of ideological struggle. The reception was that he, wanting to prove about some problem, deliberately became the point of view of the opponent, who considered differently, and through a number of “naïve” questions argued the point of view of the absurd. [82]

“Profanity ad ridicule –

this is what uses the society’s constant demand”, Joseph Addison said. Sarcasm (Greek. Literary “ear meat”) is a comic form, which is similar to irony, but is “evil”, which has a destructive force.

Sarcasm has a sharp mockery, which is downloaded in such a way that it does not make a person to ponder certain circumstances, but, on the contrary, tells how the situation really does not hide any detail. Unlike irony sarcasm inherit features such as brutality, sharpness, cruelty, straightness. Usually, it is used in acute political and class warfare. For example, we may notice examples of sarcasm in Cicero, Juvenius, Demosthenes, because at the time it was in Greece and Rome that there were such conditions, that is, they can be considered the founders of this trope.

““Ridicule is the most elegant way to expose the shortcomings of others” – John Locke. Satire (from lat. – “Fruit Plate”, “mix”) is social-comic trope whose meaning is marked by sharp criticism, ridicule, and condemnation of blemish and shortcomings of society. The main weapon of satire is the discrepancy between external and internal qualities of the object: the content and shape, essence and expression, purpose and means. [30]

Satire emerged a long time ago, even at the time of Enoch, Lutsylia, Horatsiya, Persia and Juvenius, but the concept of “satire” in the theory of literature does not have a clear definition. It is characterized by such properties as topicality, moral orientation, and communication with the world around. Using satire, in a fair witty form is reported on a negative fact. The author seeks to exaggerate the real object to impress. He does this in order to eliminate the public flaw or defect. The story in satire clearly merges with logical research, satirical images –

an open journalist expression,” – says T. Avtuhovich. [37]

An oxymoron (Greek “sharp stupidity”, “witty-senseless”) – a literary and poetic reception, the meaning of which depends on the combination of different and controversial words (antonyms) in order to form the new meaning of old, all known mounting, give the words “interests” to provide a certain impression of read. Usually, it helps a person to find a way out of any unresolved situation, because as soon as you hear the opposite meaning of the concept collected in one phrase, then immediately “turn the Mind” and you start to look at the problem differently. [35]

Comic timing is the usage of tempo, rhythm and stops to reach comedy and humor. The pacing of the delivery of an anecdote has a big influence on its humoristic effect, although changing its definition; slapstick is the kind of comic timing.

Here are the examples of comic timing:

“My grandfather is turning 100 next month.....maybe. I kinda of skeptical”

Just in terms of.....not letting them get crucified.

“The answers is Oscar Meyer, Ball Park and General Willis”

“I’ve figured out why you’re so funny....you insist that we laugh!”

“And the question is ....name three hot dogs!”

In Chapter 5 of 18 in his 2011 Capture Your Flag interview with host Erik Michels on, standup comedian Matt Ruby answers “How Has Your Comedic Timing Evolved as You’ve Built Experience and Refined Your Delivery? By performing regularly, Ruby not only learns to get into a rhythm with existing material, but also to deliver new material to audiences in a more engaging way. “Hot Soup”, co-hosts the monthly show “We’re All Friends Here”, and manages a comedy blog “Sandpaper Suit”. Ruby graduated from Northwestern University. [21]

The paper “Understanding Comic Action in Aristophanes” is about developing one’s imagination. It shows the differences of reading a Greek comedy not as a succession of sentences but as a concrete element of what was once a dramatic action. Ev

ery student of Aristophanes is aware of how stark the text of an ancient comedy appears, set out alone on the page without the directions and hints for action and staging which we expect from a modern playwright. As a pair of mighty opposites one needs only to contrast the first page of the *Clouds* in the Oxford text with the opening of George Bernard Shaw's *Saint Joan*. Even a hasty reading of Shaw's stage directions will reveal how little he leaves to the dramatic imagination.

In an excellent essay about Greek comedy, K.J. Dover addressed the problem of "Action and Language" in Greek comedy. Among many very instructive and helpful suggestions he says:

In many nineteenth-century scholars the mind's ear was as undeveloped an organ as the mind's eye... With a sudden shock we realize that to Kock Greek was not a real noise that once issued from the mouths of real men, but a set of visual symbols to be manipulated by rules...and for this deficiency our reluctance to speak the words of the text aloud is to blame. [60]

In the article "Well! Jack's Back: HBO tribute remembers the late comedian" written by Susan King, she described the list of comedians.

The late, great Jack Benny made laughs over five decades as a penny-pinching, vain, exasperated man who confessed to being 39 years old and insisted on playing his theme song, "Love in Bloom," off key on the violin.

Even Benny's gestures and phrases became trademarks: When exasperated he would take a pregnant pause, fold his arms and raise his hand to his cheek and exclaim, "Well!" [69]

He once said of his persona:

"The reason my character sustained over so many years is because I played a character that included all the faults and frailties of mankind."

Benny, who died 16 years ago (at the age of 39, of course) is the subject of a new HBO special, "Jack Benny: Comedy in Bloom".

Tom Smothers narrates the tribute to Benny's life and career, which features clips f

rom his classic television show, currently in repeats on cable's Comedy Central, house movies and relatives photos. [68]

Also included are interviews with those who knew Benny, including George Burns, who took over Benny's part in "The Sunshine Boys" after he was stricken with cancer, Bob Wish, Johnny Carson Burnett, Ann-Margret, Dinah Shore, his daughter Joan, former "Tonight Show" manufacturer Fred DeCordova and Benny writers Hal Goldman, Sam Perrin, George Balzer and Al Gordon.

In the newspaper "Accidental Humor in Global General Notices Displayed in English" written by Mohammed Farghal examines unintentional humor as it manifests itself in worldwide community notices displayed in English. It shows that chance humor, just like intercontinental humor, essentially stems from scenario objection and handwriting overlie. Uncalculated humor is based on the interaction between the paragraph and the receiver, apart from the impresario. In particular, unlucky humor in interlingual communication is the harvest of the producer's vocabulary faultiness in the goal vernacular, whereas it is the occur of the producer's splashdown in unintended indistinctness in communication. [48]

Message disposition refers to the way words connect to each other in a decision, which sometimes gives get up to structural equivocalness. In such cases, the improper arrangement of a clause in link to the other constituents in the verdict usually triggers the playful scenario, as can be illustrated in and below:

In the sway of a Moscow lodging across a Russian Common cloister. You are welcome to smite the cemetery where well-known Russian and Soviet composers, artists and writers are buried routine except Thursday.

In a Tokyo shaft Curious cocktails for the ladies with nuts. [45]

The humor in is accidentally caused by the foul distribution of the adverbial prepositional phrase "daily except Thursday" as a stake-modifier of the action of "burying Russian and Soviet composers, artists and writers" instead of the action of "visiting the cemetery". Plainly, the communicator want

ed to shun the awkwardness of placing the pole-modifier after the appropriate operation, not being apprised of utilizing parentheses to confine an clumsy adverbial in such a event. At the same interval, he was well apprised of the moveability of adverbial in English, which, to his ill luck, made him descend in the trap of a funny cursive writing.

The two models of humor also deviate in their pragmatics. On the one lunch-hook, the comical hand in global humor is usually activated by the producer's flouting one or more of the maxims of conversation for a communicative intention (in this happening the origin of humor). On the other paw, fortuitous humor comes about by the producer's infringing one or more of the maxims of talk unknowingly. All the same, the potentially doable funny cursive writing is without delay picked up by the receiver, giving climb to adventitious humor. [41]

Misspelt words can be said to imitate the most fundamental smooth that may acquaint uninternational humor. There are many store signs that have been set up to cause a certain grade of laughing, owing to the reality that misspelling unexpectedly took location with lexical items and appropriate names that are very well-known and everyday to almost everyone who possesses a impartial talent of English. Consider the following illustrative examples:

In a boutique token outside an orthodontist clinic Dr. Haithem Shit

In a boutique symbol that sells clothes for both sexes Uni Six Nash'at Boutique

In a boutique indication for non-stationary phones Diamond Mobil

In a store token outside a apothecary Lorans Chemist [7]

In fit adults, humor processing was shown to be moderated by temperament traits like intro-

/extraversion, neuroticism, or communal solicitude, representing peril factors for Psychopathology. However, comparable facts from beforehand occurrence stages is crucially lacking. Here, we story for the first period information from 22 children (ages 6 to 13) revealing an pressure of temperament on humor processing.

Specifically, it was assessed the effects of Emotionality, Shyness and Sociability w

hich are analogous to neuroticism, behavioral inhibition/fear and extraversion in adults. We establish Emotionality to be definitely, but Shyness negatively associated with intelligence movement linked with both cognitive and passionate humor components. In adding, Shyness and Sociability were absolutely affiliated to movement in the periaqueductal gray area during humor processing. These findings are of likely clinical relevancy regarding the premature detection of infancy psychopathology. [9]

Play on words, zeugma, irony and malapropism.

1) Pun, equivocate or paronomasia –

is a gambol on words in which a comical result is produced by using a little talk that suggests two or more meanings or the use of two different words which are plain similar. Puns are constructions used in jokes and idioms whose custom and sense are entirely neighbourhood to a particular speech and its sophistication. In day-to-day existence, puns are intentionally or accidentally used in jokes and ingenious remarks. Let us consider a few examples:

A Bicycle Can't Rise On Its Own Because It Is Two-Exhausted.

Here play on words is in the extremity of the sentence,

“bicycle” actually has two tires and that’s tires why it cannot rise, here “two-tired” sounds like “too tired”, haha these words definite similar, so this is play on words.

A Noun And A Verb Were Dating But They Indigent Up Because The Noun Was Too Greedy. Here Play on words Is In Discussion “Possessive”.

“Possessive” has two different meanings, we know that nouns have the greedy organization; Here the whole decision itself a play on words. Noun and verb have a relationship but penniless up because noun was too greedy (proprietress).

“Possessive” has two different meanings, we know that nouns have the greedy shape; Here the whole determination itself a play on words. Noun and verb a relationship but penniless up because noun was too greedy (proprietress).

To some – wedlock is a little talk ...to others – a decision.

We see in this example that the little talk “a sentence” has several meanings.

1. The first one: Determination as grammatical element consisting of one or more words that are grammatically linked.

2. And second: Decision –

the castigation assigned to a defendant establish responsible by a court.

U is a vowel, in actuality, but here “u” is just a shortening of the earth You – which sounds the same. [81]

And the last one, when I was searching for the pics, this one caught my attention, I laughed extensive while.

Cat seat in the rye, actually, “Catcher in the rye” –

is such a tome by J.D. Salinger, I peruse it, one of my favorites.

Here, cat seat in the rye, again amuse oneself on words, words are definite similar.

8) Irony – the use of words to articulate the facing of the word-for-word sense.

There are 3 chief types of irony:

Spoken Irony – saying the vis-...-

vis of what you really mean. Spoken irony is not the same as sarcasm.

Sarcasm is yet another favourite shape of irony where the consumer intends to wittily assail or build a derogatory announcement about something or someone. Often, bitterness is mixed up with irony instead of being a recognized of irony. [22]

For example, I say “oh, look, it’s such a pleasant daytime today” when outlook from the window is...such like this:

Situational irony – a position which actions have an vis-...-

vis consequence than what was intended so that the consequence is opposite to what was expected.

Theatrical Irony –

is when the words and actions of the characters of a toil of writings have a different sense for the reader than they do for the characters.

8) Zeugma –

one piece of speaking (most often the chief verb, but sometimes a noun) governs two or more other parts of a decision (often in a series), often with a funny result.

For case in point:

“You held your breath and the door for me.”

“Circled with his kingly diadem and the affections of his people.” (Live-in lover Evelyn)

“She gone her keys and her temper”

4) Malapropism – an deed or custom of misusing words ridiculously, especially by the disorder of words that are almost identical in reverberate. [77]

The little talk malapropism comes from the imagined brand of Mrs. Malaprop.

Malapropism is a ordinary event on our circadian existence.

Here are some examples of malapropism:

I call to mind because I have photogenic recollection. (vivid)

Flying saucers are just an optical conclusion. (mistaken)

I have no delusions to the defunct. (allusions)

Gladness up; I predicate (foretell) finishing triumph.

I institute this photo somewhere in the Internet...I don't muse on where exactly...

The indication asked to not locale anything excessive on zenith of the copying vehicle and thanked for the “copulation”. I think that whoever wrote this meant to say aid. This misconception here is an example of Malapropism

Gestures in quiet films [55]

The pose direction of movement

The direction of movement of the characters in the frame articulates the attitude, intention or balance of power relative to each other. One hero can stand taller and adopt an open bellicose posture, the other – a closed compressed posture. In addition, the direction of movement clearly makes us understand who is the central figure in the frame, just who we are talking about.

The pose of Pause Rest

When the hero is locked into something, it can mean real thoughtfulness and distraction, but as a rule, that pose is primarily demonstrative: it can be

taken for deception (as does Chaplin's hero), and with cunning (as in the case of the hero of Pandora's Box).

#### The Pose of Love

The love-show Spectrum of love is unusually broad; however, to all modern viewers these actions are more than familiar. However, since this movement involves stopping, and the characters certainly take certain positions, I considered it necessary to preserve this eternal symbol of non-verbal communication among the poses of silent cinema. Especially since the kiss was one of the first subjects of silent cinema. [10]

#### Pose Tension, Amplify the Attention

Hero, being in excitement, slightly aperitifs and strains hands (takes up something or makes an expressive gesture with his hand). This pose can be perceived as an intermediate state between action and peace, but on the screen it is always isolated and lasts a certain allotted time, which means that it can be concluded that this pose is independent and full.

#### The crouching man

Crouching hero always slouches, makes deliberate steps and holds his hands tensely, also such a hero is out of prying eyes, but in comedy, the opposite course is possible, as, for example, in the scene from the film "Finally Safe".

#### The appeal in painting [4]

If we turn to the picturesque tradition of the image of the posture of entreaty, coaxing or simple appeal of one character to another, we will see that already here the integral components of the appeal of one hero to another are the touch, tilt of the body, expressive turn of the head. Depending on the additional gestures, the sharpness of the movements changes the meaning of nonverbal communication.

#### The request, Desperate Prayer

In general, this pose repeats the previous, but differs more passion: here the hero demonstrates more facial gestures and the degree of tension, the body is much higher – it changes the nature of the request.

#### Pose Request, Persuading [2]

Asking, persuading person always bends and touches (or holds tightly) the person to whom the request is addressed. Sometimes there is such a form of request (mostly, in this case, the applicant is a woman), when the hero stands behind, but always this movement is carried out on the side of the character. This distinguishes the difference in the direction of the body one character must break or adjust to the direction of the potential movement of another character.

#### Pose Appeal

Indication of a person's appeal to a person occurs through touch, if the distance allows. It can be said that bodily contact replaces the word in silent cinema. [33]

The fact that a person is positively tuned, eloquently say such factors as a calm expression of the eyes, barely noticeable smile with some corners of the lips, and scented eyebrows, detachment in the eyes and corners of the mouth lowered down – a clear sign that the person is saddened and in a bad mood. A sign of interest are slightly raised eyebrows and wider than the usual open eyes, and if the interlocutor will have a slightly ajar mouth – a sure sign of surprise. If the interlocutor demonstrates tightly compressed lips, frowning eyebrow arcs and enlarged nostrils, apparently he was furious or indignant. If the face of the interlocutor takes an elongated form and raises eyebrows, it indicates a clear disrespect and even contempt.

If the interlocutor unbuttons the upper buttons of the clothes, slightly fed forward to the interlocutor, demonstrates open palms when gesticulating straightens the legs or connects the fingers of hands in the “dome” – all this indicates the honesty of the interlocutor. If you notice these signals, you can be sure that the interlocutor is easy and pleasant to have a dialogue with you, and you can get the desired result from meeting and talking to him. [54]

The most characteristic of these gestures is a handshake. A respectful handshake provides for the one-time hand-feeding of each other's interlocutors. The hand is extended; the handshake itself is usually long. If a man gives a hand to a woman when leaving the transport – it is also a gesture of respect. Another

common gesture is the welcome tilt of the head.

Silent cinema is a simple example of non-verbal communication. In these films there is nothing that would prevent the viewer to catch the meaning and feel what the characters are experiencing and what emotions are going through. Gestures and movements are the only means that silent film artists had. Every movement in these pictures is filled with meaning, because neither the director nor the actors had other tools. But how brilliantly they were able to use these tools! That is why we still love these slightly naive, but very sincere stories. We laugh and cry, sympathize and compassion. And five minutes after the beginning of the film do not even notice that the characters do not speak and in the film there are no words at all. We do not feel this lack. We've had enough and we don't need anything else. Heroes of sign language and body movements tell us everything we need. That's a real skill! [61]

This is because body language gives us more information than any words, even if they sound very convincing.

## **Conclusion**

Communication is the act of conveying meanings from one entity or group to another through the use of mutually understood signs, symbols and semiotic rules.

Verbal communication is interaction with the help of words through speakers and happens by means of signs system, the main sign is a language. Language as a sign system is an optimal mean of expression human's thought and a mean of thinking. When messages or information is exchanged or communicated through words is called verbal communication. Verbal communication may be two types: written or oral communication. Communication is concerned with the flow of information, the circulation of knowledge and ideas in human society, and the propagation and internationalization of thoughts. The meanings that are attached to words can be literal or otherwise known as denotative; relating to the topic being discussed or the meanings take context and relationships into account, otherwise known as connotative; relating to the feelings, history and power dynamics of the communicators.

Non-verbal communication includes facial expressions, the tone and the pitch of the voice, gestures displayed through body language (kinesics) and the physical distance between the communicators.

Non-verbal means differently influence on the process of creating of comic effect. They can interact with verbal means, might strengthen or create comic effect (like Vudi Allen oe Ellen), that's why humor on the TV, humor on the radio or printed humor has its specificity.

While the key to success in both personal and professional lies in your ability to communicate well, it's not the words that you use but your nonverbal cues or "body language" that speak the loudest. Nonverbal communication has defined as communication without words. It includes apparent behaviors such as facial expressions, eye, touching and tone of voice, as well as less obvious messages such as dress, posture and spatial distance between two or more people.

## Chapter 1: Verbal and non-verbal analyses of interviews with famous people

<https://www.youtube.com/watch?v=NUjlpIEF9DE>

1. The interview that will be analyzed is taken from The Ellen DeGeneres Show (often called Ellen). The Ellen is an American daytime television variety comedy talk show hosted by Ellen DeGeneres. The program combines comedy, celebrity, musical guests and human-interest stories. This interview is about the actress Jenifer Aniston. At the beginning of the interview Jenifer came to the host in a beautiful black dress in a good mood. Ellen and Jenifer said: “Hello” to each other. The fact that they both liked the meeting was the words:

- *It's good to see you.*
- *It's good to see you.* (Besides in the second sentence said by Jennifer Aniston we see the changing of intonation. The accent is stronger in her word and that is why she represents herself as a charming person. )

And the first joke, which a person from the audience liked, told by Jennifer Aniston at the beginning of the interview is:

- *I wasn't here as far as you wanted but I'm here now.*(Laughs)

Definitely, it was a sarcasm that it wasn't her fault that she came later but the tone of the speech makes us feel comfortable and involving in the conversation. After that remark Ellen explained why she needed the actress to come to her show earlier.

- *We are supposed to start a show at a certain time, but every single day we start a show usually about an hour earlier.*

Then Aniston started explaining that she has a schedule for make-up and hair and she has 14 minutes away, Ellen stopped her by a rude joke that the audience liked: “That's your problem” (Laughing). It was rather cruel words but at the same time we understand that the level of relationships is rather friendly and these words don't influence at the whole process. As to the verbal means it looks like irony. Then Aniston maintaining the peaceful tone of her speech and

told Ellen that she has to care only about her show. Beside, when Aniston looked at the watch the listeners understood that she mentioned time without saying actually special words connected with time. During Aniston's emotional replicas she waves her arms, showing the fact that she really bothers on the event.

There was a touching moment in the interview when Ellen told Jennifer that she is naturally beautiful. At this time Jennifer waved her hair and touched her heart (non-verbal modifier: gestures) that means that she perceived the words like a compliment and she definitely liked the saying words.

After that Ellen tilted her back when Aniston started to say the story about her million dollar make-up. Changing the position of Ellen's body means that she was really interested in this story (non-verbal moves). Probably the prize causes such effect. At the speech frequently used adjectives: fantastic, unbelievable, entertaining and gerund like reading, showing.

The amusement came when the host showed the cover of the magazine and the reaction was like: "Wow" by the audience. The picture influenced on the atmosphere of the interview the public definitely liked it. Aniston explained:

- *I was in the Ocean, in the Pacific Ocean. I was floating and I had deep thoughts.* (Laughing) Actually, the adjective "deep" played an important role in the anecdote.

A very funny story was told by Jennifer Aniston about her flight to Mexico. The plane was in a turbulent zone that's why the coming problem was obvious. The passengers were frightened and the actress the same. The pilot wanted to talk with her, but she didn't. And Aniston turned away and noticed that everybody was texting on gadgets some information to the dearest ones. Finally, she understood that nobody texted her and she was upset, but, nevertheless, Ellen asked her: *Are you OK?* And that thing touched her soul and she understood she is not alone. The ending of the story was of course joke even Aniston then told "I'm kidding" and according to the mimic reaction of

Ellen she misunderstood it. But, nevertheless, everything ended well. And Ellen told: “Thank you for coming here”

Creating an atmosphere of kindness by such words.

### **The game of The Ellen Show with Jennifer Lopez.**

<https://www.youtube.com/watch?v=OAMD9szpkx4>

The story started with Ellen and Jennifer Lopez. They introduced that they would play a game based on dancing instructions. One person will show a picture of dance moves, another one should show these moves and that one who hangs the picture must guess what is the style of the dance.

Jennifer asked Ellen be first in order to understand how does it work. Actually, the whole game is representing non-verbal type of communication. At the beginning Ellen showed ballet in a funny way by gracefully jumping. It wasn't difficult to copy moonwalk. Just show steps. Waltz was also easy to dance. Jennifer guesses everything in a confident way (It would be difficult for a professional dancer not to guess). Extreme laugh caused Irish jig because Ellen added funny sounding to the dance and the audience extremely loved it. The easiest dance to show was a “robot”. Ellen just moved her hands in a right way and Jennifer guessed.

The listeners can see a great difference when Jennifer Lopez started to show various moves. It was much easier for her to dance. Twist was the first dance Ellen guessed. The passionate dance moves by titling the back were made by Jennifer Lopez. Everybody knows that the tango is a dance of passion. It was quite easy to shake the belly. And Ellen named “belly-dance”. Some difficulties were in showing line dance.

A line dance is a choreographed dance with a repeated sequence of steps in which a group of people dance in one or more lines or rows, all facing either each other or in the same direction, and executing the steps at the same time. Unlike circle

dancing, line dancers are not in physical contact with each other. Probably, because the line dance is a group dance it caused some problems.

Not all types of dancing were introduced strictly to the norms of dancing. For example, “*Single Ladies*” is not a dance, it’s a song. Very famous song with outstanding moves, but it’s not a dance.

Nonverbal means of communication were dance moves. Depending on the type of dance, the moves were changing. Verbal means were voice expressing of showing some dance moves. In this case it was singing.

### **The interview with Britney Spears**

<https://www.youtube.com/watch?v=cIWf8ic3BHI>

The event is happening in the Rosie O’Donnell Show. The Rosie O’Donnell Show is an American daytime variety television talk show created, hosted and produced by actress and comedian Rosie O’Donnell. It premiered on June 10, 1996 and concluded after six seasons on May 22, 2002.

The beginning of the interview is started by the song the author of which was invited Britney Spears “Baby hit me one more time”. During this song Rosie (who brings an interview) started dancing in a funny way (non-verbal gestures). She moves her hands left and right, and sings in a mimic way. So, she could introduce the song without singing it. And after that time when the song is ended, Rosie introduced a singer.

- *Britney Spears is here.*

Pay attention to the tone which was spoken this sentence it was said in a definite way in order to transfer audience attention to the guest.

When Britney came, Rosie précised her new CD which is phenomenally successful. Rosie actually reminded that the age of the singer is seventeen and it was really big accomplishment for a young girl to cope with such deals. But, nevertheless, Britney smiled and thanked her. Then was a comic situation when the host said the celebrity about the age differences between them emphasizing on the quantity of awards taken by the singer.

- *Let's talk about Nickelodeon award. I'm thirty-seven and you?*
- *I'm seventeen.*

They laughed. The host continued with the care of her knee.

- *What's wrong with it?*
- *I was dancing.*

The singer told about the injured knee which she got during th the rehearsal of the new clip "Sometimes". And the singer told that it was painful because had therapy.

Then the theme went to the next award World Music Awards. And actually we see how the face of the singer changed in a positive way, how emphasized her this topic.

- *How was World Music Award?*
- *It was a lot of fun.*

The host asked Britney whether she met somebody among celebrities that she liked. The singer was glad to tell about it. The position of her hands changed because she gathered them together and with a smile on her face continued talking about that award. Britney told that she met Ricky Martin and that meeting made her happy. The singer and the host laughed together.

The next part of the interview was about the stories of the beginning of the career of both the singer and the host. They had memory that they both firstly attempted themselves on the stage at the early age. The host had a video where a young Britney was singing in another way. She looked differently there. And when present Britney saw that video, she was confused as she didn't like the previous herself. She didn't like the clothes and a haircut, the way she was singing, everything. But Rosie concluded that she was a little cute girl that's why she shouldn't bother.

The host asked about at what time she started singing and Britney told that she sang in a very young age, she sang everywhere.

- *Did you have somebody in your family singing professionally?*
  - *No, my relatives were just playing professionally on musical instruments.*
- Firstly, Britney realized that she loved singing when she entered Mickey Mouse Club (The Mickey Mouse Club is an American variety television show which aired intermittently from 1955 to 1996. Created by Walt Disney and produced by Walt Disney Production, the program was first televised for four seasons, from 1955 to 1959 by ABC. This original run featured a regular but ever-changing cast of mostly teen performers.

Right there, Britney understood that she liked singing.

- *And the first thing I ever did is Mickey Mouse Club. That's where I understood I really love to sing.*
- *How classmates treated you during you successful life?*
- *I still have my family and friends. Nothing changed.*

At the end Rosie showed the magazine “Teen People” where Britney had a photo cast. She was illustrated at the cover of the magazine. ( In 1998, the magazine introduced a version targeted at teens, called *Teen People*)

During all the interview there was a different paltry of emotions. Britney Spears in major cases shows cuteness’, and the host tried to entertain the audience by comic remarks to her words.

### **The Late Late Show with James Corden**

<https://www.youtube.com/watch?v=sh4UNg-xsFM>

The Late Late Show with James Corden (also known as Late Late) is an American late-night talk show hosted by James Corden on CBS. It is the fourth and current iteration of The Late Late Show. Airing in the U.S. from Monday to Friday nights, it is taped in front of a studio audience Monday through Thursday afternoons – during weeks in which first – run episodes are scheduled to air.

James and “Men in Black: International” star Chris Hemsworth head to The Northall in London for a battery of tests to see who is the better restaurant employee. From greeting guests to serving food, Chris and James create a dining experience no patron that day will ever forget.

The beginning of the event started with the presenting the outstanding actor who is known for many role in cinematography. The level of popularity can be felt when the audience cried and applauded to a famous star. James represented Chris Hemsworth and started explaining the rules of the competition. They both had to compete in a restaurant service. And at the end the chef of the restaurant had to name the winner.

James asked the chef what he was looking for in an ideal waiter.

- *I'm looking somebody who really cares in details and who is really hard-working.*

James started to count pros and cons of each other.

- *You're a great actor, famous movie star, handsome, but when it comes to charm that's where I came. I'm little Lui Armstrong.*

The final words brought a smile to a Chris face, as actually it was a metaphor but he understood that in such a way James protected himself as the majority of profitable features in the serving sphere go to Chris.

The way the met the first guests surprised newcomers. They said “Hello” in a very pleasant and a kind way. The guests reacted very positively. They greeted them with a smile in their faces and the stranger answered the same.

And the competition actually started when two celebrities fought for attention of guests. Both of them tried to get them on their side. Corden even put a napkin on the body of the guest. Chris tried effect the guest by telling stories about the film-making “Men in Black”. The next guests were met in a

different way. Chris took a girl in hands (which was a very polite gesture) and Corden took a man on a back (which was very fun).

Very funny moment was with a guest named Sara. Corden met her and followed her to the room. When he asked for what she wants she made remarks that she doesn't like walnuts and Corde cried very loudly to the staff:

- *No walnuts. No walnuts for Sara. Why don't you like?*
- *I have allergy.*
- *She's dying. She's death.*

And the audience reacted in a funny way.

Chris continued surprising by serving clients. He came up to many of them and proposed various options of dishes. He brought pepper to one client and he brought a menu where guests could watch properly food. It was very a polite gesture which caused a good treatment to him. But the atmosphere changed when Corden came up to them. He didn't come alone. He came with a violin. He played on a violin. That action caused laughter.

The next funny gesture was singing a song by Corden when he handed plates with food. James made guests clapping when he was singing:

- *...singing. You have to clap.*
- *Who'll be a better waiter?*

Chris aimed by singing in such a way that he will be a better waiter.

At the end of the competition Chris was a winner.

### **Gestures in silent films**

The pose direction of movement

The direction of movement of the characters in the frame articulates the attitude, intention or balance of power relative to each other. One hero can stand taller and adopt an open bellicose posture, the other – a closed compressed posture. In addition, the direction of movement clearly makes us understand who is the central figure in the frame, just who we are talking about.

### The pose of Pause Rest

When the hero is locked into something, it can mean real thoughtfulness and distraction, but as a rule, that pose is primarily demonstrative: it can be taken for deception (as does Chaplin's hero), and with cunning (as in the case of the hero of Pandora's Box).

### The Pose of Love

The love-show Spectrum of love is unusually broad; however, to all modern viewers these actions are more than familiar. However, since this movement involves stopping, and the characters certainly take certain positions, I considered it necessary to preserve this eternal symbol of non-verbal communication among the poses of silent cinema. Especially since the kiss was one of the first subjects of silent cinema.

### Pose Tension, Amplify the Attention

Hero, being in excitement, slightly aperitifs and strains hands (takes up something or makes an expressive gesture with his hand). This pose can be perceived as an intermediate state between action and peace, but on the screen it is always isolated and lasts a certain allotted time, which means that it can be concluded that this pose is independent and full.

### The crouching man

Crouching hero always slouches, makes deliberate steps and holds his hands tensely, also such a hero is out of prying eyes, but in comedy, the opposite course is possible, as, for example, in the scene from the film "Finally Safe".

### The appeal in painting

If we turn to the picturesque tradition of the image of the posture of entreaty, coaxing or simple appeal of one character to another, we will see that already here the integral components of the appeal of one hero to another are the touch, tilt of the body, expressive turn of the head. Depending on the additional gestures, the sharpness of the movements changes the meaning of nonverbal communication.

### The request, Desperate Prayer

In general, this pose repeats the previous, but differs more passion: here the hero demonstrates more facial gestures and the degree of tension, the body is much higher – it changes the nature of the request.

#### Pose Request, Persuading

Asking, persuading person always bends and touches (or holds tightly) the person to whom the request is addressed. Sometimes there is such a form of request (mostly, in this case, the applicant is a woman), when the hero stands behind, but always this movement is carried out on the side of the character. This distinguishes the difference in the direction of the body one character must break or adjust to the direction of the potential movement of another character.

#### Pose Appeal

Indication of a person's appeal to a person occurs through touch, if the distance allows. It can be said that bodily contact replaces the word in silent cinema.

The fact that a person is positively tuned, eloquently say such factors as a calm expression of the eyes, barely noticeable smile with some corners of the lips, and scented eyebrows, detachment in the eyes and corners of the mouth lowered down – a clear sign that the person is saddened and in a bad mood. A sign of interest are slightly raised eyebrows and wider than the usual open eyes, and if the interlocutor will have a slightly ajar mouth – a sure sign of surprise. If the interlocutor demonstrates tightly compressed lips, frowning eyebrow arcs and enlarged nostrils, apparently he was furious or indignant. If the face of the interlocutor takes an elongated form and raises eyebrows, it indicates a clear disrespect and even contempt.

If the interlocutor unbuttons the upper buttons of the clothes, slightly fed forward to the interlocutor, demonstrates open palms when gesticulating straightens the legs or connects the fingers of hands in the “dome” – all this indicates the honesty of the interlocutor. If you notice these signals, you can be sure that the interlocutor is easy and pleasant to have a dialogue with you, and you can get the desired result from meeting and talking to him.

The most characteristic of these gestures is a handshake. A respectful handshake provides for the one-time hand-feeding of each other's interlocutors. The hand is extended; the handshake itself is usually long. If a man gives a hand to a woman when leaving the transport – it is also a gesture of respect. Another common gesture is the welcome tilt of the head.

Silent cinema is a simple example of non-verbal communication. In these films there is nothing that would prevent the viewer to catch the meaning and feel what the characters are experiencing and what emotions are going through. Gestures and movements are the only means that silent film artists had. Every movement in these pictures is filled with meaning, because neither the director nor the actors had other tools. But how brilliantly they were able to use these tools! That is why we still love these slightly naive, but very sincere stories. We laugh and cry, sympathize and compassion. And five minutes after the beginning of the film do not even notice that the characters do not speak and in the film there are no words at all. We do not feel this lack. We've had enough and we don't need anything else. Heroes of sign language and body movements tell us everything we need. That's a real skill!

This is because body language gives us more information than any words, even if they sound very convincing.

### **The importance of non-verbal cues, as told by “Friends”**

<https://www.youtube.com/watch?v=d2xvkJsPMB8>

How does Ross convey shock without the use of his words? Facial expression.

A facial expression is one or more motions or positions of the muscles beneath the skin of the face. According to one set of controversial theories, these movements convey the emotional state of an individual to observers. Facial expressions are a form of nonverbal communication.

How does Joey convince Ross that he “can do it”? Eye contact.

In human beings, eye contact is a form of nonverbal communication and is thought to have a large influence on social behavior. Eye contact and facial expressions provide important social and emotional information. People, perhaps without consciously doing so, search other's eyes and faces for positive or negative mood signs. In some contexts, the meeting of eyes arouses strong emotions.

Why does Rachel's perception of "the yeti" drastically change? Physical appearance.

Human physical appearance is the outward phenotype or look of human beings. Some people have linked some differences, with ethnicity, such as skeletal shape, prognathism or elongated stride. Different cultures place different degrees of emphasis on physical appearance and its importance to social status and other phenomena.

How does Ross know Phoebe is upset with him before she even says anything? Spatial behavior.

Spatial behavior of an individual or groups of individuals with relation to the immediate surrounding area including the animate or inanimate objects within that area.

How can we tell Ross is so not "fine" even when he claims he is?

Paralinguistics: Pitch.

Although paralinguistics was once described as the "neglected stepchild" in language studies, linguistics and other researchers have recently demonstrated greater interest in the field.

Pitch is a perceptual property of sounds that allows their ordering on a frequency-related scale or more commonly, pitch is the quality that makes it possible to judge sounds as "higher" and "lower" in the sense associated with musical melodies.

How is Chandler able to clearly convey his sarcasm? Paralinguistics: Tone.

Tone is a way in which a word is pronounced. Pronunciation is the first thing that people notice during conversation. For correct pronunciation, knowledge of

phonetics is essential. A person should know the difference in the pronunciation of various sounds.

How does the change in Ross' voice change the meaning of the statement made the second time? Paralinguistics: Tone.

How can we immediately tell Ross and Mike are both bored?

Kinesics: Posture.

Kinesics is the interpretation of body motion communication such as facial expressions and gestures, nonverbal behavior related to movement of any part of the body or the body as a whole. The equivalent popular culture term is body language, a term Ray Birdwhistell, considered the founder of this area of study, neither used nor liked (on the grounds that what can be conveyed with the body does not meet the linguist's definition of language).

How does Ross use his hands to get his message across? (and Joey..?)

Kinesics: Gesture.

A gesture is a form of non-verbal communication or non-vocal communication in which visible bodily actions communicate particular messages, either in place of, or in conjunction with, speech.

### **Talk Show**

<https://www.youtube.com/watch?v=i659gDFoBrE>

Charlie Hunnam – on Connan

Open posture.

In an open posture, you might expect to see someone directly facing you with hands apart on the arms of the chair. An open posture can be used to communicate openness or interest in someone and a readiness to listen, whereas the closed posture might imply discomfort or disinterest.

Kristen Stewart – on the Late Late Show

Closed Posture.

In a closed sitting or a standing posture, a person's legs are crossed, arms are folded and back is hunched. These postural signals indicate a weak and submissive position or a reluctance to engage in conversation.

Kevin Hart – on Conan

Attentive Lead-in.

In journalism, the beginning sentences of a news story are everything. Called leads or “ledes”, they must convey essential information, set the tone and entice people to continue reading. If you’re interested in becoming an expert journalist, understanding how to write a lead is a key skill for your toolbox.

James Franco – on between Two Ferns

Disengaging Lean-Back

Leaning back will force others to engage you, instead of the other way around (cat and mouse). Talking quietly also has the affect of forcing people to move closer to you, thereby increasing your status.

Couple leaning in and leaning out with other nonverbal cues to determine level of engagement. Leaning in should find itself with eye contact, nodding, smiling, smooth flowing conversation and head tilted to the side – this shows engagement. Leaning back, and disengagement should find itself with lack of eye contact, lack of nodding, deadpan face, stuttered conversation and head-on rather than head titled.

**Especially attention nowadays goes to covid jokes:**

I’ve spent 2 weeks hanging out with myself and I am so sorry to every person I have ever spent time with.

It’s fun because a person can ever know about himself just when he spends some time with himself alone. He apologizes to each person he could ever hurt. Sad thing but at the same very fun. The literary tool is sarcasm.

Im still not bored enough to download tiktok.

Everyone at the store:

“They had butter today.”

“Blessed be the fruit.”

“Praise be.”

During the great pandemic people try to find a good thing in little things. Even humans try to find positive moments in the presence of products in the stores. And they start to behave themselves like in a church, praying for food products.

Dear extroverts, you will survive this. Dear introverts, quite laughing! They are new to this social distancing.

Everybody knows actually about the difference between talkative people and untalkative ones. One need to show themselves to the world through a lot of communication, other ones have their inner world where everything the most important events happen. In the most cases extroverts actually win in many situations due to their social activity, and wise verse introvert loses as he is more passive because he doesn't need to show their life to the world, but according to the recent events introvert feel themselves much better as they just isolated themselves and this situation is convenient for them. But extraverts aren't so happy as they can't share their emotions with people. (And the level of emotions they have is much high). The metaphor was used in this joke.

Once these Mexican restaurants open back up and you see me drinking the cheese dip through a straw... mind ya business.

Everybody dreams about the opening of cafes, restaurants and other public places. A lot of people try to imagine the situation of getting inside the places where they can have a lot of delicious dishes. The predictions about future are rather imaginable.

Remember when we were little and had underwear with the days of the week on them? Those would be helpful right now.

People try to remember all helpful things that would be useful nowadays. The literature device is irony.

All I can think about now when I'm watching any movie or TV show or commercial is how everyone is standing Way too close together.

Now during great disease we compare the past events, the present events and the future events according to the terms of Coronavirus. In hard times we can compare what we could do and especially now what we aren't able to do due to the limitation rules because of the illness.

Me two weeks ago: No need to panic.

Me a week ago: Don't panic.

Me today: You can have a little panic, as a treat.

The scientists found out the four or more symptoms of panicking: heart palpitations or accelerated heart rate, excessive sweating, trembling or shaking, shortness of breath or smothering sensations, feeling of choking, chest pain or discomfort, nausea or abdominal pain, feeling dizzy, unsteady, lightheaded or faint.

We can see that the process of panicking is divided into three parts:

8) The absence of feeling trembling; 2) the stopping of themselves from shivering; 3) the person allowed himself to panic a little bit.

Three stages of panic.

The literature device is metaphor.

Due to Corona virus we are self-isolating.

No one may enter except:

Keanu Reeves

Matthew McCaughey

George Clooney

And those fire fighters guys holding puppies

Who we saw on a calendar.

According to the advertisement the enter is prohibited. The owner made a joke permitting to come different celebrities.

After war, fire and now disease in the first 3 months of 2020, here is my official prediction for April.

People started to imagine situations about future events. What pandemia can lead to.

Happy quarantine Sunday!

If you are wearing pants

You're doing it's wrong.

The first words you see are where you are going in April. (NOWHERE NOWHERENOWHERENOWHERENOWHERENOWHERENOWHERE)

People continued producing jokes about the consequences of Coronavirus. Especially, interesting topic was about the abroad trip. The future plans are over because no plans are possible, especially being a tourist. The literary device is sarcasm.

People are mad about not being able to go places. Please. I was grounded about 90% of the time between 7<sup>th</sup> and 12<sup>th</sup> grade. I trained for this.

You have to remain in this dwelling for 1 month. You have all what you need: nourishment, mineral water and 800 rolls of men tabloid. You have no access to restaurants, humans you aren't at once affiliated to, or animate sports. On the last daytime, you advance out with 1200. Would you do it?

As Covid -19 spreads to more cities and claims more lives, meme accounts across Facebook, Instagram, Peep and Reddit have cranked out volume seeking brightness and humor in the darkness and uncertainty. Memes poking merrymaking at everything from hoarding we deed to going stir head while in quarantine have dominated communal media feeds.

During the second men in disagreement, People could concoct families in Spacious Britain would congregate around the piano or music surround to keep

themselves entertained. When they talk about the novel coronavirus in schools in years to come, people hoped they gave a name to the purport creators.

Monday you can continue indoors.

Tuesday, Wednesday, tarry indoors.

Thursday stop indoors instead.

It's Friday, remain indoors.

With New York at the epicenter of the US crises, Governor Andrew Cuomo enlisted comical actor Danny DeVito to propel residence the very serious bulletin about self-quaranting.

“Stay domicile,” DeVito, 75, said in a thoroughly aired community aid pronouncement. “We got this virus, this pandemic, and you know teenaged people can get it, and they can send to old people, and the next inanimate object you know – ‘Gghhhkk, I’m outta there!’”

Kevin McAllister gave us unauthentic expectations

About how much recreation it is to be Digs Alone.

The literary way which was used is virulence. People added covid catastrophe with the coat. Especially the moment of being at home. Isolation is used to pull queasy people from healthy people. People who are in isolation should stay at dwelling-place. In the domicile, anyone squeamish should take themselves from others by staying in a precise “sick” bedroom or place and using a different bathroom (if possible).

Keep complaining about the quarantine.

You just bought yourself another month.

You wanna keep going, comrade? I can do this all 2020.

Isolation and quarantine help safeguard the community by preventing uncovering to people who have or may have a contagious sickness.

Isolation and quarantine help guard the common by preventing uncovering to people who have or may have a contagious disease.

Quarantine separates and restricts the move of people who were exposed to a contagious affliction to see if they become queasy.

Every few days it would be brilliant to position your jeans on

To construct sure they still fitted.

Pajamas and sweats will have you believe

All is well.

Investigating shows that forcefulness alters overall sustenance intake, resulting in either under-or overeating, which may be influenced by stressor harshness. Long-lasting being forcefulness seems to be associated with a greater choice for vivacity- and nutrient-compressed foods, namely those that are lofty in sugar and stout.

Healt experts say when we're fretful or frightened; we're more likely to request out sugars, fats, and crabs for a prompt determination hike. These luxury foods routine like a regular tranquilizer that calms us down in times of risk. Researchers say though those foods can augment to anxiety levels, resulting in serious salubriousness problems such as spunk plague, diabetes and weight, as well as warm problems such as gloominess and longing.

What's the Twinkie locale like?

Asking for a friend...

Quarantine daytime 6:

Answered a phone hail from an strange integer.

Communication is a skeleton key – especially in the workplace, where people need to be on the same paginate and be working toward the same elemental

bigger-look-alike goals. But, often, we're faced with a be of communication that can direct to a whole emcee of issues at career.

A be of communication can in the long run head up to limited unity. Because unskilful communication can fashion misunderstandings, missed opportunities, feud, the dissemination of misintelligence and distrust, employees might just perceive overall repulse.

I know you're bored

But do not gash your own bangs.

The nineteenth century German philosopher Freidrich Nietzsche once asked: "Is entity not a thousand times too slight for us to hole ourselves?"

That's a inquiry millions around the world, with the privilege of self-isolating themselves in the coronavirus pandemic, now find themselves unnatural to confront.

It is noted to forge shiny that existential thirst is not tied to certain evanescent situations like coronavirus lockdown but discernment it can present a way out of the dullness some of us may currently stipend.

That's because for existentialist thinkers like Nietzsche and Danish theologian Soren Kierkegaard, ennui was not just a substance dragging down humans into the pits of anguish, but could also be the motivation for shocking peculiar modulation and transfiguration.

I'm having a quarantine dinner party this weekend!

None of you are invited.

It's a spoken expressing of mockery. In regularity to articulate derisive signification Non-aggressive Articulation was used. (None of you are invited)

Quarantine Repast Plan:

7am Breakfast

7:15 Dessert Breakfast

8:30 Fear Morsel w/ word.

9:45 Chocolate

11:30 Nibble while set up staring

12:30 Lunch w/ pocket-sized sweet

2:00 Leg shut-eye luncheon

4:30 below about together

6:00 spooky vibes

10:00 ice cream

As countries are captivating stronger width to contain the spread of COVID-19, self-quarantine and the stopgap closing of charge may transform sane eats-cognate practices. Healthful individuals, as well as those showing penetrating respiratory contagion symptoms, are being fixed and some inexperienced items are becoming less available.

For optimal salubriousness, it is also eminent to crumbs physically efficacious. To forward fit individuals in staying physically effectual while at bailiwick, Europe has developed indicated advisement for periods of quarantine, including tips and examples of residency-based exercises.

They said a false face and gloves were enough to go to the grocery stock.  
They lied, everybody else had clothes on.

Grocery shopping has become an event of “chopped”

What can I build with a bruised apple, can of deviled ham, breadcrumbs,  
Chicken feet and maple syrup?

I don't know who needs to perceive this, but Quarantine rules are the same as Airport Rules – have a carouse at 9 a.m. if you need to!

There is an overview of the consequential quantity that you must now conform with if you knowledge symptoms:

Remain at dwelling-place on your own, or if you animate with other people stop in one area and keep the door closed. Aura your residence or your scope regularly.

Get kinsmen or friends to store for groceries and other indispensable items for you and have them off them outside your door.

Keep away from manage connection with other people.

Strictly go the hygiene rules.

People: "I want 2020 to be like the roarin' twenties!"

Globe: "Alright, contagious sickness is spreading!"

People: "No, not like that"

Mother earth: "The US store market-place is tanking."

People: "Wait..."

Globe: "MAO Bars can't be agape anymore"

CDC: Go to your area.

Introvert: I'm already in my area.

In an disturbing turn-round of my teenage years, I am now yelling at my parents for going out.

Me

Occupation it "self-quarantine" instead of "not having any friends"

It was irony in a quip, there is a consignment of merrymaking in what way people actually verbalize loneliness.

I used to get unclean looks when I told people to off me the hades alone.

But now, evidently I'm "trendy".

The Barcelona captain posted in Instagram stories of him displaying his famous football skills but with a water closet rotate for the question, which has

spread across communal media as athletes be left in lockdown because of the continuing coronavirus pandemic.

If you need 144 rolls of water closet newspaper for a 14 daylight quarantine  
You probably should've been seeing a Doctor extensive before Covid – 19.

Barcelona center invest in would have been pregnant to contend in in a haunt  
regatta against Legane's over the weekend. Instead, he was bouncing a slip of rest  
room identification b docket off the keenness of his tennis racket as many times as  
he could. He got to 20.

HR: We need to talk about your bathroom singing

Me: Experts say to snitch to period handwashing

HR: But does it have to be at the apex of our lungs?

Me: It's a elegance so others will know how extensive  
to clean up their hands.

HR: And does it have to be the chorus of CLOSER  
by Nine Inch Nails?

AMERICA, EVERY WEEKEND: I just wanna Netflix and Coldness lol.

THE WEEKEND EVERYONE NEEDS TO Tarry Centre: It's my Deity-  
given right to go outside and lick whatever I want.

Anyone else touch like entity is being written by a 4th grader right now?

And there was a virus and everyone was frightened. And then the planet ran  
out of the gents identification b docket yeah, and then there was no state school  
like a month and then it snowed!!”

What are we all gonna lose one from?

CORONAVIRUS!

What are the symptoms?

Fever and a cough!

What should we corrupt?!

All the water closet newspaper!!!

That's why it's cloudless that people are not really that responsible about the virus itself but more about holding on to those first-earth comforts of being able to use the wc. You're not reacting to the virus, you're reacting to the dread of what's going to occur if people all terror acquire and that's creating the terror buying which feeds the whole rotation, "she said, adding: "And that's a trouble.

Activities with scant peril of contracting COVID-19:

- Management
- Petting your dog
- Cycling
- Playing with your dog
- Rewatching Breaking Naff
- Looking at your dog
- Puzzles
- Reminding your dog that he/she is a "good dog"
- Unwrapped-branch water swimming
- Replying to this with a exact replica of your dog.

Quarantine Appointment book:

Day1: I have stocked up on enough non-perishable nourishment and supplies to last me for months, maybe years, so that I can crumbs in isolation for as covet as it takes to see out this pandemic.

Daytime 1 + 45 minutes: I am in the supermarket because I wanted a Twix.

Other pitch camp inhabitants who were exposed to coronavirus count embargo sceptre, a exaltation of larks following, and a retired twosome living in one of the paired-sized rooms. Ther's size for around 130 people, and about half of

the rooms were occupied at the last number, although there are arrivals and departures.

Pandemic?

Plummeting Bloodline Make available?

Deficiency of rest room files and Essential Hygiene items?

I'm sorry, Friday the 13th, but your services are not required at this epoch.

The angle has been filled.

Subvene in my day...

There was so much latrine credentials, people used to literary sequence it up in the trees of their enemies.

Was I just not apprised how much I touched my aspect or do I want to only because they told me not to?

Why shouldn't people come their expression? The CDC recommends not distressing your mask as one strength you can take to abort getting Covid-19.

OTHER THINGS YOU should do: keep haunt if you're under the weather and escape telephone with other on the sick-list people.

Fastener Diamond: hands

CDC: yes, wash up them for at least 20 seconds.

Neil Diamond: moving hands

CDC: no, please, don't put one hands

Neil Diamond: reaching out.

CDC: avoiding that too.

Neil Diamond: moving me.

CDC: oh hell.

Neil Diamond: Stirring you.

If you feel an infected covering with your paw and then feel your eyes, nose or maw – which are also entryways for viruses into your cadaver – you could potentially become infected and get queasy.

2020 has shown me you don't really need  
Merriment to have liquor.

I've eaten 14 meals and taken 6 naps and it's still  
today. Are you kidding me?

But it's not just the obviously hostile stout jokes that meme accounts and out-of-feel influencers are posting. What's more surprising are the dozens of excited mass-obtain comments – almost all masked in scorn or contorted self-deprecation – I've seen shut acquaintances pole. These are intelligent women – the ones who usually mass meeting against food talk and obese fear – that are sharing photos of cookies with captions like, “Going to have to purchase a magnitude up after this” or “looks like I won't be wearing jeans ever again” Eating the pasta is what you're apprehensive about? Okay.

I was so bored last edge of night I called Jake from Splendour Till the soil  
contract just to talk to somebody!

(He asked me what I was wearing)

Whoever said one yourselves can't revolution the everybody ever ate  
an undercooked bat.

Dine fewer bats.

It may be the best makeshift battle-cry we can all get behind: “Eat Fewer Bats”. The satirical dissemination, The Babylon Bee brought some levity to these days with a falsify marketing manoeuvres for Chick-Fil-A: “Eat Fewer Bats”. As it is believed that the Coronavirus is derived from mortal eating bat, the new doctor

battle-cry could be meant to help anticipate the spread of the Coronavirus, as it would substitution from Chick-Fil-A's ongoing war cry, "Eat Mor Chikin". Promotions on billboards would evidently still appear with the restaurant chain's cow mascots.

You think it's grotty now?

In 20 years our woods will be trot by people home ground  
Schooled by date drinkers...

Mom: what did you do today?

Me: I woke up.

And then I ate a whole gateau.

Unfettered therapy for Covid – 19. Please take an data ribbon below.  
Continue the f...k at residence.

Condition experts say when we're apprehensive or frightened, we're more likely to beg out sugars, fats and carbs for a immediate pep upwards. These abundance turn like a normal tranquilizer that calms us down in times of danger. Researchers say though those foods can augment to augment to worry levels, resulting in serious well-being problems such as centre virus, diabetes, and obesity, as well as hotheaded problems such as gloominess and ache.

I hypothesize someone has to be a provider during quarantine. Agape the window, Karen. I brought snacks.

"Stop eating out. Cook at home ground and you'll worsted some force."  
Quarantine unfaltering that was a cock-and-bull story.

Why are all humans wearing muzzles? Did they all chew someone?

Daylight 10 of isolation and I've made myself a Doberman.

Reliance me. Gloves labour.

The Centers for Ailment Steer and Preclusion does not advise wearing gloves to encounter coronavirus, but people are wearing them anyway.

A take notice of from the Psychiatric Organization

Adored citizens:

During the Quarantine interval it is considered regular to talk to your walls, plants and pots. Kindly conjunction us only if they respond.

“For 50 I'll do whatever you want!”

“Do you know how to slit locks?”

No bills. Post case closed. Payable to coronavirus!

If you used this to dehydrated your hands wagger in the 80's at the gas place you are probably inoculated to literary everything.

People, who are quarantining in jeans. Just what are you trying to verify.

I don't grasp how this virus got so bad when there are So many centre-elderly women with healing crystals.

When parents start to break during lockdown.

“Mum, am I adopted?”

“Not yet no. I only place the Ad out yesterday.”

Behavior that is poor in the eyes of the sire may not be the same to the dam, and immorality versa, payable to differences in beliefs and methods whereby the inventor and mother have been brought up. This creates a immense parcel out of dissension between the spouses who tum to question in façade of the children. The

children would probably think that they are the cause behind the problems  
attractive site their parents.

This lad probably thinks  
The virus can get through any rift.

When your Church is closed payable to the Coronavirus  
But you got people to baptize.

Airlines sending me “We’re in this together” email...  
Bruh, where were you when my overnight bag weighed 51.5 pounds?

It’s April 19th 2019.

The unchangeable mature of Round of Thrones is about to start, and you  
don’t know it sucks yet.

You have oceans of rest room credentials.

The only Corona you’ve heard of is easy on the eyes seemly with a lime in  
it.

Lifetime is orderly.

The good news is someone would have to practically sneeze in your face to  
transmit this scary virus.

Wore a mask.

Locked down a city.

Cancelled sporting events.

Root of the problem was a bat.

Bane was a visionary.

According to healthcare experts one of the simplest things people can do to protect

Themselves from the 2019-ncov virus is to wash their hands regularly with soap and water after making contact with people who could could potentially have it. They recommend washing hands for at least 20 seconds before touching your eyes, nose, mouth or food.

I just Clorox wiped a bottle of Purell and Purelled my hands cuz I touched the Clorox canister.

How far down a rabbit hole does this go?

Coronavirus tip #3046. You can mouth the words f...k you all day long to someone's face and they will never know it.

We got to eat good while we are in Quarantine.

Where's Donald?

Dear novel Coronavirus.

You will pay dearly for this!

Essential workers trying to process the 35<sup>th</sup> policy change in the last 3 weeks.

I read that my 4 kids might not go back to school at all until next year and suddenly dying doesn't seem so bad.

Is next month gonna be better?

Maybe

But for now stay over there.

In general, isolation is when someone or something is set apart or separated from other persons or things. In medical contexts, isolation specifically means “the complete separation from others suffering from contagious or infectious disease.

What I have to do to fend off my cats because they like to attack my printer when I'm trying to print something.

Can we bring back the year clowns tried to killed us all I liked that one more.

Man dressed like a dog to avoid police during lockdown.

My roommate Jillian is gone for a few months and my cat adores her. Autumn doesn't understand why Jillian won't come out of her room, so she's been leaving presents outside Jillian's door. Every morning I wake up to this.

Boomers chastising millennials about going on Spring Break during pandemic.

Millenials in their 30s

I know Y'all think I am OK.

But deep down I just wanna go eat at a Mexican restaurant again.

When this is all over with, I am going to spend an entire weekend just touching my face.

Coronavirus – how to wash your hands:

1. Turn on the water with your mouth so your dirty hands don't touch the tap.
2. Gently wipe each finger with a tiny wet cloth for a second.
3. Use your teeth to remove any dirt from under your fingernails that you might that you might have missed.
4. Dry your clean hands on a child's hair.

In general, both handwashing with soap and water and hand sanitizer, when practiced correctly, are highly effective at killing most germs and pathogens. Proper handwashing not only reduces the spread of Coronavirus (Covid-19), it can prevent the spread of other vital illnesses such as cold and flu. Handwashing also reduces the risk of getting other easily spread infectious such *SARS* (severe acute respiratory syndrome) and *MERS* (Middle East respiratory syndrome).

It is possible to follow the health guidelines for Covid-19

While simultaneously questioning what our governments are doing.

Day 6 of quarantine:

My cat is still trying to figure out

Why I'm in his house after 8 am.

Germany really wasn't fucking around with the emergency fund for freelancers, the applications went live on Friday and 5000 grants have already been transferred into people's accounts as of yesterday.

Because they know the consequences of a frustrated painter choosing a new occupation

Everyone thanking truck drivers for continuing doing their work

Us having our easiest work because there is no traffic.

Travel measures that significantly interfere with international traffic may only be justified at the beginning of an outbreak, as they may allow countries to gain time, even if only few days, to rapidly implement effective preparedness measures. Such restrictions must be based on a careful risk assessment, be proportionate to the public health risk.

I made the mistake of telling my husband an early symptom of Covid is loss of smell.

He's taken to passing gas in my vicinity and then when I react, informing me he is helpful "performing a health check"

He taught children the technique.

I may divorce him.

I really wish I weren't living through a major historical event right now!

Cat tells "We need to talk, Karen. Why are you in my house so much lately?"

How to deal with Quarantine:            psych reacts

They would have stayed locked in their room anywhere

Forces themselves to do stuff they never had time for

Makes video calls 24/7, even with strangers

Cleans and sanitizes everything over and over.

Stays calm but sometime yells the window

People keep asking me, "Is COVID -19 really that serious?"

Listen yawl, the casinos and churches are closed.

When Heaven and Heaven and Hell Agree on the same

Thing, it's probably pretty serious.

When the cop behind you with his lights on is getting closer so you speed up for social distancing.

Back in my day, you could eat a raw bat without causing a global crises.

Me laughing at coronavirus memes.

Me still having to show up to work, actually concerned about coronavirus.

People who say coronavirus.

People who say Covid-19

People who call it 'rona.

When ur laughing at coronavirus

Memes but then you laughter

Turns into cough

Cover your mouth and nose with a tissue or your sleeve when coughing or sneezing. Stay home and separate yourself from others while you are sick. Do not go out in public. Do not take public transportation, taxis, or ride-shares. This is known as isolating.

Me in quarantine:

The story I will tell my grandchildren

### **Covid-19 hierarchy of needs:**

?

Household harmony	Liver damage
Dad jokes	Chicken coop constructions
Writing stupid memes	Sharing stupid memes

### **Self-assessment**

Examining the need for pants
Googling how to do stuff like they did in the 1930s
Rethink positions about socialized healthcare and teacher pay

### **Social belonging**

Friendships via Zoom "Happy Hours"
Family –dynamics advice from the Internet

Waving at neighbors more than 6 ft away
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### **Social distancing needs**

Wifi/smartphone
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DIY facemasks
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A room away from your kids
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### **Physiological needs**

Homeostasis

Shelter

Food (curbside)

Toilet paper

Water and electricity

More toilet paper

Things you can do in lockdown:

- Drink a whisky drink
- Drink a vodka drink
- Drink a larger drink
- Drink a cider drink
- Sing songs that remind you of the good times
- Sing songs that remind you of the better times

It was a quite Monday morning in September 2053, when John awoke with a need to go to the bathroom. To John this wasn't just any ordinary day! This was the day he would open the last package of toilet paper his parents bought in the year 2020.

Hate that "shortness of breath" is a coronavirus symptom, every time I get to the top of the stairs I think I've got it then I remember I'm just fat.

When you do find toilet paper on the shelves, don't forget to recognize the supply chain professional who have always had it on the shelves just-in-time. They're now tapping into the robust networks they have developed over the years to ensure that supply continues. So there's really no need to hoard it.

To my single friends  
Stay positive and hopeful  
After a few weeks of lockdown  
There will be plenty of breakups  
And new opportunities

“Saw my neighbor Tammy out early this morning scraping the “My Kid is a Terrific Student” sticker of her minivan. Guess that first week of homeschooling didn’t go so well”

Having some states lock down and some states not lock down is like having a peeing section in a swimming pool.

January 2020 dating standards: Meet a guy on Ship who is above 6 ft, has a good job, and has a washer dryer in unit.

March 2020 dating standards: Has enough toilet paper to last 3-4 weeks.

Husband: I want you to have this bracelet. It belonged to my Grandmother.

Wife: Why does it say “Do not Resuscitate?”

8 days into our family lockdown and I’m starting to question whether the Donner party was even hungry.

The ability to be amused by something seen, heard, or thought about, sometimes causing you to smile or laugh, or the quality in something that causes such amusement.

Social Distancing Pick up:

If Covid-19 doesn’t take you out... Can I?

IS THAT Hand sanitizer in your pocket or are you just happy to be within 6ft of me?

Since all the public libraries are closed, I’m checking you out instead.

You can't spell virus without U and I.

Baby, do you need toilet paper? Because I can be your Prince Charmin.

I saw you from across the bar. Stay there.

Without you my life is as empty as the supermarket shelf.

Hey Babe! Can I ship you a drink?

You can't spell quarantine without "URAQT"

I really can't stay.

Baby it's COVID – 19 outside.

### **Examples of awful words usage**

An interesting interview was introduced by a lector of one of the universities. The main points are:

Keep up the illusion that the reader is seeing a world rather than listening to verbiage:

- Avoid clichés like the plague:

We needed to think outside the box in our search for the holy grail, but found that it was neither a magic bullet nor a slam dunk, so we rolled with the punches and let the chips fall they may while seeing the glass as half-full – it's a no-brainer!

The lector comments these words that the problem of writing clichés is either forces reader to shut down her visual brain and just process words like as bla, bla, bla, bla or if he actually does think through the prose to the underlined image she will unevidently be up ended the mixed metaphors.

Here is a mixed metaphor:

- Jeff is a renaissance man, drilled down to the core issues and pushing the envelope.
- No one has yet invented a condom that will knock people's socks off.

The lector gave comments that if you are going to write this way you will be evitable from membership in A.W.F.U.L. (Americans Who Figuratively Use Literally)

Probably it is expectable to say: “She literally blushed”. It’s much more problematic to say: “She literally exploded”. And it’s very, very bad to say: “She literally emasculated him”.

Young man interviewed by journalistic explained that he’s a digital and social-media strategist. He delivers programs, products and strategies to our corporate clients across the spectrum of communications functions. And when the journalist confessed that he had no idea what it meant and he finally broke down and said: “I teach big companies how to use Facebook”.

And as a result each year every American turn gas champers into their houses and they replaced the warning:

- Mild exposure to CO can result in accumulated damage over time. Extreme exposure to CO may rapidly be fatal without producing significant warning symptoms.
- = Using a generator indoors CAN KILL YOU IN MINUTES

The lector continued the speech that in 2009 John Roberts, who was famous grammatical stickler, was charged with administering to the office of Barak Obama and the warning was: “I, Barack Obama, do solemnly swear that I will faithfully execute the office of president of the United States”. But Roberts spot it and split verb and had Obama said: “I, Barack Obama, do solemnly swear that I will execute the office of president to the United States faithfully” which not only is stylistic improvement but it’s called the legitimacy of transition of poverty into the question and they had to repeat it in private ceremony in White House later.

Simile is a trop, which consists in the fact that the two subjects are compared with the help of such conjunctions as “like”, “as”, “than”, while there is an explanation of one subject to another. The comic comparisons are mostly copyright or okasional – indicative comparisons: “As bald as baby’s backside,” “His teeth were like broken Tic Tacs”, pretentious an ironic comparison: “She is like the wind

through my Tree” or mixed snobbish degotive comparison: “It was an American tradition, like fathers chasing kids around with power tool,” “He was deeply in love. When she spoke he thought he heard bells, as if she were a garbage truck backing up”

Dissimile (Contempt comparison) is a kind of comparison, which is that the address compares two completely different objects, which are usually never compared, and the explanation is given, which is a logical and mostly ridiculous.

Albert Einstein left a lot of examples of such kinds. For example: “You see, wire telegraph is a kind of a very, very long cat. You pull his tail New York and his head meowing in Los Angeles. Do you understand this? And radio operates the same way: you send signals here, they receive them there. The only difference is that there is no cat”.

Mixed metaphor is a kind of author or a cylindrical metaphor, which is characterized by alkaline combination of two metaphors, which leads to the appearance of unusual syntax of a blender, discovers mostly the division of the address.

The example of pseudo coan is the next American hacking coan: A student was playing a handheldvideo game during a class. The teacher called on the student and asked him what he was doing. The student replied that he was trying to master the game. The teacher said, “There exists a state in which you will not attempt to master the game, and the game will not attempt to master you.

Different comic, various cartoons and marvel newspapers are considered as the dictionary of new words and thematic sentences, and today English is an international language and comics always influenced people in a good way.

The most outstanding Brainiac is very smart version of Superman who appeared at the first time in comics in 1958. In some time later this hero was remade into “computer personality” and was the great villain.

*Like the curate’s egg* was an expression in 19<sup>th</sup> century that started to mean the definition of the word having both good and bad parts. It comes from a one-off cartoon entitled “True Humility” that appeared in the British satirical magazine

Punch in November 1895. Drawn by the artist, the cartoon depicted a stern-looking bishop sharing breakfast with a young curate, who has unluckily been served a bad egg. Not wanting to make a scene in front of the bishop, the curate is shown eating the egg anyway, alongside the caption “Oh no, my Lord, I assure you, parts of it are excellent”.

Shazam was coined in Whiz Comics in February 1940, as the name of an old wizard who grants 12 – year-old Billy Batson the ability to transform into Captain Marvel. The wizard’s name, Shazam, was henceforth also Captain Marvel’s magic word, with which he was able to call on the wisdom of Solomon, the strength of Hercules, the stamina of Atlas, the power of Zeus, the courage of Achilles and the speed of Mercury.

Taking his name from the similarly bland breakfast snack “milk toast”, the character Caspar Milquetoast was created by the American cartoonist Harold T. Webster in 1924. The star of Webster’s Timid Soul comic strip, Caspar was portrayed as a quiet, submissive, bespectacled old man, whom Webster himself once described as the kind of man who “speaks softly and gets hit with a big stick”. His name has been used as a byword for any equally submissive or ineffectual person since the mid-1930s.

Malapropism is the act of mistakenly using a word that sounds similar to the correct word that was meant to be used. Function of malapropisms in literature is mainly for comic effect. It helps ensure the attention of the reader by adding an interesting element to the work.

Examples:

Electoral College	Electrical College
Interior Decorator	Inferior Decorator
Apprehended Suspect	Comprehended Suspect

The **electrical** college was established in the U.S. Constitution.

She hired an **inferior** decorator to furnish her new home.

The **comprehended** suspect is cooperating with the police.

In Shakespeare's play "Much and about nothing" constable dogberrys. "Our watch, sir, have indeed comprehended two auspicious persons". This is malapropism because comprehended should be apprehended and auspicious should be suspicious.

In John Steinbeck's "Of mice and Men"

Malapropism is used when the book states "Walkway only for pedestrian use. Why do they only let Presbyterians walk here?"

Medical malapropisms: Baloney amputation, Non-compliant smoker, Allergies: Yes, Parrot to Neil dialyses, We will watch her diarrhea closely, Seashore disorder, Unbiblical hernia.

If someone had a situation of saying malapropisms, pretend that nothing happened, speak fast and loud and prayer that no one could check it.

For example:

Pacifically Vs Specifically: I am pacifically interested in bears.

Extra-century Perception vs Extrasensory Perception: John must have some sort of extra-century perception.

Rainy weather can be hard on the sciences. (Sinuses)

The flood damage was so bad they had to evaporate the city (EVACUETE)

Cheer up. I predicate (predict) a final victory.

This does not portend (pretend) to be a great work of art.

There might be very simple mistakes such as saying "electrical votes" instead of "electoral votes" or "pob bears" instead of polar bears.

It is said that Richard Sheridan chose her name in reference to the French phrase "mal a propos", which means "ill-suited" or: poorly placed".

"She has an extra century perception." The correct version will be extrasensory perception.

"I love the Sixteenth Chapel." The name of the Chapel is Sistine Chapel. It just happens to sound like "Sixteenth!"

## **Conclusion**

In whole, humor is a ubiquitous category of common interaction that takes many different forms. Types of humor are anecdote-influential, unplanned intelligence and unintentional humor. Many jokes settle outside the territory of handwriting theory, because they depend on fulfillment in various ways. Interactional features of the anecdote completion, along with pantomime, gestures, speech shifts and so on, order modes of portrayal divide from the verbally oriented handwriting theory. There are significant differences between the written joke text and the spoken anecdote exhibition and these differences toss hesitate on the plain extendibility of manuscript theory from written witticism texts to the oral farce doing.

In caring of communicating with tactfulness and carefulness, it might be clear-headed to annul the explicit move humor creates and consider that it fits well with a aim of maintaining fair relations with others, avoiding offense, and not causing awful feelings in others in your dealings with them. In tiny, humor can be a strong machine instruments for communicating with negotiation and skill.

Malapropism is the act of mistakenly using a word that sounds similar to the correct word that was meant to be used. Function of malapropisms in literature is mainly for comic effect. It helps ensure the attention of the reader by adding an interesting element to the work.

Non-verbal means differently influence on the process of creating of comic effect. They can interact with verbal means, might strengthen or create comic effect (like Vudi Allen oe Ellen), that's why humor on the TV, humor on the radio or printed humor has its specificity.

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